



Planting for fire prevention



Last Saturday community members helped to plant fire retardant native plants above Waikoropupū Springs carpark. Photo: Sol Morgan.

SOL MORGAN

Around 60 people gathered at 10am on Saturday 24 August to help plant fire retardant plants at Te Waikoropupū Springs.

The event was initiated to lessen the risk of fire at the Springs by Nelson Marlborough Fire and Emergency team in partnership with the Department of Conservation (DOC), Manawhenua ki Mohua (MKM) and supported by King Salmon and the Department of Corrections.

Te Waikoropupū Springs are a sacred taonga for Manawhenua ki Mohua, Golden Bay and for the whole country – as recognised with the recent Water Conservation Order, awarded by the Environment Court. In response, the Fire and Emergency NZ (FENZ) community risk team have met with MKM and DOC to raise awareness of the risk of fire to the Springs and surrounding land. As a result, this project was created as part of a tiered response system based on community resilience. "This initiative where highly flammable species (eg, *Hakea*

salicifolia and *kānuka*) were removed along the road frontage leading to the Springs and replacing them with low flammability options is a great example of community participation in reducing fire risk," explained Grant Haywood, FENZ district manager. The next stage involves installing signage to educate the community and an electronic fire detection system.

DOC biodiversity ranger Greg Napp then explained the day's plan to plant the carpark and slope above as the first stage of planting for this project. "Due to resources and the high level of risk being close to vehicles, these two areas were identified as the best place to start." The planting plan for the day was then explained to ensure a high density (at one plant per metre) of low-flammable species which included *Coprosma autumnalis* (Kanono), *Coprosma robusta* (Karamū), *Coprosma propinqua* (Mingimingi), *Carpodetus serratus* (Marbleleaf), *Griselinia littoralis* (Griselinia), and *Myrsine australis* (Matipo or Māpou). Around 300 plants were

planted into well-dug holes along with two fertiliser tablets per hole.

The planting crew consisted of a real mix of community members including families with children. More planting is planned once more site prep has been done.

"It's a great feeling being out with the family helping to plant such a special site, and a great memory for the children", shares local Matt Sidaway.

Fire and Emergency NZ has a great website: <https://fireandemergency.nz/farms-rural-properties-and-rural-businesses/landscaping-with-low-flammability-plants/>, which explains how community members can be more informed on how to reduce fire risk when landscaping their properties. This is particularly important for those situated close to forest and bush. Considering the addition of low-flammable plants in plantings, especially close to homes and buildings, helps reduce fire risk.

Typically, plants with low flammability...

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Daffodil Day in the Bay

ANITA PETERS

Today, Daffodil Day not only heralds the first signs of spring, but also symbolises a potent message of hope.

Fundraising events and street stalls festooned with daffodils and related merchandise are raising funds for the Cancer Society, whose mission is to reduce the incidence and impact of cancer in this country. It receives no direct financial support from the Government and is completely reliant on the annual Daffodil Day campaign as its main annual source of funding. Donations, fundraising events, and bequests help to provide practical help and care for one in three New Zealanders and their families who are affected by cancer.

The organisation offers health promotion and education such as the school SunSmart and Smokefree programmes, plus support services that include transport to hospital appointments and accommodation during treatment. Funds are also channelled towards counselling and vital cancer research for which the Cancer Society is the largest charitable funder in this country.

Vick Sharp, Volunteer and Event Coordinator for the Cancer Society Nelson Tasman acknowledges the contributions of the many fundraising volunteers across our region. In particular, she praises Golden Bay Area Coordinator Sharon McConnon from National Real Estate as a "real gem" for having long organised the stalls and collection sites for this region. She also thanks Golden Bay schools for their support, with a record number signing up this year.

Each school was sent a merchandise pack by the National Office, with resources and ideas for supporting Daffodil Day via the website. While most Golden Bay students wear the symbolic yellow and donate to the cause, Collingwood Area School is dressing as their favourite superheroes. Tākaka Primary School has added a variety of fundraising ideas to their student-led initiative. Golden Bay High School marked the day at lunchtime a week early by selling silk daffodils, barbecued sausages, and yellow iced cupcakes. Motupipi School's Daffodil Day is also an annual tradition.

The lives of some families touched by cancer have made the children acutely aware of the importance of the cause. Last year, their efforts raised over \$2000 from food stalls, games, and business enterprises designed specifically for this day.

"This year, every school or ECE [Early Childhood Centre] that raises over \$400...

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Pioneer mural pulls in at Museum



Chris Finlayson's mural of the *Pioneer* steam train that ran through Tākaka's Commercial Street at the turn of the 20th century enhances an exterior wall of the Golden Bay Museum. Photo: Ronnie Short.

RONNIE SHORT

Mural artist Chris Finlayson has endowed yet another building in Tākaka, with his rendition of an old steam train on an exterior wall of the Golden Bay Museum.

Owned by the Tākaka Tramway, which operated from 1882–1905 on a line running from East Tākaka to Waitapu Wharf, the *Pioneer* is depicted on Commercial Street, Tākaka, at the turn of the 20th century. Accompanying information written by Chris explains: "Presented in the style of post-impressionism, this recollection of the *Pioneer* becomes more than a feature in a scenic display. The mural portrays the little train as an icon of its time, moving between the industrial age and the rise of modernisation."

Museum Services Manager, Karen Johnson, said, "We appreciate Chris approaching us with his idea, and providing his creative artwork, and the Golden Bay Community Board

[GBCB] for its financial assistance with the project." In addition to the grant of \$500 from the GBCB's Discretionary Fund, the remaining costs were covered by the GB Museum Society. Chris stated, "I thank the GB Museum for the opportunity to capture life through the eyes of a modern artist in the early 1900s."

Karen added, "We now have this wonderful image depicting a bygone time in a post-impressionist style, gracing one wall of the museum building. We look forward to hopefully more creativity on the outside of the museum buildings. This new addition to our artistic collection hopefully will encourage more of the public to come into the museum and appreciate the rich history of Golden Bay/Mohua on display. Our museum is grateful for the financial assistance from our supporters, which helps us to display this type of creative work and to keep the 'doors open' to everyone. If you would like to help us in this way, please email info@goldenbaymuseum.org.nz"

Daffodil Day throughout the Bay



The Cancer Society is grateful for the support from members of the Golden Bay Stitch and Quilt Group with their daffodil items, such as aprons and tissue holders, created especially for this day. From left, Pam, Bridget, Chris, Debbie, Sheila and Liza. Absent: Elva, Jo and Maureen). Photo: Supplied.

Continued from page 1

...goes in the nationwide draw to win a \$5000 Sports Grant awarded by ANZ," explains Vick Sharp. "There are three of these to win, so hopefully we see one go to our region. How good would that be? Every school or ECE that raises funds also goes in the draw for a staff morning tea shout delivered by our office."

Daffodils and merchandise will be on sale today from stalls

outside the Collingwood Store, Paper Plus and FreshChoice. Every dollar raised contributes towards cancer care for patients and their whānau, education, awareness programmes and life-saving cancer research. Cancer will affect one in three kiwis, either directly or through a loved one.

Please give generously at www.daffodilday.org.nz or by visiting www.cancernelson.org.nz, a national non-profit organisation.

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LETTERS

Polar opposites

Morris Love's letter (GBW, 16/8) suggests that I struggle with the concept of "science" then in the next breath asserts that both mythology and astrology are accommodated under science's umbrella. Methinks perhaps it's Morris who struggles.

How many times have we heard that Māori were master-mariners who navigated by the stars? The claim is ubiquitous. And how many times have we heard an explanation of just how they did it? Never.

There is only one fixed point in the southern sky – the south celestial pole. Unfortunately there's no discernible star there so one finds it by positioning Achernar and Beta Centauri. Everything else is in constant motion so accurate time is an absolute requirement.

Before John Harrison developed a timepiece which remained accurate at sea the great sea-faring nations – Portugal, Spain, Holland and England – sowed their ships like corn and thousands of sailors were lost.

As for Tupaia, there was a reason why Cook didn't allow him to navigate – he couldn't! Cook dismissed him in Sydney because he was of no use.

No, Morris, astrology and mythology are not science. They are not even knowledge and being of Māori origin doesn't make them so. Knowing about such things is knowledge but they themselves are not.

Larry Petterson

Defining principles

Having read all the correspondence on the current debate of the "principles of the treaty" I have to accept that since 1972,

when I arrived in New Zealand, all the elections and following governments, and their coalitions since, have failed to define these principles.

If this treaty is to have a meaningful significance on our lives and that of our children we need now to define them and our obligations to them.

Otherwise "Gods own" will be plagued forever by the destructive fringe and resolutions left to the un-elected courts that are answerable to no one.

David Seymour has the courage to bring this to closure with his Bill and must be allowed the full process of Parliament, without fear of favour, debate it.

We cannot allow any more kicking the can down the road. We must now seize the moment to close this debate and find a definition of the meaning "the principles of the treaty" and cement it forever beyond further discussion.

Reg Turner

Letters could rewrite Gold mine decision

For once I agree with Karen Brookes, who called for us to write personal letters expressing our concerns about the Sam's Creek gold mine to the Prime Minister and the ministers involved in Fast-track (GBW, 16/8), however I believe it's essential to write additionally to the other two coalition party leaders, as well as our electorate MP Maureen Pugh. These are the people who are actually accountable to electors for the decision, and they will likely listen if you can make it crystal clear to them that you will not be voting for them next time if any risks are taken with our health, our environment and our fellow creatures. Three political parties have formed the

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LETTERS

coalition government and can instruct its ministers on what decisions to make (or else withdraw their support), and so these parties are and must be held jointly and severally responsible.

Save Our Springs (SOS) has delivered a 22,000-signature petition to Parliament, but I know that personal letters (which take more effort to write) carry considerably more weight. I hope that SOS coordinator Kevin Moran will contact all the petitioners encouraging them to write letters as well, and that you will also encourage your friends throughout the country to do the same. Remember that money talks and gold talks louder, but votes can shout louder still.

Steve Penny

In reply to Chris Hill

I refer to the letter last week by Councillor Hill (*GBW*, 23/8). She says, "The rationale for the Waimea Dam district-wide rate was that there would be region-wide benefits when the region lifts its GDP as a result of the increase in water availability on the Waimea Plains".

She states further that those in the zone of benefit pay significantly more. What are the boundaries of this zone? How are the benefits measured? What is the significant amount that the irrigators pay? She further states that in the Long Term Plan the rate per property has increased to \$107. What was it increased from? Has the TDC obtained any forecast of the increase in GDP that will occur over this 10-year timeframe?

The population increase of the whole district is going to be considerable over the next 10 years. This will create more properties, thus the rate base is increasing. How is this being forecast?

Last month I challenged all the residents and ratepayers of Golden Bay to give me any reason for supporting this dam. The result was nil. (Not even Cr Hill.)

She states, "I understand as well that there are ratepayers in Golden Bay that have supported the building of the dam...". Can she be more specific?

We are in a zone of "no benefit".

Reg Turner

Who's watching WHO?

The World Health Organisation (WHO) recently increased the powers of their "Pandemic Treaty" and "Global Digital Health Certification Network" (health surveillance). Combined with vaccination cards, health passports, digital ID's, AI, etc, the

potential situation is now very concerning.

The WHO's PHEIC (pronounced fake), has declared an international pandemic public health risk they state requires a WHO-coordinated international response. Monkeypox and possibly Sloth fever are considered to be highly dangerous "African" diseases, for which the WHO intends worldwide medication/"health directives" – presumably masks, mRNA shots, lockdowns, travel restrictions, etc.

Not everyone agrees with the WHO assessment. For example, Catherine Austin Fitts and David Bell consider there is no legitimate health reason for an emergency and that this PHEIC is an attempt by central bankers to hide behind a health narrative, in order to make money and secure financial control.

Here in NZ, the new "2.0 Pandemic plan" permits much enhanced State (government/partner) powers. The police, UN and NATO forces can now potentially:

- Detain, isolate, quarantine persons, places, buildings, ships, vehicles, aircraft and animals.
- Forcibly administer pharmaceutical drugs and/or vaccines.

If you are not concerned, I suggest you check out the peacekeepers in *The Hunger Games* dystopia. Anyone who chooses not to have the Covid-19 mRNA vaccine, can easily be identified via medical records. Similarly, anyone who now doubts the efficacy of mRNA vaccinations and does not want more, could also realise peacekeeper attention. If such directives are initiated by the State, what will you/we do?

Clive James

An appetite for learning

So, the Minister of Education, the unctuous Mr Seymour, (qualifications for job unknown), has decided the best/only(?) way to improve educational standards is to: "Test the pupils more frequently". Quite how this works he has not deemed necessary to explain. I presume that, were he entering a "heaviest boar" contest, he would win it by weighing his entry more frequently.

In another outstanding move, the coalition Government has decided to slash the money spent on school meals to a paltry \$3 per pupil per day. Including labour, packaging and delivery! This despite conclusive and repeated studies showing that students learn better if they're not perpetually hungry.

Unbelievably the marks to be awarded, to those competing for the school gruel contract, state: "Quality of food and nutrition is to account for 15 per cent of the marks". Bearing in

mind it's food(?) they are to be supplying, what on earth can the other 85 per cent of the marks be for?

Availability of "consultancy work"? Generosity of political donations? Compostability?

If \$3 a day is good enough for the nation's schoolchildren then maybe this gruel should be fed to the politicians at the Beehive rather than the highly subsidised food they currently feast upon.

ps: Exactly what is the difference between a political party donation and a bribe? I'm keen to know.

pps: If random drug testing is to be drastically increased, in accordance with the Government's wishes, perhaps the police could start with MPs?

Mark Doyle

Warning for chlorthal-dimethyl herbicides

On Thursday 22 August, the Environmental Protection Agency issued a red alert to urge people to stop using products that contain chlorthal-dimethyl.

This is because there are significant concerns about its effects on unborn children, after the US EPA banned the substance under emergency order.

Chlorthal-dimethyl (also known as DCPA or chlorthal-methyl) is a herbicide used to control annual grasses and broadleaf weeds in a variety of agricultural crops and plant nurseries.

In New Zealand, it's used particularly on weeds in onion crops, forestry nurseries, and among ornamental plants. There are rules about how to safely use the substance.

The three products containing chlorthal-dimethyl that are registered for use in New Zealand are: Dacthal, Deramot Xtra, Chlor-Back 75WG.

Felicity Fitz-William

LETTERS TO THE EDITOR

The GB Weekly welcomes letters to the editor. Please email your letter to admin@gbweekly.co.nz by 12pm Tuesday. Include the writer's full name, home address and daytime phone number. Letters will be printed over the name of the writer; names are withheld only when compelling reasons can be established. **Letters must not exceed 250 words.** Letters that are too long will not be considered. All correspondence is at the discretion of the manager, who reserves the right to decline, edit, or abridge letters without explanation or further discussion. Links to third party websites will not be published. The views expressed are those of the correspondents and are not necessarily endorsed or shared by *The GB Weekly*.



Cartoon: Alistair Hughes.



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Vege planting tips

SOL MORGAN

Deciding what to grow in your garden can be quite a process. Space availability, soil fertility, and site all help determine what you can realistically grow. Having a garden plan or map will certainly help too. Best practice is to plant crops as mixed and diverse as practically possible. For example, integrate broccoli with silver beet and, once warm enough, French beans. Make sure you have allowed enough room for each crop to grow to maturity. Cramming plants reduces their ultimate size.

Vegetable crops that produce fruits like tomatoes and cucumbers need rich, fertile beds to grow well. Add additional inputs such as mature compost, animal manure, vermicaste, blood and bone, or fish meal. These applications can be quite specific based on the planting plan.

After seasonally suitable seedlings have been hardened off for a few days after purchase or propagation, they can be planted. Check soil temperature to determine if it is warm enough for sowing or planting.

Carefully remove seedlings from pots by squeezing the bottom and lifting them out by the leaf and stem. With a trowel or Niwashi, make a suitably deep hole to fit all of the root mass. The growing centre should be above the soil level. Surround the seedling with soil taken out of the hole and, with both hands, push down firmly once around the edge of the root zone. The seedling should be snug and won't easily lift out if the leaf is tugged a bit.

Water minimally as soil moisture levels are likely at capacity. If soil is dry, like inside a hothouse, then water well.

Protect seedlings with netting to deter birds such as sparrows or wekas possibly scratching seedlings out. In cooler situations where sunshine is limited, or for early sensitive crops like tomatoes, use a cloche or suitable container to provide additional warmth. MicroKlima cloth or similar works well. This can be lifted during sunny days and replaced during cooler evenings.



An early cucumber planted under a cloche, nestled between seedling lettuces in a bed lightly mulched with seagrass. Photo: Sol Morgan.

For crops sown directly, such as carrots and beetroot, it is best to remove weeds a couple of weeks in advance of sowing. This lessens the risk of weeds out competing tiny root seedlings. Hoe the surface regularly to stimulate weed germination and kill them. Mark rows with sticks and keep the bed moist. Cover the bed with cloth to reduce the risk of soil disturbance from birds or other animals.

Plant a mixture of annual flowers and herbs to add diversity around vegetable seedlings.



GARDEN JOBS FOR SEPTEMBER

September marks the beginning of spring and a month of busy gardening.

Keep propagating future crops. Stay on top of numbers wanted (best to do a few more) and ensure there is enough potting mix available.

Apply general mineral fertiliser to the whole garden if not done in autumn. A soil test is best to determine exactly what you need.

Plant asparagus into a rich, weed-free bed for harvest in spring 2027. Other perennial vegetables like rhubarb, yacón, and Jerusalem artichoke can be divided and replanted.

General garden care like weeding will reduce competition for resources, especially important with alliums like onions and garlic, and reduce habitat for slugs and snails, which at this moist time of year will enjoy eating new seedlings.

Spraying seedlings and older crops with seaweed and other liquid fertilisers helps boost growth and health and reduces palatability for pests.

Tie broad beans onto stakes set in the middle of the row with a figure-eight pattern to keep them from flopping over. Other frames and stakes can also be organised and set out in the garden in anticipation of upcoming sowings and plantings once it is warm enough.

Perennial herbs can still be divided and beds well weeded. Beneficial insect plants can be sown into the orchard.

Sub-tropicals like citrus and feijoas can be pruned now, resulting in a lot of fruit removal. Old strawberry plants can be removed, and younger ones, including runners, can be replanted into a re-fed bed.

Set out pheromone traps and spray Madex2 against moth pests on pip-fruit. Both copper and lime sulphur sprays can be applied (not together) to reduce disease and pest pressure. Oil and copper sprays on citrus also reduce pests and diseases respectively.

Lawns can be fed with lime or dolomite, and new lawns can be sown.

PLANTING CALENDAR



Sow for transplanting: All seeds 2 & 16 September. Spring onions and leafy greens (silver beet, summer spinach, lettuce, endive, cabbages, broccoli, and cauliflower) (also 9-11 & 27 Sept). Tomatoes, eggplants, peppers, melons, early zucchini, cucumber, and pumpkins (also 12 & 29-30 Sept). Flowers, e.g., carnation (also 8 & 26 Sept).

Sow direct: All seeds 2 & 16 September. Mesclun salad and spring onions (also 9-11 & 27 Sept). Peas and French beans (cloche) (also 12 & 29-30 Sept). Carrots, beetroot, kohlrabi, turnip, swede, and onions (also 5-7 Sept). Flowers eg, Californian poppy (also 8 & 26 Sept).

Plant: Best 13-24 September. Onions, salad greens, silver beet, spinach, brassicas, and early potatoes. Flowers eg, gladioli.

Avoid gardening: New moon 3 September and full moon 18 September.

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Review: *We Were Dangerous*



ALISTAIR HUGHES

New Zealand films, when they manage to get finance and are actually made, are almost always uniformly brilliant cinema experiences. I don't think I'm being overly patriotic, I'm sure many of us could reel off at least five brilliant Kiwi made films without hesitation. Thirty-six years ago, The Village Theatre's debut screening was *Footrot Flats*, one of its box office champions remains *Hunt for the Wilderpeople* (2016), and last year screened the superb *Uproar* (with a 100 per cent score on Rotten Tomatoes).

This year's New Zealand-made milestone may very well be *We Were Dangerous*, a superbly performed film set in 1950s New Zealand, about a school for "incorrigible and delinquent girls". Despite the iron rule of the school's matron (a truly terrifying performance from the versatile Rima Te Wiata), an escape attempt by the most strong-willed pupils, Nellie (a star performance from Erana James), and Daisy, (Manaia Hall), results in the school relocating to a remote island.

Horrifyingly, this is not the last resort for the ghastly bureaucrats in charge of the archaic institution, and when even more extreme measures are introduced, Nellie and Daisy realise that escape has become a matter of survival.

Tonally, this is very much a film of two halves. The opening scenes have a surreal lightness of touch which brings Wes Anderson's superb *Moonrise Kingdom* to mind, as the cast of charismatic teenagers seek to rebel against a bizarre environment of rules and rituals.

This is further reinforced by the huts and wooded surroundings of the island which the girls are forced to turn into their new home. And it even appears to have a positive effect on the school, despite the fact that it is founded on a deeply flawed and brutal premise.

A scene where the matron demands an explanation from two "vertically mismatched" girls attempting to hang the school sign at a crooked angle, is a great example of the numerous genuinely funny scenes.

"She's much taller than me, miss," answers the smaller girl. "Well GROW UP," bellows the exasperated woman.

Nellie and Daisy are given the only leaking hut and are surprised to be joined by Louisa, banished to the school by well-off parents unable to deal with her attraction to women.

"Jesus isn't friends with sex delinquents," says Daisy when Louisa announces she's moving in.

"I think you'll find he was," states the unabashed newcomer, confidently tossing her suitcase onto the spare bed.

By this point an audience who might be settling in for a light comedy drama full of zinging one-liners are about to suffer whiplash.

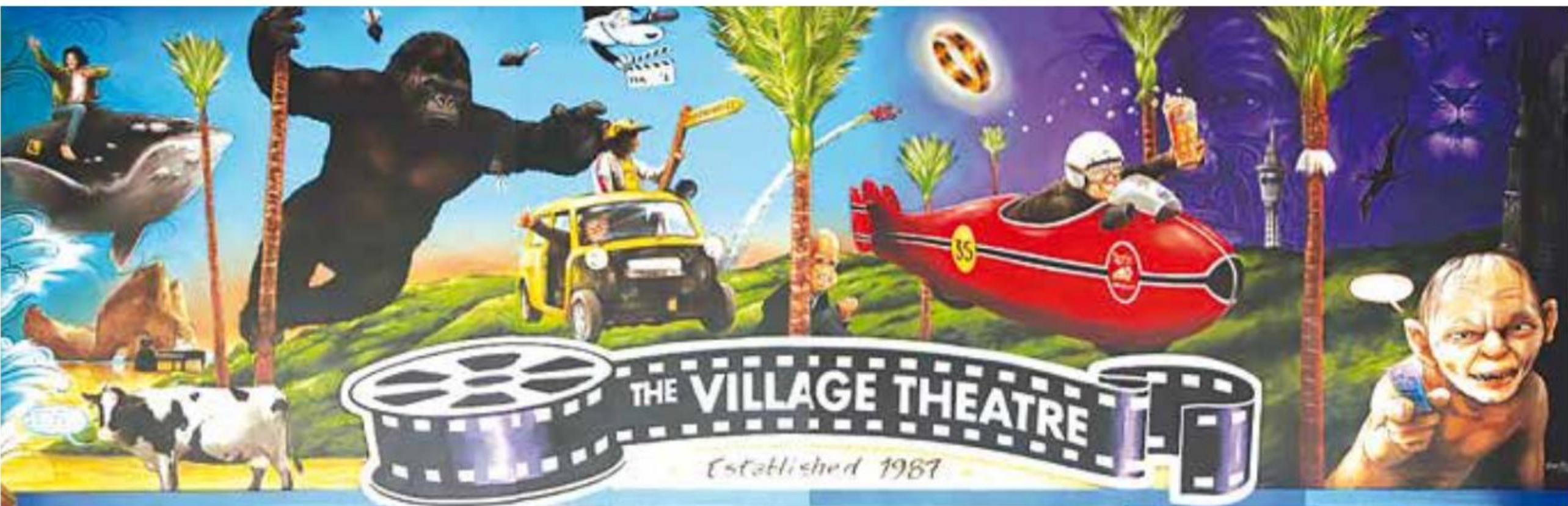
A surprise visit from a repulsive surgeon pioneering a medical solution for ensuring the young women can eventually "integrate" into polite society shifts the entire tone into something closer to *A Handmaid's Tale*. A disused sickbay hut is cleared out and the girls are soon alarmed by screams coming from behind its locked door during the night.

Nellie is again galvanised into action, discovering the truth and recruiting Daisy and Louisa in a daring plan to finally strike back and escape forever.

The juxtaposition of the comedy and drama in *We Were Dangerous* is perfectly judged. And a silent, slow motion sequence of the oppressed young women simultaneously breaking into dance is gloriously uplifting – soundlessly depicting their irrepressible spirit and vital connection with one another. You may leave agreeing that unusually for modern cinema, this film's one flaw is that it needed to be longer.

We Were Dangerous screens tomorrow at 4pm. Tonight is the opening of *Alien: Romulus*, the latest, and many say best of the film series since the original two, which is high praise indeed.

And lastly, do not miss the celebrated return of Martine Baanvinger in *Red Heavens*, at 1pm and 7.30pm, on Sunday.



Screening Schedule – 30 August to 21 September

Fri 30	4:00	The Lion King (G) 30th Anniversary (Once Only)	Sun 8	7:30	Kinds of Kindness (R16) Final
	7:30	Alien: Romulus (R16)	Wed 11	5:30	It Ends With Us (M)
Sat 31	4:00	We Were Dangerous (M)	Thu 12	7:30	The Crow (R16)
	7:30	The Three Musketeers: D'Artagnan (M) French (subtitles)	Fri 13	4:00	Finding Nemo (Disney Classic) (PG) Once Only
Sun 1	1:00	Red Heavens: Live Theatre \$25/\$10		7:30	Beetlejuice Beetlejuice (TBC)
	7:30	Red Heavens: Live Theatre \$25/\$10	Sat 14	4:00	Midas Man (M)
Wed 4	5:30	The Three Musketeers: D'Artagnan (M) French (subtitles)		7:30	Thelma (M)
Thu 5	7:30	Alien: Romulus (R16) Final	Sun 15	4:00	NT Live: NYE (M) \$28/\$25/\$22
Fri 6	4:00	Monsters Inc. (Disney Classic) (G) Once Only		7:30	It Ends With Us (M)
	7:30	The Three Musketeers: D'Artagnan (M) French (subtitles) Final	Wed 18	5:30	Beetlejuice Beetlejuice (TBC) Final
Sat 7	4:00	The Taste of Things (PG) French (subtitles) Final	Thu 19	7:30	The Three Musketeers: Milady (M) French (subtitles)
	7:30	We Were Dangerous (M) Final	Fri 20	4:00	Wreck-It Ralph (PG) (Disney Classic) Once Only
Sun 8	3:00	Apocalypse Now (1979) (R16) Final Classic Cinema		7:30	The Crow (R16) Final
			Sat 21	1:00	Annual Fashion Show (Entry by Koha)
				4:00	Fashion Reimagined (E)
				7:30	It Ends With Us (M) Final

WHAT'S HAPPENING IN THIS PROGRAMME:

SUN 1 SEPT	LIVE THEATRE: RED HEAVENS Last chance to see Martine Baanvinger in her one-woman show on the life of Angelina Moleta. Book online \$25/\$10. 1pm/7.30pm.	FRIDAYS 4pm	KIDS DISNEY CLASSICS Starting on Friday 6th September we are screening a Disney Classic each Friday at 4pm over 3 weeks, once only. See programme for details.	SUN 8 SEPT	FINAL CLASSIC CINEMA 2024 Our final Classic Cinema from 1979 is <i>Apocalypse Now</i> . Experience this amazing film on the big screen!! Sunday 8 September at 3pm.
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Movie Descriptions

APOCALYPSE NOW (R16) Classic Cinema (1979) 2hr30m

Francis Ford Coppola's Vietnam War epic following Martin Sheen's mission to terminate Marlon Brando's Colonel Kurtz. Co-stars Robert Duvall and Dennis Hopper. Winner of multiple awards.



Drama/War

DISNEY CLASSICS (G/PG) Kids Comedy/Adventure

Once only screenings of *Monsters Inc*, *Finding Nemo* and *Wreck-It Ralph* starting on the 6th September at 4pm and continuing each Friday. Come along and see them on the big screen!



IT ENDS WITH US (M) American Romance/Drama 2hr10m

Adaptation of Colleen Hoover's romance novel. Lily Bloom has always known the life she wants. While living in Boston, she meets neurosurgeon Ryle Kincaid and believes she may have found her soul mate.



NT LIVE: NYE (M) Recorded Live Performance 3hrs

Michael Sheen plays Nye Bevan in this surreal journey through the life and legacy of the creator of the NHS, from the National Theatre's live recordings direct from the London stage.



THELMA (M) American Comedy/Action 1hr40m

Thelma a feisty 93-year-old grandmother, is conned by a phone scammer and sets out on a treacherous quest across Los Angeles, accompanied by an aging friend, to reclaim what was taken from her.



BEETLEJUICE BEETLEJUICE (TBC) American Comedy 1hr45m

After an unexpected family tragedy, three generations of the Deetz family return to Winter River. Still haunted by Beetlejuice, rebellious teenage Astrid discovers the mysterious model of the town in the attic.



Fantasy/ Horror

FASHION REIMAGINED (E) Documentary 1hr40m

Following Amy Powney, daughter of environmental activists, who is on a mission to create a sustainable collection from field to finished garment and transform the way we engage with fashion.



MIDAS MAN (M) British True Story/Music/Drama 1hr45m

In November 1961 a man named Brian Epstein descended the stairs to the Cavern Club in Liverpool to watch The Beatles perform. He saw something no one else could – a glimmer of gold.



THE CROW (R16) American Action/Fantasy 1hr50m

In this adaptation of James O'Barr's graphic novel, Bill Skarsgård takes on the iconic role, a heartbroken man who defies death and seeks revenge against those that murdered his soulmate.



THE THREE MUSKETEERS: MILADY (M) (subtitles) 2hrs

From Buckingham Palace to the gutters of Paris...in a kingdom divided by religious wars and under threat of British invasion. Second half of a two-film adaptation of Alexandre Dumas' novel.



French Action/ Adventure

Buy tickets online at www.villagetheatre.org.nz | 32 Commercial Street, Takaka | phone 525 8453

NATURE DIARY



SUBMITTED BY CYNTHIA McCONVILLE

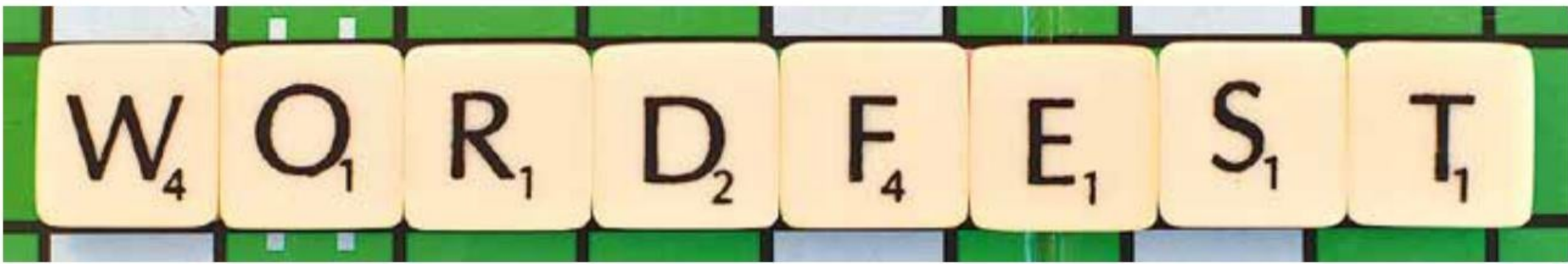
Last month, the Ornithological Society of New Zealand (OSNZ) conducted a nationwide census of kōtuku ngutupapa, the royal spoonbill.

These elegant birds were self-introduced from Australia around 100 years ago and have since become a delightful presence along the Golden Bay coastline. In 1979, researchers documented only 26 birds in New Zealand. By the time of OSNZ's 2012 census, the population had soared to 2,361. In the July 2024 census across the Top of the South, Golden Bay recorded the highest number of these birds. Between the Motupipi and Pūponga estuaries and at Rakopi on the West Coast of Golden Bay, observers saw 134 royal spoonbills.

The Māori name kōtuku ngutupapa translates to "a white heron with big black lips," likely indicating that Māori were familiar with these birds long before European sightings.

The first ever recorded sighting of a royal spoonbill was a single bird at Castlepoint in 1861. Their first recorded breeding occurred in 1949 when they nested alongside the kōtuku (white heron) colony at Ōkārito, South Westland. Their successful colonisation of New Zealand from Australia has since become widespread, with breeding now occurring at multiple sites across both the North and South Islands.

OSNZ plans to conduct another nationwide census in the summer to identify the number and locations of royal spoonbill breeding sites.

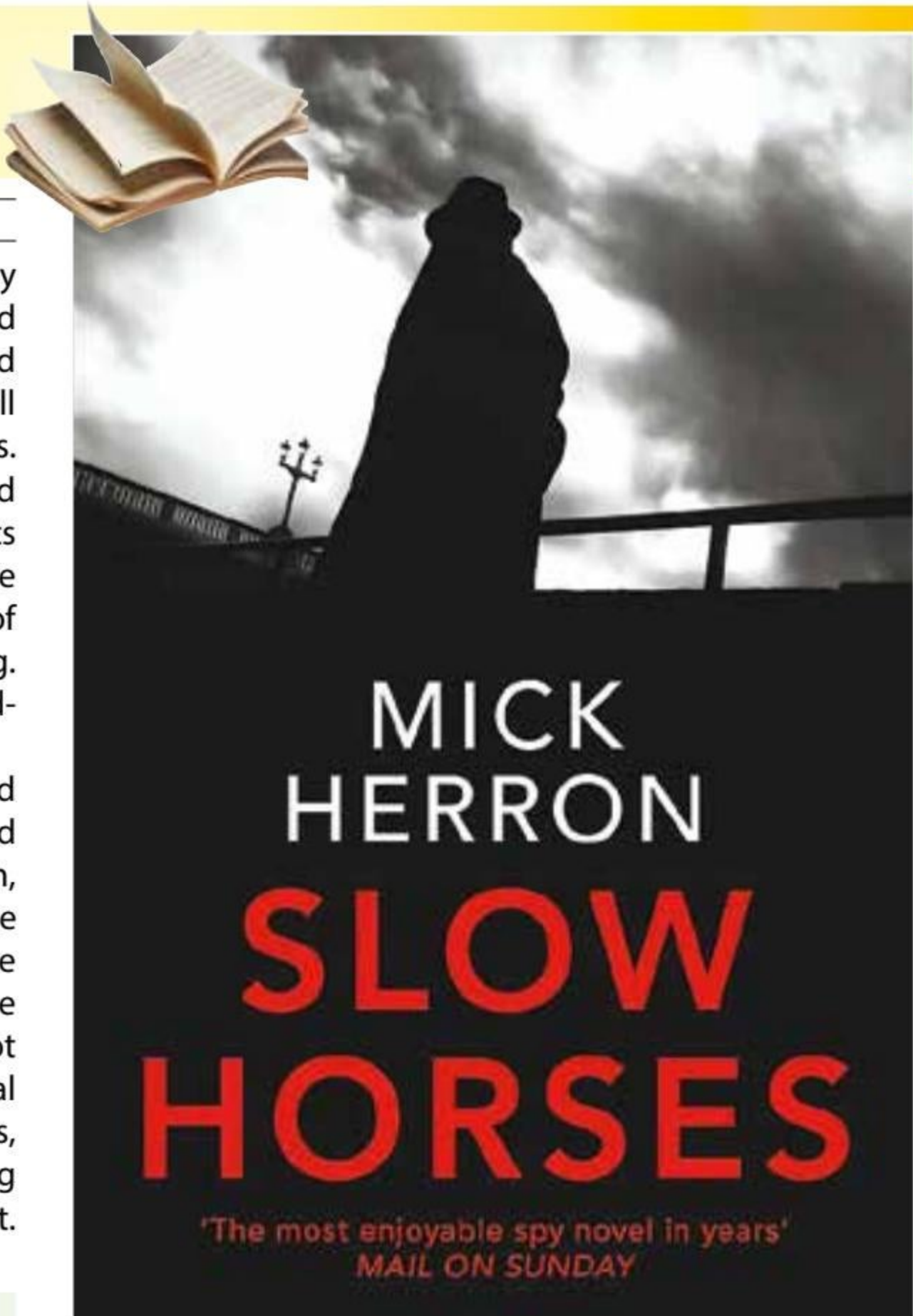


MY FAVOURITE NOVEL

JAN STARK

I know that as an English teacher I should be saying that my favourite book is something serious. But the truth is whilst I read weightier tomes during the school term, in the holidays I read for distraction and to take care of my well being. Therefore, I will admit to my guilty pleasure of reading a lot of murder thrillers. My current obsession is a series of books by Mick Herron called the "Slough House" series. They are about a group of misfits working together in a building called Slough House. They are all failed spies in one way or another but MI5, for a variety of reasons, cannot sack them, so try to bore them into resigning. This paves the way for espionage, conspiracy and good old-fashioned sleuthing.

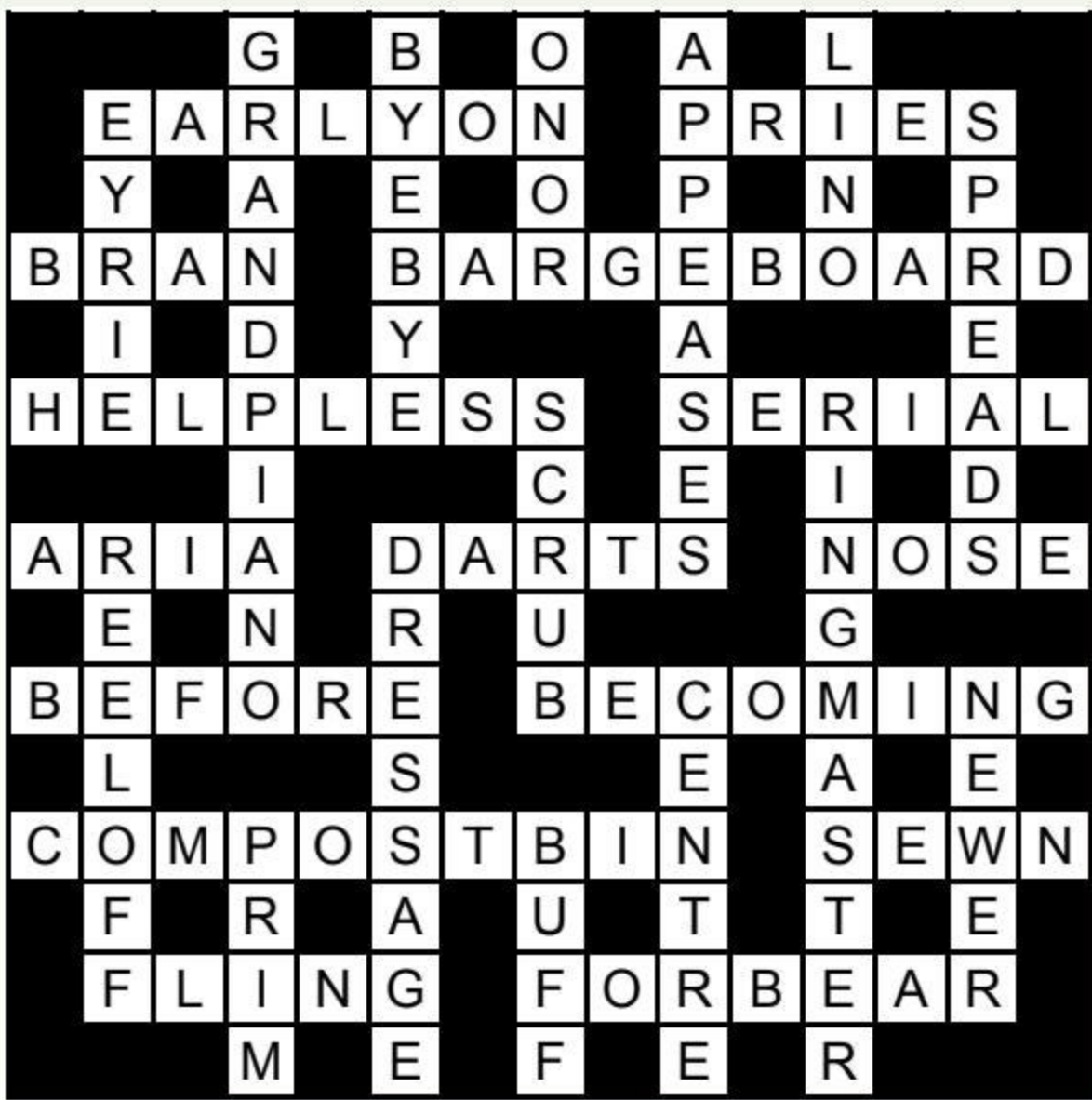
Why do I enjoy them? Firstly, the plots are convoluted and well structured. I often have no idea what is happening and I love that. Secondly, it is set in the Barbican area of London, which I am really familiar with. The final reason is that the characters are so well written, particularly the central figure Jackson Lamb. He follows in a long line of detectives you love to hate. Evolving from the likes of Sherlock Holmes, Poirot and Morse, Lamb is a treat. He combines disgusting personal habits with the brain of a chess grandmaster. In the TV series, he is played by the great Gary Oldman. If you want an exciting escape from reality jump into this series, it will not disappoint.



GREENGRASS CROSSWORD 1 SOLUTION

The winner of the August crossword competition is Mark Stillwell

Congratulations, your prize is at Paper Plus Takaka.



GREENGRASS 2 SOLUTION



BOOK GIVEAWAY



The winner of a copy of *The Space Between* is Barbara Sparrow.

Congratulations, and thanks for all the entries received.

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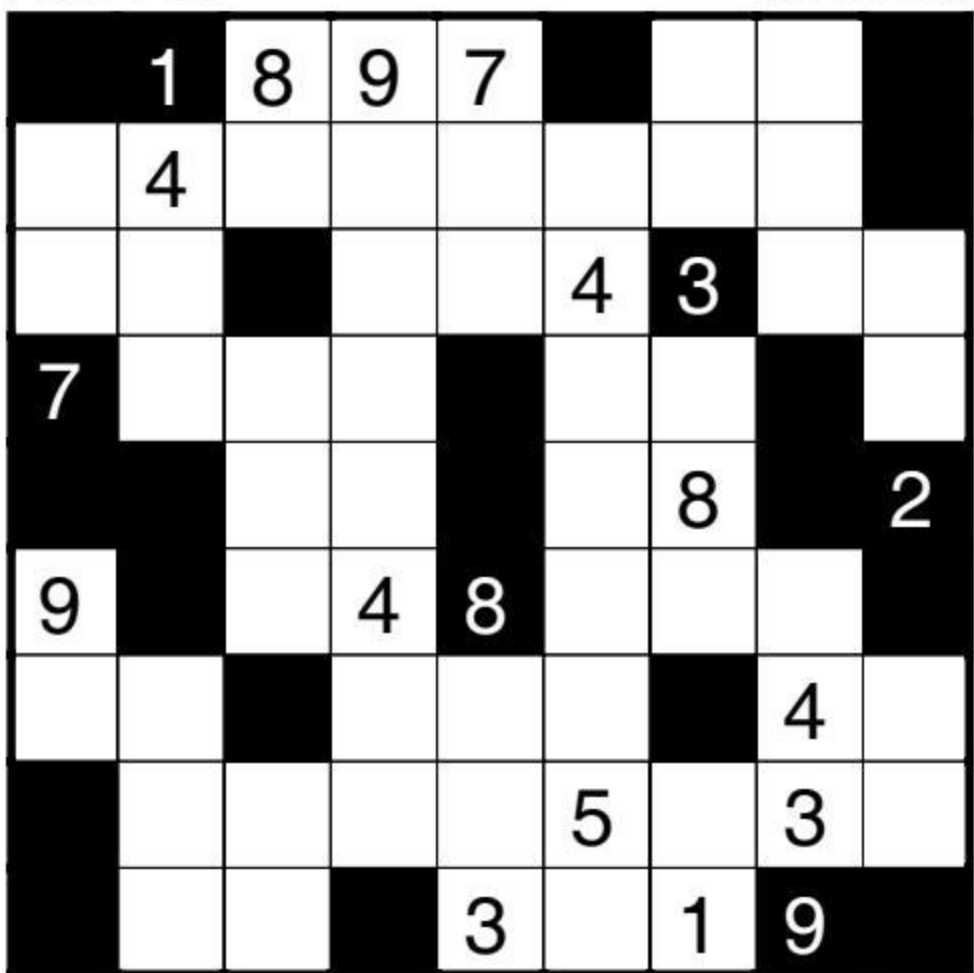


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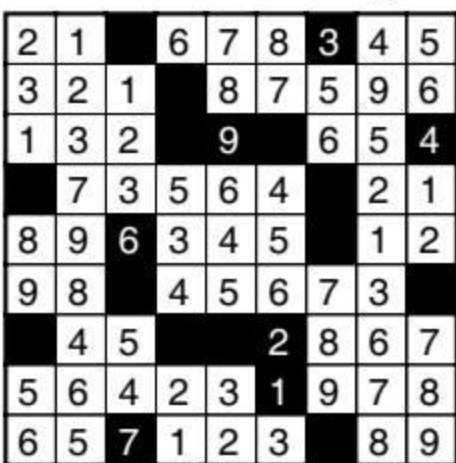
PUZZLES

STR8TS

No. 701 Medium



Previous solution - Tough

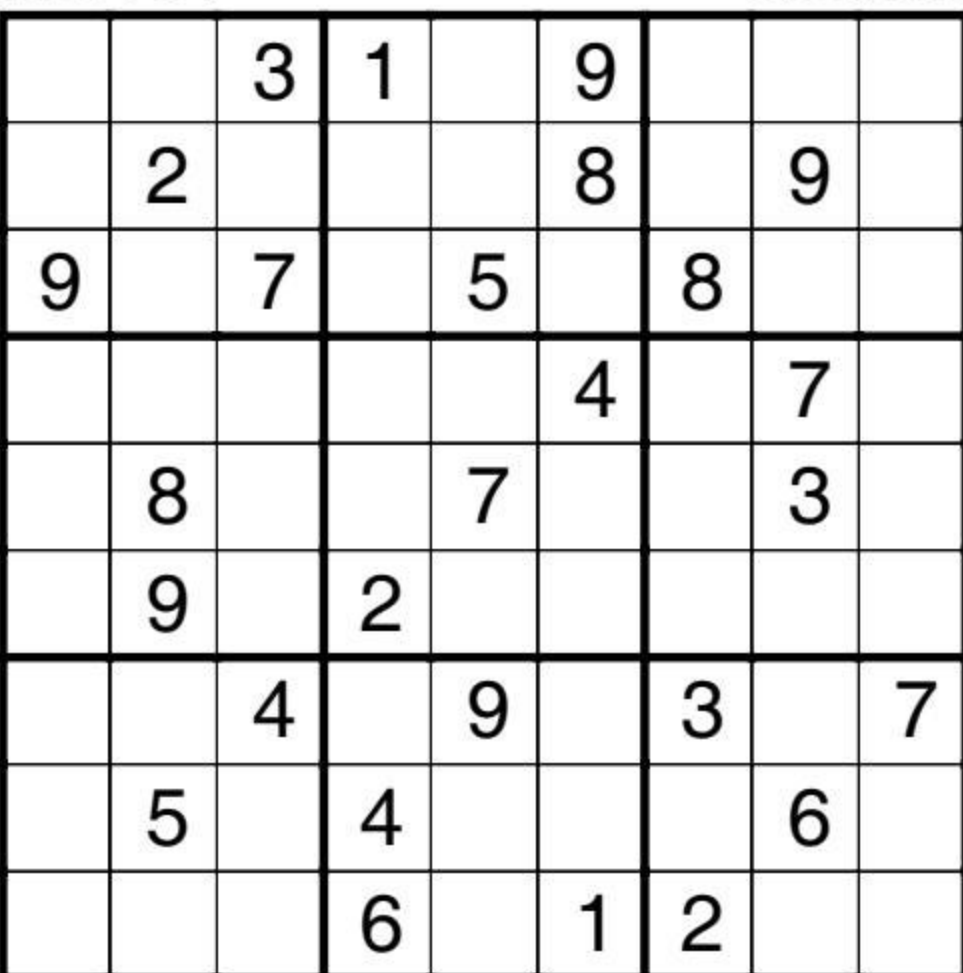


How to beat Str8ts – Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

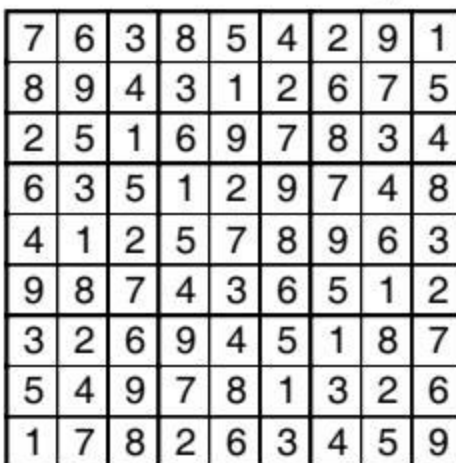
You can find more help, tips and hints at www.str8ts.com

SUDOKU

No. 701 Medium



Previous solution - Easy



To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Str8ts check out our books, iPhone/iPad Apps and much more on our store.

The solutions will be published here in the next issue.



Results of The GB Weekly Writing Competition

From the editor: Thank you to all those writers, young and old, who submitted their work to our writing competition. Thank you also to our generous judge – Katie Lavers – who not only performed the difficult task of deciding on the winners, but has also provided some general feedback on her three selected best entries for each category.

OPEN SECTION SELECTED BEST ENTRIES:

1. *Golden Bay Gothic* by Linda Jane Keegan and Eddie Monotone
2. *Gratitude* by Sarah Fisher
3. *The Blue Flood* by Wolfgang Rehfus

WINNER: *Golden Bay Gothic*

A traveller has bought a van. They're looking for work. The orchard needs more hands, someone replies. There are never enough hands to satisfy the orchard. Cats are going missing in Collingwood. You worry someone is killing them. But the cats aren't dead. They're waiting. The lump on Bird's Hill is swelling. It crumples an orange cone, absorbs a reflective marker. You see a bicycle tyre embedded one day. The next, a shoe. The lump seems closer. A dog is missing. Someone needs a ride to Nelson. They can contribute koha for petrol and conversation. The car returns empty. Someone needs a ride to Nelson. There are cows on the road again. Motionless, they stare.

Golden Bay Gothic stands out with its eerie and atmospheric storytelling. The narrative weaves a tapestry of unsettling events in a seemingly tranquil setting, creating a sense of unease that lingers long after the final word. The imagery is vivid and haunting, with each line contributing to a growing sense of dread. The author's ability to evoke such strong emotions through sparse, yet evocative descriptions is commendable. This piece is a masterclass in creating atmosphere and tension, making the reader ponder the unseen and unknown forces at play.

Gratitude

Tugging rocks my body, my insides being pulled out. My head floats, remembering happiness, sunshine, freedom. A cry returns me to the operating table. My fourth child, born by the doctor's sterile hands. A child I didn't choose to conceive but couldn't bear to destroy. The parasitic product of passion. She's placed on my breast. I love her instantly.

Gratitude is a poignant and emotionally charged short story that delves deep into the complexities of human emotions and relationships. The narrative captures a moment of profound significance with raw honesty and sensitivity. The protagonist's internal struggle and eventual acceptance of her new reality are portrayed with a touching authenticity. The author skilfully navigates themes of love, choice, and acceptance, leaving the reader with a sense of hope and resilience. This piece resonates on a deeply personal level, exploring the beauty and pain intertwined in the human experience.

The Blue Flood

You can try to sing this poem on the lovely melody of "What a Wonderful World" by Louis Armstrong.

I love Blue in the sky,
I love Blue in the sea,
I love Green on the land,
that's how it's supposed to be.
And I think to myself, What a wonderful world...
We should take care and guard it,
from the beginning, that's how it had been.
We should not flood the land with water Blue,
but keep the country Green, yes Green.



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The Blue Flood is a cleverly crafted poem that combines a familiar melody with a powerful environmental message. By setting the poem to the tune of "What a Wonderful World," the author creates an immediate connection with the reader, making the message more impactful. The juxtaposition of the serene imagery of blue skies and seas with the warning against environmental destruction is both poignant and thought-provoking. The poem's structure and rhythm enhance its memorability, encouraging readers to reflect on their relationship with nature. This piece is a beautiful reminder of our responsibility to preserve the world for future generations.

SECONDARY YEAR 7-10 SELECTED BEST ENTRIES:

1. *Post or No Post* by Olea Weiss
2. *What is a Shadow?* by Te Aroha Hikawai
3. *The Big Toe* by Isabelle Jordan

WINNER: *Post or No Post*

Open letter box, and look into the dark tunnel. Grab an old paper ribbon-wrapped parcel. My name is almost transparent. No country, no sender. Dark green stamp, faded date 1944. Pull dusty paper. Inside, a tiny house with windows, kitchen. Warm living room. An old lady is sitting on a chair. She looks up 'It's nice to meet you finally'.

Post or No Post captures the imagination with its blend of mystery and nostalgia. The narrative is both enchanting and eerie, drawing the reader into a world where the past and present collide. The imagery of the tiny house and the old lady creates a vivid and haunting picture. The author's ability to evoke a sense of wonder and intrigue through simple yet effective descriptions is commendable. This piece stands out for its originality and the emotional resonance it creates, leaving the reader with a lasting impression of a forgotten time.

What is a Shadow?

A shadow is a colourless being
Dancing in the moonlight
It is a dark and mysterious figure
Lurking behind you
It is a sleek, black cat
Soaking up the sun
It is a puddle of ink
Sometimes riddled with dapples
It is your creation
Copying your every move

What is a Shadow? is a beautifully crafted poem that explores the concept of shadows with creativity and depth. Each stanza presents a vivid metaphor, painting a picture of shadows as dynamic and multifaceted entities. The poem's rhythm and flow enhance its readability, making it both engaging and thought-provoking. The author skilfully juxtaposes the mysterious and familiar aspects of shadows, inviting the reader to ponder their own perceptions. This piece is a testament to the power of poetry to transform everyday observations into profound reflections.

The Big Toe

The big toe flopped down the stairs, making a large crash. The hair on his rather large toe stuck out as it tangled to the railing of the stairs. The toe decided it needed a coffee.

"I really wish Dad would cut that toe hair," said the daughter as she sipped on her coffee. Lounging on the sofa she sighed.

The Big Toe is a whimsical and humorous short story that stands out for its originality and playful tone. The absurdity of a giant toe with hair and its unexpected actions create a delightful and entertaining narrative. The author's use of vivid descriptions and humorous dialogue brings the story to life, making it both amusing and memorable. This piece showcases the author's creativity and ability to engage the reader with a light-hearted and imaginative tale. The story's charm lies in its ability to surprise and entertain, making it a standout entry in the competition.

WINNERS:

Primary: up to year 6
Winners will be announced next week.

Secondary: up to year 10 – \$50 Paper Plus voucher:
Post or No Post by Olea Weiss.

Open – \$100 Paper Plus voucher: *Golden Bay Gothic*
by Linda Jane Keegan and Eddie Monotone.



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RESULTS

GOLF: 20 August. 7th Daisy (Par): M Dobbie 0. Closest to pin: 3/12 J Rutherford, 9/18 B Miller. **21 August.** Stableford: W Rothwell 38, C Hadler 37, R Dyce 34. Closest to pin: 3/12 C Hadler, 4/13 R Young, 8/17 G Rowe, 9/18 D Win. Twos: D Win, C Hadler. Best gross: C Hadler 81. **24 August.** Nett: W Rothwell 67, W Collie 69, J Rutherford 71. Closest to pin: 3/12 N Gardiner, 4/13 W Rothwell, 8/17 C Hadler, 9/18 R Dyce. Twos: W Rothwell, N Barnes, R Dyce, N Gardiner. Happy wanderer: R Young. Best gross: N Moore 72. **BRIDGE: 21 August.** Championship Pairs Session 7: R Smith/E Bradshaw 74.37%; B Adams/G Harris 59.29%; B Burdett/C Jackson 57.14%. Hcap: R Smith/E Bradshaw 74.39%; B Adams/G Harris 61.34%; B Burdett/C Jackson 54.74%. **23 August.** Rainbow Relaxed Session 11: C Jackson 68.06%; J Massey 59.03%; L Scurr 59.03%. H/cap: C Jackson 65.06%; G Hope 63.47%; L Field 61.47%.

Canaan rogaine runs its course



It was a great day out at Cannan last Sunday for a three-hour rogaine. At 11am around 100 competitors, from the inexperienced to world class rogainers, aged from under one (in a backpack) to a few hardy 70+ year-olds, took off in all directions. Congratulations to Pat Higgins who cleared the course right on the three-hour time limit. Thanks for supporting Lani Murray (Tākaka) and Micah Dunn (Nelson), pictured to the right. Photo: Submitted.



Our Goats climb to the Cup final

JO RICHARDS

Golden Bay's Mountain Goats have one more summit to conquer before they can claim some well-deserved silverware. Tomorrow, Golden Bay Association Football Club (GBAFC) makes footballing history as the Goats take on Blenheim Rangers at Richmond's Jubilee Park in the Price Charity Cup final – Nelson Bays Football's most prestigious cup competition.

On paper, Premiership winners Blenheim are probably the bookies' favourites, but football is played on turf, not on paper. The tenacious Goats are brimming with confidence after their recent emphatic victory against Richmond 1st XI. "We are pumped for it," says GBAFC president Chris Thurston.

The club is rallying a large group of travelling supporters to cheer on the Goats in their finest hour (and a half). A bus for adult supporters is scheduled to leave Tākaka around 10.30am on match day, with return tickets costing \$30 each. Several team vans and other options are available for younger supporters. "Aydee [Green] at [The] Wholemeal is in charge of adult transport," says Chris. "Otherwise, teams are organising themselves – talk to your team manager."

The cup final has all the makings of an event that will become a significant chapter in Golden Bay's sporting history – an occasion that supporters will be proud to say, "We were there."

Price Charity Cup final: GB Mountain Goats vs Blenheim Rangers at Jubilee Park, Richmond on Saturday 31 August. Kick-off at 2.30pm.



The GB Mountain Goats in action earlier this season. File photo.

To book seats on the adult bus, email: Aydee@wholemealcafe.co.nz. For younger supporters, contact the relevant team managers.

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Sharp skills at butchers conference



Federated Farmers Rural Butchers Conference attendees visited local butcheress Georgie Moleta's premises. Photo: Joyce Wyllie.

JOYCE WYLLIE

Golden Bay was a destination for the Federated Farmers Rural Butchers Conference when butchers from across New Zealand met for lunch at The Wholemeal Café.

Rural Butchers is one of the Federated Farmers industry groups. They began in 1998 to represent the interests of the home-kill sector ahead of introducing the Animal Products Act in 1999.

There are two categories of rural butchers. People pay home-kill service providers to kill and/or process unregulated meat from unlicensed premises. The animal owner, usually a farmer or hunter, cannot sell the meat. Dual-operator butchers provide home-kill services and also process regulated meat sourced from licensed premises. These retail butcheries can sell the meat to the public. The Federated Farmers Rural Butchers Industry Group advocates for policies and issues that impact the industry and butchery businesses.

Rural Butchers also get together for their annual general meeting and conference every year. The 2024 conference was based in Nelson, with 40 members attending from as far away as Wellsford in Northland to Invercargill.

For many, it was their first visit to Golden Bay, but the scenery was unfortunately shrouded in clouds because of the very wet day. Following lunch, the vans and utes headed to a farm for a demonstration of home-kill and skinning.

Local butcheress, Georgie Moleta, received a standing ovation for being brave enough to shoot the heifer in front of the crowd of experienced operators. Huddled in sheds with raincoats, gumboots and under umbrellas, the audience watched Nick Vucojevich quickly skin the animal. Nick has a business in Thames called "Home Kill, Nick's On-Site Killing Services". He slaughters for other butchers, has a YouTube

presence, and presents butchery workshops, including on a trip to America, to share his skills and craftsmanship.

The way he expertly and carefully used long smooth actions to skin the beast, leaving the meat clean, impressed the assembled butchers. One remarked "my job would look like hacking compared to that". Another commented "he makes it look like he is cutting butter with that knife".

Lastly, the convoy visited Georgie's premises to see where she and her apprentice, Maddy Holland, ply their trade. After training with Philippe's Butchery and Deli in Nelson, Georgie set up her own business in 2015. Initially, she operated as a home-kill service provider, but she is now a dual butchery. She butchers for local retail meat businesses, Ellis Creek Farm, Pearl Veal and Salubre Beef.

After checking out the facilities and thanking Georgie for hosting the visit, the group headed back to Nelson. Many attendees commented that Golden Bay will be a destination for a future visit.



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COLLINGWOOD on the spot

Hi Everyone, letting you all know that as of the 2nd of September We will be handing over the reigns of our On The Spot General Store to Maria and Gary Morgan. The store will be closing early on Sunday the 1st from 3pm to allow for stocktake. We wish them all the best in their future endeavors and would like to thank all our customers and staff for their patronage and support over the last 5 years.

Rosemary and Francis Moretti

CLASSIFIEDS

AGM NOTICES

PEACEABLE Kin-dom AGM, Monday 2 September, 1pm, Elemental Arts Gallery, 46 Rototai Road. Questions or apologies, 022 344 6606.

ROCKVILLE Reserve and Pool AGM, Tuesday 10 September, 7pm, Collingwood Fire Station.

RECENT AGM / Hui ā tau - Nō nā tata nei

ORGANISATIONS may have their committee members' names printed in this column for free if emailed to admin@gbweekly.co.nz

PUBLIC NOTICES / Pānui a whānui

LEARN to fly with Golden Bay Flying Club. Email: zktkagbfc@gmail.com

ALL access across Kaihoka Farm is now closed for lambing. Thanks for respecting our private property. Joyce and Jock Wyllie.

THE Kitchen Garden Project appreciates the input of the following organisations and people in replacing garden beds and expanding on the growing space available at GB Community Health: COGS, TDC Community Grants, The Rural Service Centre, The Kitchen Garden volunteers, the MenzShed volunteers, GBCH staff.

THE KOTINGA HALL has recently finished the concrete paths to keep our users up out of the mud and able to access our new deck and wheelchair ramp. We couldn't have done it without the support, skills, and donation of time and materials from these folk: A big thank you to KP from Trailcraft for site prep; Frank Byrne, for layout, boxing, and reinforcing; Beau Quartly, from Anatoki Construction, for placing and finishing the concrete; and Sollys, for their amazing donation of the concrete. We live in a generous community, support these people when you can. Kotinga Hall Committee.

NARCOTICS Anonymous Golden Bay meeting, Mondays 6pm, 42 Commercial Street, hall behind church. All welcome.

GB Animal Welfare Society Inc (ex-SPCA). Ph Carol Wells 525 9494, 8am-5pm weekdays.

ALCOHOLICS Anonymous, open meeting, all welcome. Thursdays 7pm, 94 Commercial Street. Hall behind the Catholic Church. Ph 0800 229 6757.

FRESH FM needs your help. Are you willing to host a fundraising event to support local radio? Or help run one? Check out our website freshfm.net. We're a Charitable Trust – a \$30 donation (that can be made on our website) is tax deductible.

GB WEEKLY: Stitch 'n Sew, Tākaka is our agent or you can email us: admin@gbweekly.co.nz (preferred). Office hours are Monday-Wednesday, 9am-5pm. Ph 027 525 8679.



ANNUAL SALE!

Discounted clothing, bags, fairy lights, tapestries, gem sprays, \$10 table, BIG \$20 Rack outside!



The Langford Store NEWS UPDATE

Open for the official start of Spring
Sunday 1st September
9pm – 4pm
5 Days a Week
Closed Thursday & Friday

As winter night recedes, dawn of spring approaches, energy rises from new life promise. Excited by possibilities, change is inevitable, opportunity knocks, who will answer the door? Our door is open. Some things change, some things stay the same.

HEALTH & WELLBEING / Hauora

INTRINSIC Intelligence Massage. Remedial, therapeutic, deep tissue, myofascial release. Ph/txt Sam Specht 022 044 3323.

MASSAGE AND REIKI. Emma Sutherland (Ameliorate).

First one-hour treatment - \$45 for GB locals.
www.ameliorate.nz. Ph 027 487 2639. Tākaka and Collingwood.

MASSAGE. Ph Willem 022 134 1726.



Visit our clinic with our optometrist Bryre Arnott.

• Eyecare • Eyewear • Contact Lenses

Book now (03) 528 8724.

84 Commercial Street, Tākaka - Heartland Services



Golden Bay Mobile Pedicure

Foot Works by Anke

Ph 03 525 9228 / 027 606 7200
Email: athomas@gmx.net



TUDOR BURCHILL

Post Grad Manipulative Therapy

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"Address Injuries & Core Strength, Resolve Pain & Poor Posture"

Sports and Occupational Strain/Sprain and Overuse ■■■ Deep Tissue Massage, Acupuncture, Pilates Rehab and Joint Manipulation for Neck, Back, Shoulder, Elbow, Wrist, Hip, Knee, Ankle, Feet & Hand

tricep@gmail.com 0212 076 256 ACC✓



Lolly Dadley-Moore RCST, PACT

Biodynamic Craniosacral Therapy

OPTIMISING HEALTH

Can address pain, injury, trauma, life transitions. Pivotal for immunity health and post viral syndrome. Working with individuals, children and babies.

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www.inbodyhealth.co.nz | info@inbodyhealth.co.nz



IPL treatments

Intense Pulsed Light

What can it do?

- Eliminate unwanted hair - dark, blonde, red & grey hair types
- Reduce wrinkles - stimulates the production of collagen
- Reduce capillary redness - erythema, rosacea & veins
- Erase pigmentation - sun damage and aging

Touch of Beauty
03 525 7406
www.touchofbeautytakaka.co.nz



Healing with Grace

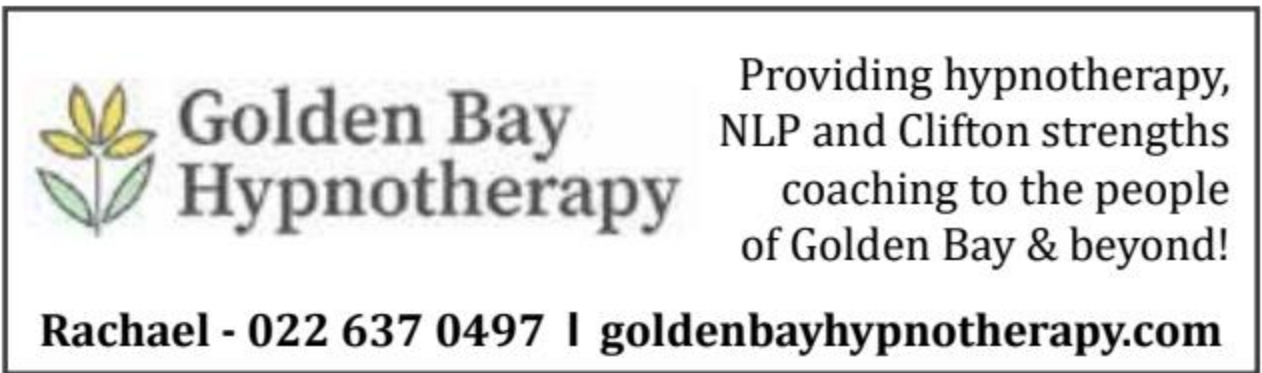
MASSAGE & WELLNESS

Deep Tissue & Therapeutic, Neuromuscular Therapy
Myofascial Release, Energy Healing & more...

Grace Shields BTSM ♥ 021 346 642

MASSAGE. Ph Paul Frika 027 772 7334. 30 years of experience.

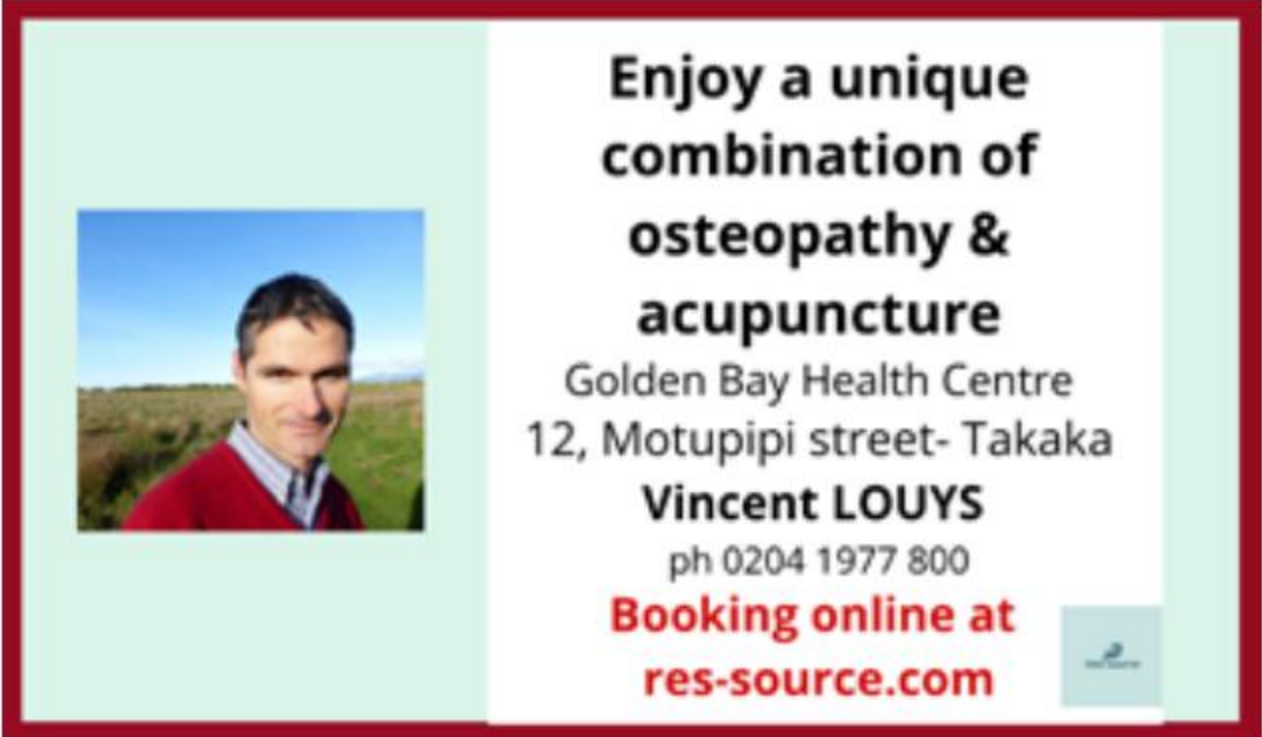
TRANSMISSIONS of Light with Vicki Lawson. Deep relaxation and restoration. Ph 027 525 9944.



Golden Bay Hypnotherapy

Providing hypnotherapy, NLP and Clifton strengths coaching to the people of Golden Bay & beyond!

Rachael - 022 637 0497 | goldenbayhypnotherapy.com



Enjoy a unique combination of osteopathy & acupuncture

Golden Bay Health Centre
12, Motupipi street- Takaka
Vincent LOUYS
ph 0204 1977 800
Booking online at res-source.com



Marjo van Dijk

Structural Integration & Clinical Myofascial Practitioner

www.structuralbalance.co.nz 027 781 6865



PhysEx Rehab

physiotherapy & clinical massage

Providing Golden Bay with:
Professional, Diagnostic, Clinical Physio & Massage Therapy services

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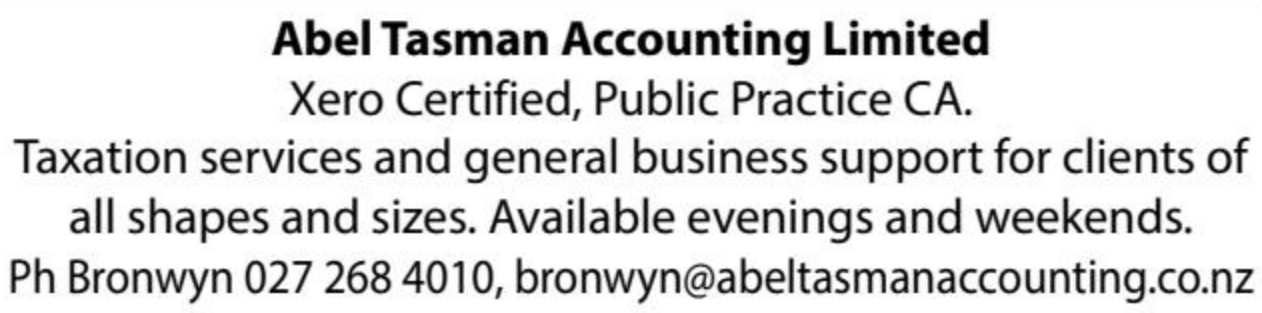
- Sports & Accident injuries
- Complex musculoskeletal conditions
- Clinical reviews / Second opinions
- Orthopaedic / Post-operative rehabilitation
- Postural / Biomechanical correction programmes
- Clinical Massage Therapy

No GP referral required

Ask us about our no-cost initial Physio assessment

Call 0800 749 739 for info or an appointment today

TRADES AND SERVICES / Mahi a ratonga



Abel Tasman Accounting Limited

Xero Certified, Public Practice CA.

Taxation services and general business support for clients of all shapes and sizes. Available evenings and weekends.

Ph Bronwyn 027 268 4010, bronwyn@abeltasmanaccounting.co.nz

ACCOUNTANT and tax advisor. All Inland Revenue returns filed for big and small businesses and individuals. Self-employed and rental property reports prepared. Day and evening appointments available. Ph Susan Ayton Shaw 929 7507 or email taxayton@gmail.com

ACCOUNTANT. Long-standing market leader with unbeatable professional qualifications and experience. Warn & Associates, ph 525 9919.

ARBORIST, qualified, ph Jack Stevens 021 211 5580.

ARCHITECT services. Building and resource consents. Residential, commercial and industrial. Chris Pyemont Architects, ph 021 0278 4729.

BUILDER: GL Building Tākaka. Renovations, alterations, extensions, new builds, decks and all your repair and maintenance needs. Ph Grant 027 485 5987.

CARS wanted. Will pick up for free (some conditions apply). Motueka Auto Parts. Ph 03 528 9576.

CERTIFIED Passive House designer. New buildings/alterations/ EnerPhit. Ph 021 211 1339.

CHIMNEY cleaning, handyman. Ph Ry South 022 513 3947.

Ray White
Golden Bay



Billy Kerrisk
Licensed Agent
027 608 5606
billy.kerrisk@raywhite.com



Karilyn Woodford
Property Manager
027 525 7229
rentals.goldenbay@raywhite.com

RayWhite

53 Gibbs Road, Collingwood

\$955,000



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Agent
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Golden Bay
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WELCOME HOME 🏠 3 🚗 2 🚘 1 📶 5629

Your absolute privacy is afforded by the lands natural incline and the richness of the native plantings. Built in 2001, this 191 sqm home boasts double glazing, full insulation & is designed to make the most of the sun and the everlasting 180 degree views.

Open Home Sunday 1.00 - 1.30 pm



"Billy worked very hard for us with the sale of our Beach House in Collingwood. It was not just a regular sale of a house on a street. It required special skills to go the second mile."

Stephanie 13/8/2024

138 Beach Road, Collingwood

Ready to Sell?

Level 1, 11 Buxton Lane, Takaka | 03 525 7219 | www.rwgoldenbay.co.nz | Billy Kerrisk Ltd Licensed Agent REAA 2008

TRADES AND SERVICES / Mahi a ratonga

CHIMNEY sweep and firebox maintenance. GB Chimney Cleaning ph 027 458 7679.

CLEANER. AJ's Cleaning Services. Visit ajscleaning.co.nz for more information.

COURIERS. TG Couriers delivering between Golden Bay and Nelson five days a week. Ph 027 717 7188.

ELECTRICIAN. Registered, licensed, fully insured for all your electrical needs. Contact Graham, Rameka Electrical Services, 020 4126 5338.

ELEMENTAL Design and Build: New builds, renos, refits, alterations. Environmentally-conscious builders specialising in natural builds. www.elementalbuild.nz, ph 022 087 6396, hello@elementalbuild.nz

FLORIST, local florist for flowers for all occasions, call now and place your order 027 758 1138 or online www.goldenbayflowers.co.nz. Teresa Brough Designer Florist.

FREEVIEW TV, radio, HiFi, WiFi, electronics. Ph 027 246 2432.

FRUIT pruning, sustainable property advice and management, edible landscaping, soil testing, garden mentoring. Sol Morgan, GroWise Consultancy, ph 027 514 9112.

GOLDEN BAY DIGGER HIRE 1.7 tonne. Ph 027 713 0684.

GOLDEN BAY ROOFING

Maintenance, leaks, repairs and roofing supplies.
Licensed Roofer. Ph 027 395 0037.

GOLDEN Bay Storage, Tākaka. Dry, safe, secure, alarmed, insurance approved. Furniture trailer available. Ph Marg 027 222 5499, goldenbaystorage@gmail.com

HANDYMAN, maintenance, small building, carpentry, landscaping, chainsawing. Other jobs to be discussed. References provided. Ph Shaun 027 880 3535.

HEAT pump installation, sales and servicing. Ph Dave McKay 027 404 4740, 525 8538.

KRW Contracting. Tiling, Ardex licensed waterproofing applicator, blocklaying and bricklaying. Ph Ken 021 307 019. No job too big, no job too small.

LAWN mowing and garden maintenance. ProMow Services NZ ph 027 458 7679.

LAWNMOWING. Pākawau, Bainham, Tākaka to Wainui. Ph N Shaw 525 7597, 027 212 4020. niallshaw_6@hotmail.com

LAWNMOWING, www.goldenbaypropertyservices.co.nz, ph 027 690 0769.

MOHUA Glass and Glazing. Ph 027 410 9105, mohuaglass@gmail.com

PAINTING and interior, exterior plastering. Licensed qualified local tradesman. Ph CM Coatings 027 222 0507.

PENINSULA Plasterers for all your interior plastering needs. No job too small. Quality assured. 20+ years' experience. For a free quote ph Craig 027 472 4376.

SEPTIC TANKS EMPTIED. Ph Shane 027 647 4913.

SEWING SERVICE, NEEDLES, THREADS, WOOL, BEADS.
Stitch 'n Sew ph 525 8177.

STUMP grinding specialist. Tree care and property maintenance. Ph Carl 027 263 5353.

TĀKAKA Garden Services, for all your lawn and garden needs. Ph 027 525 8006 or 525 8806.

TILER. Professional wall and floor tiling and design. Wayne Robinson Tiling. Ph 027 576 1620.

WINDOW cleaning. Ph Willem 022 134 1726.

WINDOW cleaning, www.goldenbaypropertyservices.co.nz, ph 027 690 0769.

SITUATIONS VACANT / Tūranga wātea



JUNIOR LOBBY ASSISTANT

The Village Theatre is looking for two Junior Lobby assistants to join our busy team.

Would suit 14 to 15yr old & someone that lives close to town & is able to work on Fridays after school and/or evening sessions & school holidays.

Please send your application to:
movies@villagetheatre.org.nz

Applications close Wed 4th September

EATING OUT / Kai wahi kē

ANATOKI SALMON fishing and café. Catch your own lunch or order from the menu. Open every day from 10am-4pm. www.anatokisalmon.co.nz

COLLINGWOOD TAVERN. Open 7 days, 11am till late. Catering and large group bookings available. Ph 524 8160.

COURTHOUSE CAFÉ, Collingwood. Open 7 days, 8am-3pm. Saturday evening is dine-in curry night, 5pm-8pm. Ph 524 8194.

COURTYARD CAFÉ, Tākaka. Open 7 days, 7am-5pm. Also, bookings for dinner. Ph 525 8681.

DE-LISH DELICATESSEN. Sumptuous, delicious food. Lunches, catering, coffee, chocolate, cheeses and epicure items. Weekdays from 6.30am. Ph 525 7111.

ESSENCE of AROHA AHORA, 90 Commercial St, Tākaka. Fresh frequency food and divine delectable drinks. Vegan, vegetarian, GF, DF. Open everyday, 10am to 10pm. Ph 027 231 7447, 03 525 6111.

GOOD AS GOLD CAFÉ, Tākaka. Open Monday-Friday, 7am-4pm. Ph 525 8193.

MOLLY B'S, Pōhara. Open 5 days from 9am, weekend brunch 9-11am. Monday and Tuesday open from 3pm. Ph 525 7678.

NIKAU BAR AND CAFÉ, Pōhara. Open 7 days, 8.30am to late. Bookings ph 03 970 3992.

O'SHA. Open Tuesday-Sunday, lunch 11.30am-2.30pm and dinner 5-8.30pm. Ph 525 6117.

THE MUSSEL INN. Open 7 days from 11am.

EATING OUT / Kai wahi kē

THE WHOLEMEAL CAFÉ. Open 7.30am-3pm daily.

TOTO'S CAFÉ PIZZA. Early closing this Sunday 1 September at 3pm for private function. Updates on Facebook and Instagram. Ph 03 970 7934, totoscafegallery@gmail.com

The Last Curry Night
FRIDAY 6TH SEPTEMBER
From 5 pm
Bookings essential
Live Music
THE WHOLEMEAL CAFE
For Bookings
035259426
aydee@wholemealcafe.co.nz

RATANUI LODGE
GOLDEN BAY

**OPENING FOR
SUMMER
1st OCTOBER**

New Seasonal Menu
Breakfast | Dinner | Tapas |
Platters | Drinks

Groups welcome | Gift Vouchers available
Bookings Recommended

P: 03 525 7998
818 Abel Tasman Drive Pohara

FOR SALE / Hei hokohoko

FIREWOOD, good selection. Ph Bay Firewood 027 769 6348.
DEMOCRACY – fast track to quick bucks. Contact Luxman, Peters and Unctious for details. Also available for lucrative "consultancy work" (nudge, nudge). No scheme too toxic. No questions asked.

PROPERTY WANTED / Rawa hiahia

I am a mature, tidy and reliable long-time local lady with great references, needing to rent a dwelling. Please txt (preferred) 020 4084 4464.


CHURCH SERVICES ON SUNDAYS

GOLDEN Bay Anglican Parish warmly invites you to join them on Sunday, 10am at Tākaka or 4.45pm at Collingwood (starting with a cuppa). Fellowship gatherings (fellowship, songs, prayer and bible study) held fortnightly, 8 and 22 September; traditional services (with a speaker) held on alternate fortnights, 1, 15 and 29 September.
SACRED Heart Catholic faith community winter timetable: Mass, 4pm, 1st and 3rd Sundays of month. Service of the Word, 9.30am, 2nd Sunday of month. All warmly welcome.
ST Andrews Presbyterian Church extends a warm welcome to join us at 10am for a time of worship and fellowship with Matty Grant.



Kahurangi Christian Church

Sunday 1 September
10:30am
Onekaka Community Hall
Contact Lis Pedersen, 027 686 3362



Church of Christ Takaka
Pastor: Rodney Watson
0275114266
93 Commercial St, Takaka
www.godunlimited.org

Sunday services 10am
4th Sunday of the month -
night service 7pm
All Welcome
Jesus said, "I am the way, the truth
and the life. No one can come to the
Father except through me." John 14:6

UPCOMING EVENTS / Mea pakiri haere

FRIDAY 30 AUGUST

BADMINTON, REC PARK CENTRE, 7.30-9.30pm. All welcome. Ph Kerry 027 525 7007.

TUESDAY 3 SEPTEMBER

BALFOLK DANCE WORKSHOP. Learn old folk dances made new, with live music. Tuesdays 5-6.30pm, Senior Citizens' Hall. Koha appreciated.
GB WEEKLY DEADLINE: noon on Tuesdays. Late fees apply until 4pm Tuesdays, if space is available. Stitch 'n Sew is our agent in Tākaka. Or you can email us: admin@gbweekly.co.nz or phone us 027 525 8679.

WEDNESDAY 4 SEPTEMBER

ONEKAKA PLAYGROUP, all welcome, Wednesdays 10am-12.30pm, Onekaka Hall.

ROOTS GIG GUIDE

SATURDAY 31ST AUGUST
TAKAKA'S GOT TALENT!
KARAOKE DONE ROOTS STYLE - 9 PM - FREE!

TUESDAY 3RD SEPTEMBER
WINE NIGHT
RED + WHITE CELLARS | LIQOURLAND | \$25
CALL AIMEE TO RESERVE 027 325 1373

FRIDAY 6TH SEPTEMBER
CHASE THE BASS
PUNGA | ROB POZZETI | RESONANT | NANDARIL - \$10

FRIDAY 13TH SEPTEMBER
ROOTS & FRUITS WITH GALANJAH - 12PM - FREE

SATURDAY 21ST SEPTEMBER
'MOHUA MADNESS' | THE SNAKE BEHAVIOUR
LONG EARTH THEORY | LUBRICATOR
9 PM - \$10

SATURDAY 28TH SEPTEMBER
KIWI SPIRITS POP-UP COCKTAIL BAR! 3PM - LATE

TAKAKA NZ
Roots bar
1 Commercial st, Takaka.

UPCOMING EVENTS / Mea pakiri haere

THURSDAY 5 SEPTEMBER

DAYTIME BADMINTON, Rec Park Centre, 9-11am. All welcome. Ph Kerry 027 525 7007.

LATER EVENTS

GOLDEN BAY FOOTBALL CLUB PRIZE GIVING DAY, Saturday 7 September. Little Kicks 10-11am; Junior and Youth 11am-12.30pm at Rec Centre; Seniors 3-4.30pm at Mussel Inn.

Sustainable Living Month

SEPTEMBER

Email gb sustain@gmail.com to register for the workshops & tour

	Sat 7th 10am-5pm Syntropic Agroforestry Workshop	\$60-120 sliding scale
	\$40 Sun 8th 1-4pm Seedling Propagation Workshop	
	Sun 15th 1-4pm Repair Café	FREE
	\$10 Kids free Sat 21st 9am-5pm Sustainable Golden Bay Hui Mapping local food systems	
	Sat 28th 1-5pm Beginner Vegetable Gardening Workshop	\$50
	\$90 \$15 Lunch Sun 29th 9am-5pm Golden Bay Sustainable Gardens Tour	

For more info scan code or visit:



Golden Bay Sustainable Living Centre

Golden Bay Community & Whānau Meeting

presents...



Lisa Bradbury & Karen Howieson
Youth Workers (Youth Habitat)
Supporting rangatahi aged 12-24 by providing free opportunities in a safe, youth-centric environment for taiohi to build on their aspirations and improve social and community engagement.

Tom Lake - Pathway Navigator (Get Sorted)
Working with rangatahi aged 12-21 who have disengaged, or are at risk of disengaging, from education. The goal is to increase levels of youth education/employment.

Youth Coach - Youth Services
Providing intensive case management and wrap around support for eligible rangatahi 16-19 years who are on the Youth Payment, and medium to high-risk, NEET.

When: Tuesday 3rd Sept, 12-1pm
Where: Golden Bay Community Centre, 88 Commercial Street

Mohua Social Services For more info contact Jess on 03 525 9728



Perfect for couples, a playground for families and a paradise for hikers!

LOCALS SPECIAL 15% off bookings until 31 August*


1000 acres of private West Coast to explore
7 unique beaches along 3km of coastline

Use the discount code **THCLOCAL** when booking online or call us to make your booking

03 524 8711
info@tehapu.co.nz
www.tehapu.co.nz

*T&Cs apply





Wine Tasting Night

Red and White Cellars - Introducing

\$25 / Roots Bar / Tuesday 3rd September / 6pm

CONTACT AIMEE TO RESERVE YOUR SPOT!
0273251373 /
manager.goldenbay@liquorland.co.nz

COME TO A TALKING CAFÉ

Connect with your community



Upcoming Talking Cafés!

Wholemeal Café, Commercial Street, Takaka

Talking Cafés are about enjoying a relaxed conversation with other locals. Pop in for a quick cuppa, or stay for a longer conversation with friendly people.

All welcome, no bookings required.

Wednesday 4th September, 1:30pm-3:00pm
Wednesday 2nd October, 1:30pm-3:00pm
Wednesday 6th November, 1:30pm-3:00pm

For more details:
wellby.org.nz
or phone (03) 546 7681



fresh fm

• Nelson-Tasman 104.8 • Takaka 95.0
• Nelson CBD 107.2 • Blenheim 88.9

Programmes to listen out for:

Lounging at the Gecko
Moux and Ted discuss current and upcoming films and events at the Gecko Motueka, the boutique cinema in the Top of the South. Lounging at the Gecko airs Wednesday morning at 9.30am and replays Thursday afternoons at 2.30pm.

Musical Montage
Dagmar Felber has been producing the Musical Montage since 2008. Each week she brings you a fine range of eclectic music that includes old favourites and new discoveries. Musical Montage is kindly supported by Quinney's Bush Camp and Caravan Park and airs Wednesday afternoons at 12.00 noon with a new episode every 2 weeks.

Have you ever considered making your own radio programme?
Fresh FM is About local, By locals and For locals. You will receive training and the opportunity to have fun and spread your message. Check our website @ freshfm.net for contact details and get in touch or email Motueka@freshfm.net

www.freshfm.net
 **FreshFM.NZ**

fresh fm presents the

mobile app

Tess' Place school holiday childcare



- 7-11 October
- Monday to Friday, 8.45am - 3pm, aged 5 up
- Central location at 9A Rototai Road
- \$55 per day
- Tess the Clown fun on 7 October
- Lots of indoor and outdoor activities, fun and relaxed 😊

Tess' Place feedback -

"My daughter absolutely loved her first day and came home buzzing from a day packed with simple fun things that kids love to do." - Alix

Book with Tess James: tess.james@xtra.co.nz, 027 362 5598



The Mussel Inn Coming Up...

Every Monday night at 7pm:

SINGALONG 'ROUND THE PIANO with Craig Denham. All welcome.

Sat 31st HANNAH EVERINGHAM - alt folk/indie rock duo... for fans of Tom Waits, Patti Smith, Aldous Harding & Courtney Barnett. 7.30pm, \$15 door.

SEPTEMBER

Sat 7th ACROSS THE GREAT DIVIDE - world music meets Celtic spirit. 7.30pm, \$15 door.

Thu 12th QUIZ - 7.30pm. All welcome.

Sat 14th SONGWARE - Deep folk/dark country! 7.30pm, \$15 door.

Thu 19th ACID ON THE MICROPHONE - stories, poems and songs. 7.30pm. All welcome.

For more details see www.musselinn.co.nz

ESSENCE of AROHA AHORA, Possibilities - Being Presence Centre

SATURDAY 14 SEPT: Mihihea singing performance evening: 7pm onwards. Amazing voice, covers and her own songs! Koha appreciated.

MONDAYS: Mahjong games nights, 7-10pm. Learn to play and join in on a game, bring your own plus friends too!

TUESDAYS: Spanish conversation nights, 4-5pm lessons, 5-8.30pm conversation group, come and join in.

WEDNESDAYS: OPEN MIC NIGHTS - 6-10pm. Come along, bring friends, have a go, cheer each other on, enjoy!

THURSDAYS: Games nights, 7-10pm. Bring along a game or use the ones from our games cupboards.

SUNDAYS: Documentary matinees, 12.30-3pm. 'Art made the world' series showing over the next few weeks.

Fresh Frequency Food & Divine Delectable Drinks served throughout the evenings!

90 Commercial St, Tākaka. 027 231 7447, 03 525 6111.

The YOUTH HABITAT Monthly schedule

Contact us for more information!
Lisa: 027 525 6151 lisa@gbwct.org.nz
Karen: 027 253 1916 karen@gbwct.org.nz

84 Commercial Street, Takaka

Mon	Tues	Weds	Thur	Fri	Sat	Sun
30						01
02	03 GBHS lunchtime visit Dream Catchers wk 1 3.30pm-5.30pm	04 D&D Club 3-5.30pm	05 Vision board 3.30pm-5.30pm	06 Games afternoon 3.30-5 pm	07 Board Games Oteakaka hall 12pm-5pm	08 Tamariki Whānau wellbeing day 10am-2pm
09 Winter wellbeing 3.30-5 pm	10 CAS lunchtime visit Dream Catchers wk 2 3.30pm-5.30pm	11 Smoothie day 8-10am D&D Club 3-5.30pm	12 Expressive writing group 3.30-5.30pm	13 Bainham Hall Movie night 4-7 pm	14	15
16 Drop in space 3-5pm	17 GBHS lunchtime visit Fimo Jewellery wk 1 3.30pm-5.30pm	18 D&D Club 3-5.30pm	19 Ice-cream sundaes 3-5pm	20	21 NMIT Open day 8-4pm	22 Climbing Day 11am-3pm
23 Together we thrive -Youth council event- 1.10-2 pm Winter wellbeing 3.30-5 pm	24 GBHS lunchtime visit Fimo Jewellery wk 2 3.30pm-5.30pm	25 Bacon Butties 8-10am D&D Club 3-5.30pm	26 Lake Killarney Clean-up -Youth council event- 3-5pm	27 Movie night 5-7pm	28	29

@theyouthhabitat

GOLDEN BAY WORKCENTRE TRUST

TAMARIKI WHĀNAU DAY

SUNDAY 8th September
10 am - 2 pm
Golden Bay Rec Park Centre

Come join a day of fun with giant bouncy castles, music, old school games, facepainting, stalls and more!
Prizes to be won!

GOLDEN BAY WEATHER FORECAST

Valid from Friday 30 Aug until Tuesday 3 Sept

Friday: Westerlies, fresh about Farewell but lighter elsewhere. Some showers over Kahurangi but only isolated showers elsewhere during the morning.

Saturday: Northerlies becoming strong for a time, especially along the coasts. Winds tending NW, easing at night. Rain, locally heavy and possibly thundery later.

Sunday: Westerlies, fresh about Farewell. Cloudy periods with a few showers mainly about the ranges.

Monday: NW winds becoming strong about Farewell and freshening elsewhere. Cloud increasing. Rain from afternoon over Kahurangi spreading elsewhere from evening.

Tuesday: Southwesterlies developing. Showers becoming confined to Kahurangi and clearing elsewhere.

Sollys Contractors are proud sponsors of this weather forecast.

Enquiries phone: 03 525 9843

SOLLYS
Contractors

Disclaimer: This forecast is a personal interpretation compiled from public information provided by NZ MetService and other public sources. It is a local forecast and no liability is implied or accepted.

TAKAKA FUELS & FISHING

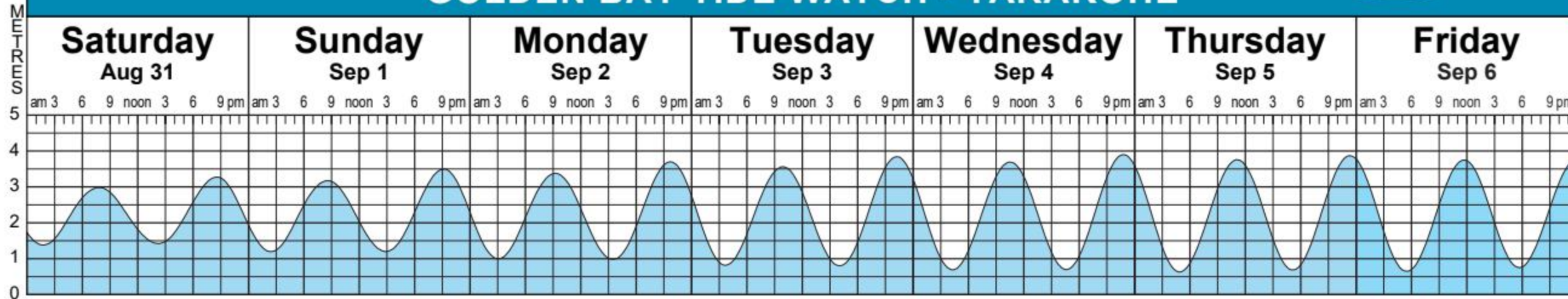
Proudly sponsors Golden Bay Tide Watch

2 Commercial Street, Takaka | Ph 525 7305



WHITEBAIT NETS IN STORE NOW

GOLDEN BAY TIDE WATCH - TARAKOHE



TIDE TIMES

H	7:49am	8:34pm	L	1:47am	2:14pm	H	8:34am	9:09pm	L	2:27am	2:54pm	H	9:15am	9:42pm	L	3:04am	3:29pm	H	9:53am	10:15pm	L	3:40am	4:03pm	H	10:31am	10:47pm	L	4:17am	4:36pm	H	11:07am	11:20pm	L	4:53am	5:09pm	H	11:42am	11:53pm	L	5:29am	5:41pm
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SUN AND MOON

Sun	Rise 6:54 am Set 6:04 pm	Rise 6:53 am Set 6:05 pm	Rise 6:51 am Set 6:06 pm	Rise 6:50 am Set 6:07 pm	Rise 6:48 am Set 6:08 pm	Rise 6:46 am Set 6:09 pm	Rise 6:45 am Set 6:09 pm
Moon	Rise 5:40 am Set 2:55 pm	Rise 6:11 am Set 4:01 pm	Rise 6:37 am Set 5:05 pm	Rise 6:59 am Set 6:09 pm	Rise 7:19 am Set 7:10 pm	Rise 7:37 am Set 8:10 pm	Rise 7:56 am Set 9:10 pm

BILL HOHEPA'S MAORI FISHING GUIDE

Good	Best at 10:14 am 10:38 pm	Fair	Best at 11:02 am 11:25 pm	Fair	Best at 11:47 am	Good	Best at 12:08 am 12:28 pm	Good	Best at 12:48 am 1:08 pm	Good	Best at 1:27 am 1:47 pm	Good	Best at 2:06 am 2:26 pm
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New Listing



Price by Negotiation

81 Awaroa Inlet, ABEL TASMAN NATIONAL PARK

4 1 1059sqm

ONCE IN A LIFETIME

We are beyond excited to be entrusted with the marketing of one of a handful of residential properties in Awaroa. Located in the heart of Abel Tasman National Park with no direct vehicle access this home is positioned off the beach down a right of way, it is well maintained and tastefully decorated. From the deck you can check

the fishing conditions and capture the afternoon sun. Viewings are weather/tide dependant. Call us now.

Viewings by appointment only

Jana McConnon
021 245 2197

Paul McConnon
027 504 2872



Final Reminder



Deadline Sale (NSP)
05.09.24 at 1pm

1/1065 Takaka-Collingwood Highway, ONEKAKA

2 1 2 11.9ha

LIVE THE LIFESTYLE IN ONEKAKA

The two-bedroom abode provides a comfortable place to call home and gets lovely all-day sun from its elevated position, plus a separate 2-bay shed provides plenty of storage space. Currently fenced into 5 large paddocks this offers

easy grazing or silage/hay making areas. Whether you are looking for a small run off block or a place to call home, this one is worth a look!

Viewings by appointment

James Mackay
027 359 0892



Asking \$739,000

65a Selwyn Street, POHARA

PERFECT IN POHARA

- A private retreat close to picturesque Pohara Beach.
- A separate double garage.
- Cosy with heat pump & HRV.
- Ideal lock-and-leave, easy care holiday home.

Secure it now for the Summer! Call now to arrange a viewing.

Jana McConnon 021 245 2197
Paul McConnon 027 504 2872

3 1 2 450sqm
Viewings by appointment



Now Priced

\$630,000 + GST (if any)

78 Motupipi Street, TAKAKA

LIFESTYLE BLOCK OR RUN OFF

Located in the fertile soils around Takaka township is this lovely flat 7.5 ha block. it is split into 3 paddocks. The owner has been growing maize & grazing young stock the rest of the year. Are you looking for a nice block to build or perhaps a runoff? Call me today to view.

James Mackay
027 359 0892



Asking \$595,000

303 McCallum Road, KOTINGA

STUNNING RURAL BLOCK

This magic 15.5-hectare, native bush block is ready for its new keeper. The elevation secures superb views of the Kahurangi National Park, Anatoki River & out to sea. The block is easily accessible via right of way. Call us to view.

Jana McConnon 021 245 2197
Paul McConnon 027 504 2872



From \$700,000

McShane Road, WAINUI

PRIME BLOCKS

Located on a ridge overlooking magnificent Wainui Bay, we offer three sections subject to title; Lot 1 – 7100sqm Asking \$700,000 Lot 2 – 8768sqm Asking \$800,000 Lot 3 – 6050sqm Asking \$800,000 All three blocks offer amazing views & are sizes are approx. Call me now.

James Mackay
027 359 0892



O/O \$825,000

513 Abel Tasman Dr, CLIFTON

MAKE THE MOST OF THE SPACE

A large, fenced garden, space for cars/garage/boats with double garage + studio, there is more than enough room here for the family. Including a covered outdoor entertainment area. Call me to arrange a viewing, this is a must-see property!

Belinda J Barnes
021 236 2840

3 2 2+ 1621sqm
Viewings by appointment



Offers Over \$720,000

178 Abel Tasman Drive, TAKAKA

HAVE YOUR CAKE AND EAT IT TOO!

Own your own home and a rental in one. This property features a three-bedroom 86sqm home with a fireplace and private front yard as well as a separate second dwelling which is already rented to a long-term tenant who would love to stay on. Call Mickayla today.

Mickayla Ormsby
027 297 8477

Daffodil Day is Today - Friday 30th August.

Come along to one of the stalls to show your support to the Cancer Society.

Three stalls: Collingwood, Take Note Takaka & Fresh Choice Takaka.

How can you help?

- Bring along some fresh daffodils to one of the stalls
- Show your support by purchasing raffles, daffodils or merchandise at one of the stalls today.



Call or Text
Sharon McConnon 027 525 8255



Sharon McConnon
Sales Manager
027 525 8255



Paul McConnon
Salesperson
027 504 2872



James Mackay
Principal/AREINZ
027 359 0892



Belinda J Barnes
Agent/AREINZ
021 236 2840



Jana McConnon
Salesperson
021 245 2197



Mickayla Ormsby
Salesperson
027 297 8477

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