

DOBERMAN

DRAWING ROOM

PRESENTS

FOURTH EDITION

SYMPHONY

DOWNTOWN LAS VEGAS

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the CLASSICS



PATRIOT
OLD FASHIONED

Bourbon

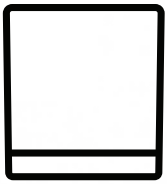
Pineau des Charentes

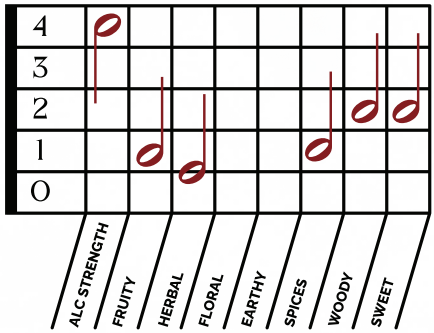
Benedictine

Vanilla bitters

Lemon







Overture 1812, Op. 49 - Finale
Tchaikovsky by Gothenburg Symphony Orchestra

The 1812 Overture is famous for its explosive use of real cannons, booming church bells, and a dramatic musical battle telling the story of Russia defeating Napoleon. Pyotr Ilyich Tchaikovsky wrote the piece in 1882. Despite the composer privately calling the work loud and noisy, it became a massive worldwide crowd-pleaser.

GHOST
MARTINI - VESPER



Gin

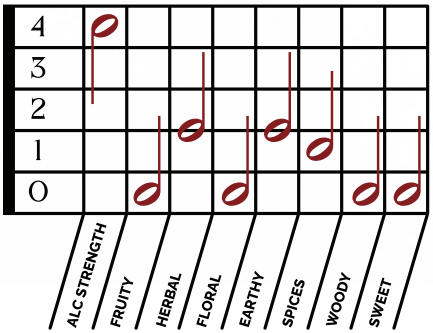
Vodka

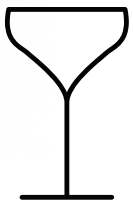
Dry vermouth

Nori

Fish sauce

Narutomaki





Proof of a Hero
Tokyo Philharmonic

"Proof of a Hero" is the iconic main theme of the Monster Hunter franchise. Originally composed by Masato Kouda, it traditionally plays during climactic boss battles or in the epilogue. It's famous among fans for symbolizing perseverance and the triumphant turning point in a challenging hunt. The instrumental track is instantly recognizable by its soaring brass, driving snare drums, and triumphant melodies. Because it spans multiple games in the series, it features several arrangements, such as the World version, the Rise version, and the Wilds version.

CONTRAS

MARGARITA

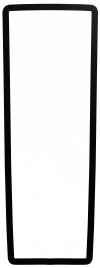


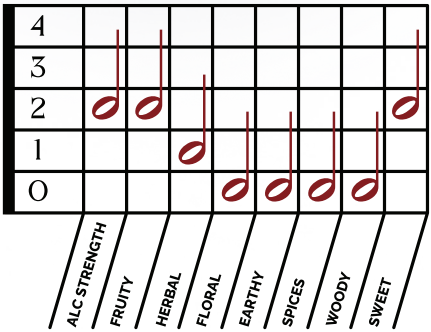
Reposado tequila

Orange

Banana

Lime





El Salon Mexico

Aaron Copland with NY Philharmoic & Leonard Bernstein

El Salón México is a symphonic composition in one movement by Aaron Copland, which uses Mexican folk music extensively. Copland began the work in 1932 and completed it in 1936, following several visits to Mexico. The four melodies of the piece are based on sheet music he purchased during his visits.

SPECIAL FORCES
SOUR



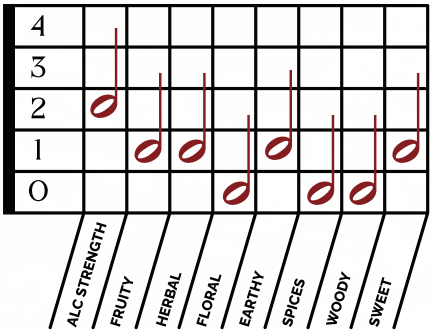
Gin

Fino sherry

Lemon

Orgeat

Herb Saint.



Symphony No.100 in G Major, Hob. 1:100 "Military": 11. Allegretto
Joseph Haydn with Jeffrey Tate, English Chamber Orchestra

The Symphony No. 100 in G major, Hob. I:100, is the eighth of the twelve London symphonies written by Joseph Haydn and completed in 1793 or 1794. It is popularly known as the Military Symphony. It is the only movement that uses divided violas and clarinets, but most importantly is the use of "Turkish" instruments (triangle, cymbals and bass drum) which make their first appearance in the central minor section. The movement concludes with an extended coda featuring a bugle call for solo trumpet, a timpani roll, which was a revolutionary adaptation of the instrument, and a loud outburst in A major.



the SYMPHONY



CADENZA

ROB ROY

Scotch

Sweet Vermouth

Amaro

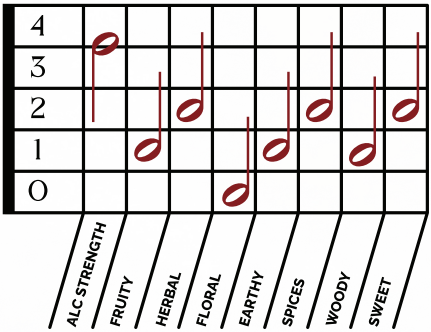
PX Sherry

Thai Tea

Chocolate bitters

Saline





Symphony No. 9 in D Major
Gustav Mahler

The final movement of a symphony where everything slows, dissolves and resolves into silence. An easy nod to Gustav Mahler's idea of endings that feel like fading consciousness rather than conclusions.

DARK NOTE

Carajillo



Reposado Tequila

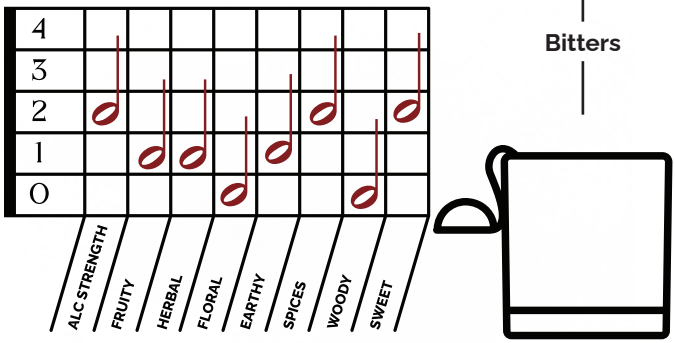
Espresso

Vanilla

Spices

Orange

Bitters



In Freezing Winter Night
Benjamin Britton's

The Locrian mode is the exact opposite of Lydian mode of light airy and ethereal. Characterized by a diminished fifth note, the feeling of music utilizing the Locrian mode are usually that of suspense, unresolved, and tense. Often used in modern symphonic scores for horror and sci-fi, it has been found in early 1900 pieces like Benjamin Britton's "In Freezing Winter Night" from his "A Ceremony of Carols, Op.28"

MIRROR BALL

SOUR

Vodka

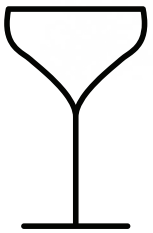
Plum wine

Lemon

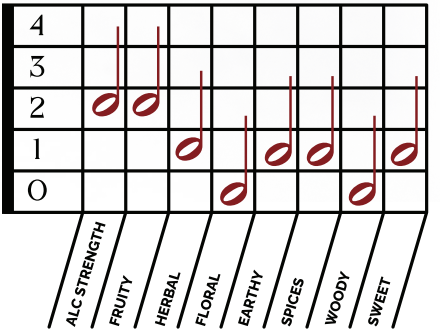
Vanilla

Cardamom bitters

Egg whites*







The Nutcracker Suite, Op 71a: Dance of the Sugar Plum Fairy
Tchaikosky

Inspired by the french instrument, the Celesta, Tchaikosky was not only the first person to use this instrument in a piece but, also smuggled it into Russia for the ballet itself. This cocktail reflects his crystalline score through clarification and an effervescent structure. This piece also, has a very sentimental place in my heart, my late mother and grandmother loved this ballet and this song was one of our collective favorites.

VIENNA SPRITZ



Vodka

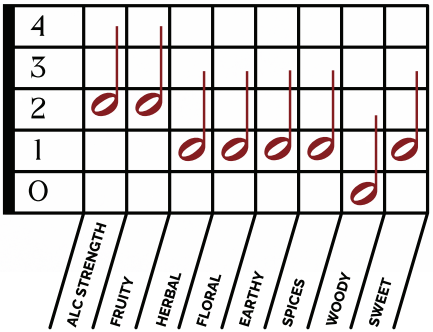
Elderflower

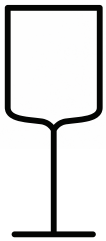
Citrus

Fuji apple

Angostura bitters

Sparkling wine





The Blue Danube
Johann Strauss II

This low ABV cocktail built around movement, clarity, and controlled elegance. Soft floral and herbal foundation with driven sharp citrus that coinsides with Strauss' flowing structure in the waltz. The Salers adds an alpine bitterness, giving some depth without it becoming heavy. The Fuji apple elevates the cocktail into a winter feel with some freshness. This spritz is an interpretation of fluid motion captured in a glass.

THE DRAGON BOY

HOT TODDY

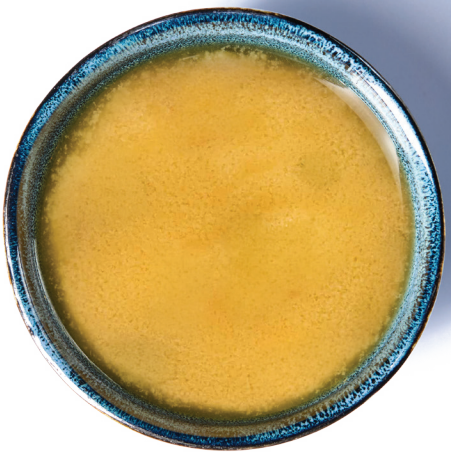
Barley Shochu

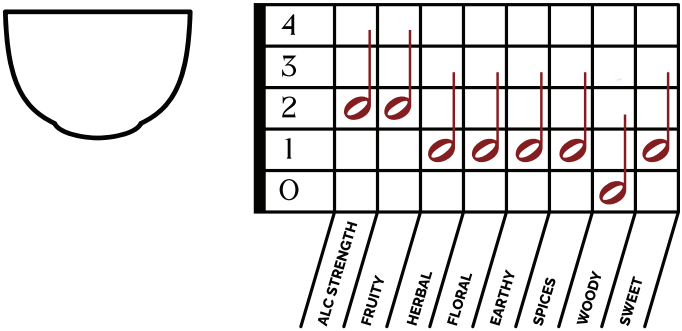
Fuji apple

Citrus

Miso soup

Narutomaki





Score in Spirited Away
Joe Hisaishi

Spirited Away is considered to be one of the best films Miyazaki wrote and one of the best animated works of the last few decades. Part of what makes it such an emotional success is the score written by Joe Hisaishi. The Dragon boy is in reference to one of the main supporting characters, Haku. Best described as a good guy with a dark secret, who has lost his way yet tries to help the main character.

FORTY THIEVES

HONEYSUCKLE



Cognac

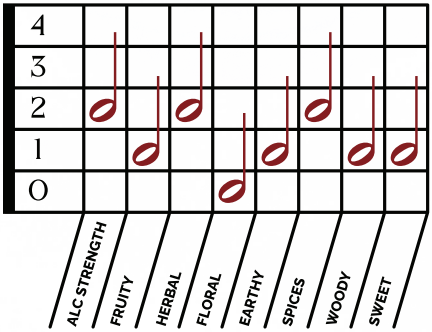
Falernum

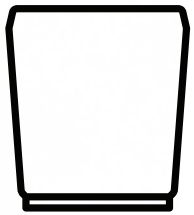
Lime

Turmeric

Honey shrub

Cardamom bitters





Scheherazade
Nikolai Rimsky Korsakov

Scheherazade is one of the most notable works by Rimsky Korsakov originally inspired by the Middle Eastern folk tale of One Thousand and One Nights, also known as The Arabian Nights. Vibrant strings accompanied by bombastic horns, flowing woodwinds, and a tear jerking violin solo create an absolute feast for the ears.

MARS
OLD FASHIONED

Mezcal

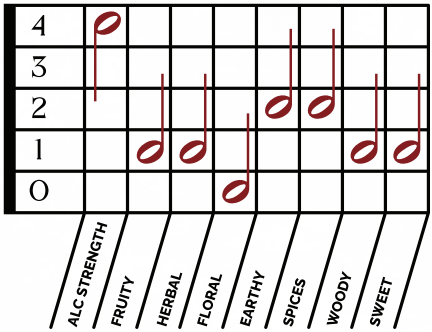
Chocolate whisky

Paisilla

Coffee

Tobacco bitters*



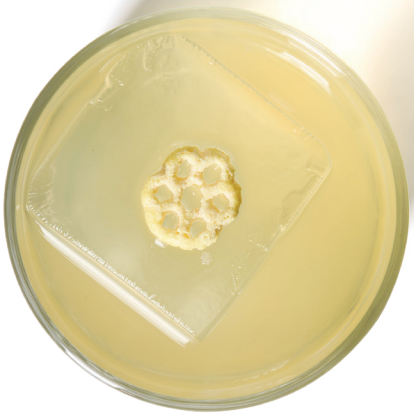


The Planets, Mars The Bringer of War
Gustav Holst

"The Planets" depict the emotion and vigor of the 7 other celestrial objects in our solar system. His most famout symphony in his lifetime, he begins the score with Mars - the Bringer of War. Rich, violent tones crash to and fro, asserting the strength and power of Rome's warfighter. This cocktail calls to the mighty shrill of the string instruments, sawing the impeding march of the father of Romulus and Remus.

MILK N' HONEY

CLARIFIED MILK PUNCH



Aquavit

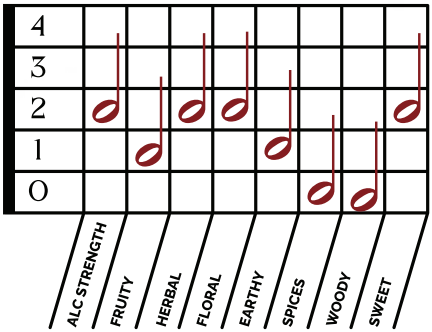
Rose

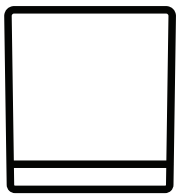
Honey

Orgeat

Lemon

Soy milk.





Flight of the Bumblebee "The Tale of Tsar Saltan"
Nikolai Rimsky Korsakov

Known as "that one fast song", Flight of the Bumblebee is an interlude piece in the Russian opera The Tale of Tsar Saltan. The son of the Tsar, Prince Gvidon Saltanovich, is magically transformed into a bumblebee by the mystical Swan-Bird so that he may visit his father. The piece is directly influenced by the chaotic, seemingly random flight path of a bumblebee, soaring and swimming with chromatic 16th notes. Because of its speed and complexity, this song is often used by pianists to show their advanced skills.

SMiLE

RICKY



White rum

Rosa aperitivo

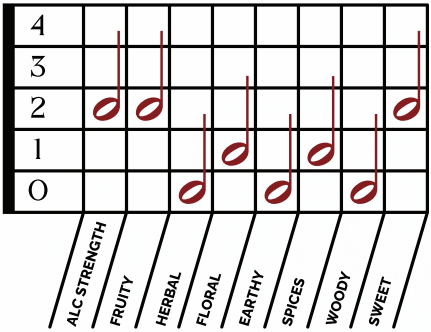
Orange

Lime

Carbonated coconut water

Grated cinnamon.





The Beach Boys - Heros and Villains

In 1966, The Beach Boys released their holy grail, Pet Sounds, which 60 years later is still regarded as an essential album. Following this album, The Beach Boys' mastermind Brian Wilson set out to create his magnum opus: SMiLE. Inspired by the symphonic workings of George Gershwin and classic Americana, Brian Wilson touted SMiLE as a, "teenage symphony to God." Unfortunately, this masterpiece was never completed due to Capitol Records fearing the album would not be commercial enough. This occurrence would send Wilson into a deep depression that lasted for years, and The Beach Boys would fade into a legacy act. Songs from the SMiLE sessions were finished and used for subsequent projects, including the song "Heroes and Villains..

ST. JOHN'S EVE

NEGRONI



Blanco tequila

Strawberry vermouth

Amaro

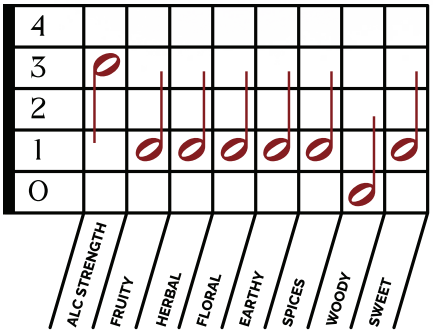
Strega

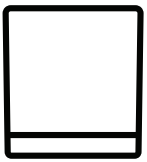
Rooibos tea

Citrus

Vanillla bitters

Lemon foam





Night on the Bare Mountain
Modest Mussorgsky

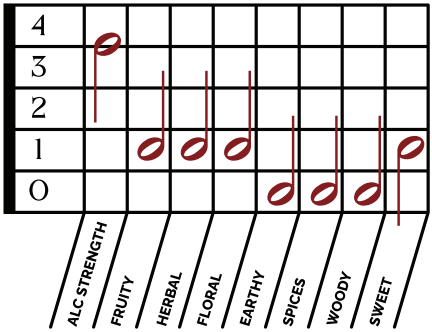
Mussorgsky's Night on the Bare Mountain gives a feeling of being whisked away, with thoughts going into different directions, not knowing where I am going to land. On St. John's eve, witches gather at the top of the mountain where they summon spirits and are met by a powerful demon. The night grows more intense until dawn hits, the church bells ring and the mountain becomes peaceful again. As the night unfolds, strangers become friends, reality blurs,and things get a little magical. By sunrise, the spell is broken, but the memories remain.

ODETTE

DUAL COCKTAIL pt01







Swan Lake, Op. 20, Act 2: No 10 Scene.
Tchaikovsky

In the tale of Swan Lake you meet two swans, Odette (the White Swan) and Odile (the Black Swan). Odile is a dark enchantress and serves as the deceptive, seductive counterpart to Odette. Her movements are more direct with eye contact, intense movements and a lingering smirk. It is sweet, yet spirit forward. Reminding you of the two swans. Odette being "sweet" gentle and approachable followed by Odile being direct, sharp, intense. The color of the drink is also dark in color to play into Odile's dark and intense costume.

ODILE

DUAL COCKTAIL pt 02



Calvados

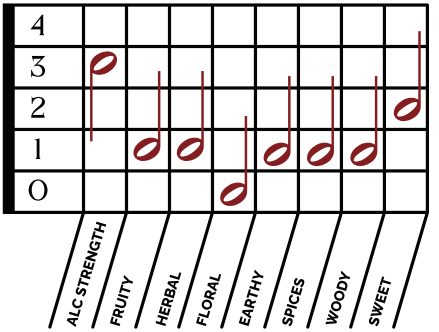
Aged rum

PX Sherry

Bitter aperitivo

Thai chili

Chocolate bitters



DEVOTION
MARTINI

Gin

Fino sherry

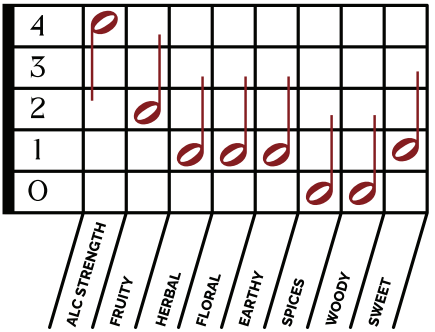
Dry vermouth

Asian pear

Oolong tea

Orange blossom





Winter (L'Inverno)
Antonio Vivaldi's

Those first sharp violin phrases establish promise, that every detail matters. Rather than interpreting the musical concept literally, this cocktail explores the pursuit of culinary precision, the same obsessive craftsmanship shared by great chefs and bartenders. Devotion unfolds in measured movements. It's crystal clear appearance conceals complexity, inviting the guest to slow down and appreciate each element. Devotion represents the unseen dedication behind exceptional F&B; the patience, refinement and passion required to transform individual ingredients into a complete experience.

FINAL BOW

SOUR



Gin

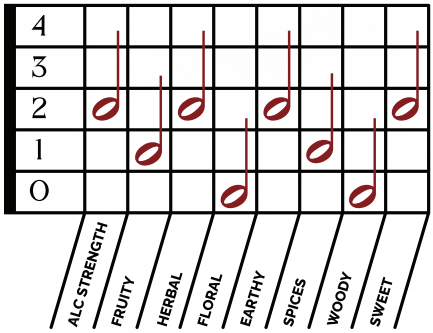
Bitter aperitif

Walnut

Orgeat

Lemon

Carrot shrub



Symphony No. 6 "Pathetique"
Tchaikovsky

Each ingredients are mirroring Tchaikovsky's Symphony No. 6 "Pathetique" through its structure of tension, beauty, and restraint. Gin providing a clean, juniper forward base like the formal symphonic architecture and the ordered opening of the first movement. The amaro brings bittersweet, herbal depth with notes of orange peel and gentian, echoing the symphony's undercurrent of melancholy and the way beauty in "Pathetique" is always shadowed by foreboding. The orgeat adds a rich sweetness that's lush but heavy, muich like the second movement's "limping waltz", outwardly graceful yet rhythmically off-kilter, a dance that can't quite escape its own sadness. The citrus introduces a sharp brightness that is grounded with earthiness from the carrot.

SWAYING JAGUAR

Brasilian Lemonade

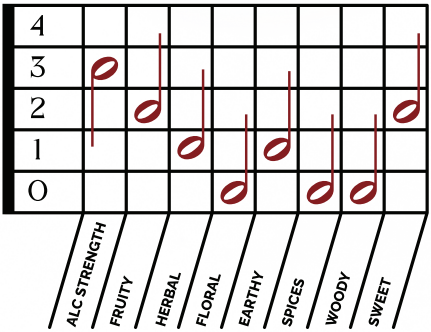
Cachaca

Banana

Lime

Condensed milk





Dansa Brasileira
Yo Yo Ma

"Dansa brasileira" is a vibrant, rhythmically infectious track featured on Yo-Yo Ma's 2003 Grammy-winning album, Obrigado Brazil. The piece serves as a bridge between European classical technique and the syncopated, sultry folk rhythms of Brazil, capturing Yo-Yo Ma's lifelong pursuit of musical and cultural exploration. At a glance, "Dansa brasileira" is light, slyly playful, and driven by an underlying dance beat. Calandrelli's arrangement translates the rapid, percussive piano chords of the original piece into rapid-fire cello plucking and bowing. This creates a Debussy-like impressionistic texture while maintaining a pulse that is unmistakably rooted in Brazilian folk dance.

GOOD STRANGER

SOUR + JELLO

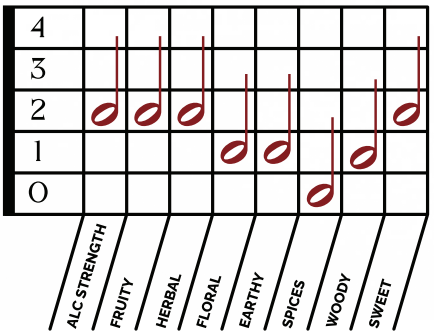


Lychee soju

Orange

Citrus

Rooibos tea jelly



Comptine d'un autre été: L'Après-Midi (Amelie)
Yann Tiersen

The French word comptine means a child's nursery rhyme or counting-out song. Paired with "another summer," the title evokes a sense of deep childhood nostalgia, dreamy innocence, and memories of lazy, bygone days. The deceptively simple, repeating arpeggios on the piano mimic a music box. The melody feels whimsical yet profoundly melancholy, perfectly reflecting the sweet and slightly lonely nature of the film's protagonist. While Tiersen's main inspiration was rooted in childhood and memory, you can read more about the Classical Exburns Analysis of the song or check out The Sound Vault Retrospective for more on the piece's history.



ZERO PROOF



AUTUNNO

GIMLET

Oolong tea

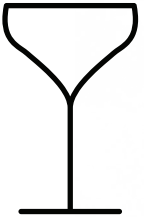
Herbal

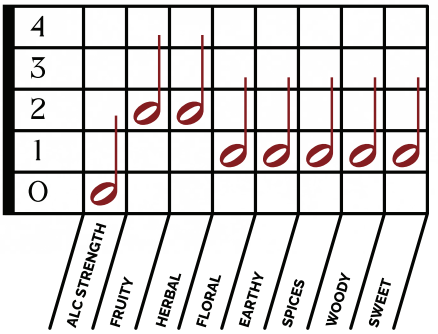
Fuji apple

Lime

Cinnamon.







Four Seasons - Fall
Antonio Vivaldi

Antonio Vivaldi's L'autunno (Autumn), RV 293, is the third violin concerto in his famous set, The Four Seasons. Celebrates the harvest and peasant dances, featuring a joyful melody that transitions into scenes of drinking and slumber ("many end their revelry in sleep").

INVERNO

ESPRESSO - CLARIFIED



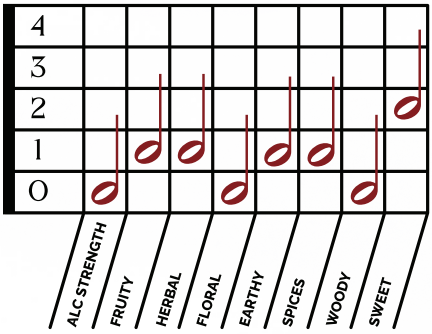
Lyre's Coffee Originale

&

Italian Orange

Espresso

Chocolate



Four Seasons - Winter

Antonio Vivaldi

Antonio Vivaldi's "Winter" (L'Inverno), RV 297, is a violin concerto in F minor composed in 1723 and published in 1725 as the final part of his famous set, The Four Seasons (Le quattro stagioni). The fast first movement uses sharp, rapid notes to make you think of shivering in the freezing cold. The slow second movement (Largo) paints a cozy picture of sitting warm by a fire while cold rain falls outside.

PRIMAVERA
SOUR

Seedlip Garden

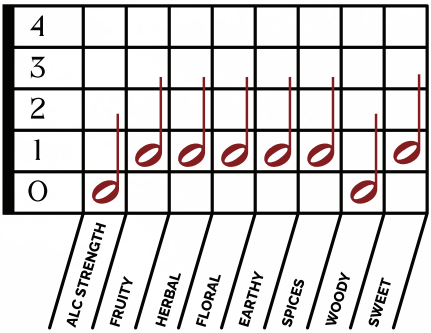
Amaro 0%

Carrot shrub

Lemon

Ginger





Four Seasons - Spring
Antonio Vivaldi

Antonio Vivaldi composed "La Primavera" (Spring), a violin concerto in E major, as the first part of his famous work The Four Seasons in 1723. Bright music mimics bird songs and gentle streams, interrupted briefly by a sudden thunderstorm. A peaceful field scene shows a sleeping goatherd with his barking dog. Nymphs and shepherds dance to the sound of rustic bagpipes.

ESTATE
THAI TEA

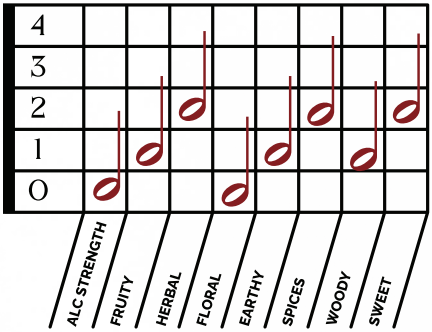


Thai tea

Condensed milk

Lime

Star anise



Four Seasons - Summer
Antonio Vivaldi

Vivaldi's L'estate (Summer) is the second violin concerto in Antonio Vivaldi's famous set of four concertos known as The Four Seasons. The music describes a hot summer day, a tired landscape, and a sudden, violent storm. Shows people and animals worn out by the burning heat, followed by the call of a cuckoo and sudden cold winds. Features a resting shepherd who is worried about flies, mosquitoes, and the rumbling thunder.

Nibbles

Snack Trio 20
Vegetable Chips | Candied Pecans
Berbere Spiced Chicharrones

Ancient Sea Salt Kettle Chips & Dip 18
Sour cream & caramelized onion dip
Royal Ossetra Caviar 95

Guajillo Hummus & Vegetable Relish 25
Guajillo hummus, vegetable relish, garlic confit puree
garam masala & pita chips

Magic Book 42
Artisan cheese selection and cured meats with homemade compote

Tinned Fish Pairings
Warm sourdough, french butter, crushed purple chili
**subject to availability - substitute replacement will occur periodically.*

Whole Piquillo Peppers Lodosa 20
Pickled Tuna Pâté 14
Smoked Coho Salmon 18
White Tuna Belly Fillets in Olive Oil 29
Trout Fillets in Curry Sauce 29
Greenland Halibut w/ Arctic Thyme 24
Mackerel Fillets in Moqueca Sauce 24
Mussels in Spicy Chili & Garlic Sauce 20
Small Scallops in Galician Sauce 29

Paired Sides
Kimchi – Napa Cabbage 8
Okra pickled with smoked paprika 9
Marinated Cauliflower 9
Furikake rice 12

Snack Picks
THE DRINKS BAKERY
Italian Cheese & Sweet Basil Biscuits 10
Aged Gouda & Red Onion Biscuits 10
SAVOURSMITHS CRISPS
Desert Salt & Vinegar 16
Somerset Cheddar & Shallot 16

Dessert
Cookie Duo 12
Brown Butter Chocolate Chip Cookie 6
Limoncello Cookie – Calamansi 6
Chocolate Bonbon Collection 26

Bubbles, Wines, & Drafts

Bubbles	**Glass**	**Bottle**
Cremant de Bordeaux *Tentation par Maucaillou Brut*	16	60
Champagne Brut *G.H. Mumm, Mumm Grand Cordon*	25	100
White		
Pinot Grigio, Valdadige *Barone Fini*	14	50
Chardonnay, Mendocino *Bonterra*	20	79
White Blends, Napa *Massican "Gemina"*	25	105
Red		
Malbec, Cahors *Vellas "The Little Fuck"*	17	70
Cabernet Sauvignon, Napa *Iconoclast*	20	90
Pinot Noir, Sta Rita Hills *Our Lady of Guadalupe*	30	125
Drafts		
Lager *Asahi Super Dry 5% abv*		14
Rotating Local Selection		