shrikrupa.org
12302 Saratoga
Sunnyvale Road,
Saratoga, CA – 95070

shri krupa
DANCE FOUNDATION

EXCITING THINGS ARE HAPPENING AT SHRI KRUPA

Share the stories with your friends and family

FOLLOW, TAG AND SHARE CONTENT FROM OUR SOCIAL MEDIA HANDLES

facebook.com/shrikrupadance
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JAN 2024 ISSUE 10

Shri Krupa Performing Hall
Studio space available for rent for students to practice
Click here for reservations
For more details:
skdcdance@gmail.com

UPCOMING EVENTS

2024 events are cooking...

Watch this space !

WANT TO ADVERTISE ON SHRI KRUPA NEWSLETTER?

Contact skdcdance@gmail.com

Shri Krupa students show brilliance at 'Margazhi in San francisco'

Shri Krupa students enthralled the audience at the 4th Annual "Margazhi in San Francisco" Music and Dance festival organized by National Ethnic Arts Inc.

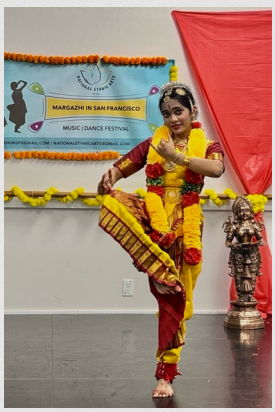
The festival took place at Pleasant Hill, CA and showcased around 25 performers this year from music and dance schools all over the Bay area.




Harini Sivanandh Ramadass (In pics: left) performed the Navarasa varnam in praise of goddess Meenakshi and famous composition of Tamil poet Mahakavi Subramanya bharathiyaar , Sivasakthi







Ranjani Ganesh (In pics: Above) performed three padams - Pranamamyaham, Natanam Aadinaar, Roopam Dehi and the Sindhu Bhairavi thillana

Saumya Kundu (In pics: left) performed Nagendra Haraya, Aigiri Nandini and in spirit of Margazhi, she did Gopala gokula as well as Tiruppavai pasurams Margazhi thingal and Oruthi maganai.

Kudos to these performers !

To enroll a new student, visit shrikrupa.org/registration

SKDF is a 501(C)3 non-profit organization,
Any amount donated is tax-deductible.
Donate to skdfboard@gmail.com via Zelle
Tax ID 77-0330286

Check with your employers if they can match donations!

From the Artistic Director's Desk

New Year - Like a Thousand Suns and A Million Stars let your lives be shiny and glorious during and after 2024 - Usher in the brilliance and put yourselves in the center of it all ...This New Year is about YOU!

Enjoy every action. Your actions can be self benefiting, self branding, self proclaiming - but do not get absorbed in the SELF. Minus EGO - carry on as every action has an energy source behind it.

At the end of our actions, we are all building ourselves bit by bit, brick by brick. Learn to reinforce every bit, every brick with the cement of strength, consisting of love and understanding.

Put zeal and zest into every action whether helping someone or helping yourself. Make those around you feel the warmth and understanding from you. LEARN to TEACH but be sure to TEACH to LEARN.

Putting others first is always hard...Removing ourselves from the ego-prison will bring closeness with the community we are surrounded by. Thinking of only our wants and desires makes us grow a rift between us and others, and fills us with loneliness and insecurity. Removing barriers with care and concern deepens our relationship with others.

Give your time to others with a smile, spontaneously, readily - do your very BEST. They will love you for it, and you will never REGRET the time spent.

-Guru Vishal Ramani

SHRI KRUPA WISHES ALL PARENTS AND STUDENTS
A VERY HAPPY SANKARANTI!

Key Links

- Monthly Performance Series Signup Sheet
- Student/Parent Volunteer Signup
- Studio Rental for Students
- Yoga classes signup sheet
- Dance School Policy Handbook
- Music School Policy Handbook
- Festival performance signup sheet
- Tala classes signup sheet

The School At A Glance

Shri Krupa students performed a recital at Sri Satyanarayana Swamy Devasthanam (Vedic Education and Devotional Academy - V.E.D.A) in Milpitas on the auspicious occasion of Vaikuntha Ekadasi.

Seven participants performed various items ranging from Kauthuvam to Varnam to Thillana.

In pic below: Nia Srinivasan, Shreya Atmuri, Keerthana Rajaraman, Nishchala, Ria Deviprasad, Rupa Sundaram and Kriti Pendyala with Vishal Aunty.





? Quiz

What is the significance of the number of rows on the ankle bells?

a.) It denotes the dance school style - Different paramparas use different number of rows

b.) It denotes the proficiency level of the dancer - Less proficient dancers have fewer rows

c.) It has no significance and is arbitrary

d.) It is based on the age of dancer - younger dancers have bells with fewer rows

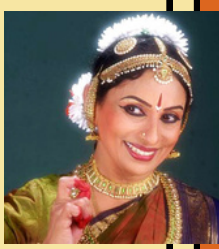
Answer to last month's quiz:
Alarippu, Jatiswaram, Varnam, Padam, Thillana

TIP OF THE MONTH

Body line, expressions, crisp movements and gestures are critical to a good dance. But the foundation to any Bharatanatyam dancer is immaculate footwork. It provides the basis and emphasis to a performance.

Start with this month's tip from Guru Vishal Ramani: **HEAR YOUR DHI DHI THAIs**

Are you doing *Dhi Dhi Thai* or *Dhi ~~dhi~~ thai*? Focus on ***hearing*** the beats of your feet. What you hear is what you are doing. Find out if you are fudging your Dhi Dhi Thai! Follow this tip!



The School At A Glance

ADAVU CLASSES





Shri Krupa's unique offering!

FREE Adavu Classes

Who is it for?

Shri Krupa students
of all levels

When and where?

In-person @studio;
Every Friday
5:30-6:30 pm

Who conducts the class?

Vishal Aunty or
Student volunteer

Are classes free?

YES!! (Donations towards studio rental are welcome)

What is the focus of the class?

Review Adavus, focus on Araimandi, hand gestures, body alignment, basic talas, panchanadais, theermanams etc.

Don't miss this great opportunity!

