

#DIY Quick Guide

HOW TO USE BUSHES



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Quick Guide | Shrubby and bushes...

Whether you're building a diorama, model railway, or scenic display, realistic bushes bring depth and natural charm to your layout. This guide shows how to work with Martin's Scenery Bushes, types A to F.

Before we begin, it's worth noting that Martin's bushes come in six distinct types, each with their own shape, size, and ideal use.

Types A to D are upright to spreading forms, ranging from compact (up to 3 cm) to tall and wide (up to 5 cm), ideal for borders, hedge-like lines, or natural undergrowth. These are supplied as sets of 10 individual bushes per sheet. Types E and F are lower, clump-style bushes between 2 and 3 cm high, perfect for ground cover or blending terrain. They come as densely packed clusters on a 21 x 15 cm sheet, from which you can gently pull or trim individual bushes as needed.

1. Lift the Bushes A to D / E & F

Each bush is pre-mounted on a transport card. To lift them, gently peel or cut the bush off the card. For more delicate types, such as C and D, it's best to use small scissors to avoid damaging the base. You can also trim or shape the underside of the bush as needed to ensure a clean and stable placement in your layout. With types E and F, you can gently lift small sections using tweezers to place them exactly where you want. Tip: Also see the 'How to use Tufts' manual!

2. Apply the glue

Add a small drop of MIFOTACK! to the base of the bush. This gives you better control and avoids messy glue blobs. Too much? Simply dab your tool on a tissue to remove the excess.

3. Place the Bushes

Press the bush onto your chosen spot. Continue placing bushes one by one, combining various types to achieve a natural and varied look. For best results, work from the back of your scene toward the front, creating depth through layering.

4. Creating Realistic Landscapes

Natural scenery is never uniform, so vary the height, shape, and placement of the bushes. Avoid lining them up in straight rows unless you're specifically modeling a hedge. Lower types like E and F work well near the front of your layout or between taller bushes to create smooth transitions. To integrate the bushes into your terrain, use fine turf around their bases. If you want to push the realism further, consider dry-brushing highlights or adding small amounts of flock.

Final Tips

Take inspiration from nature. Observe how vegetation grows, clustered, layered, and uneven. Recreate that by combining different bush types and building your scene with variety and attention to detail. **Be inspired by Creation!**

* In this diorama, we used a mix of the following Bushes: SAKG, SDKG



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