

February 2025

radiodowntown.ca *online*

Issue 35

Broghan

Barbra Streisand

The Iconic Voice of a Generation

We Salute...

Cass Elliott



Radio
DOWNTOWN.CA



**The music you write this month
should come from the heart!**

**For the Love
of Music
24/7**

Radio
DOWNTOWN.CA

www.radiodowntown.ca

THIS ISSUE

Administration

Published by Radiodowntown.ca • talktous@radiodowntown.ca

radiodowntown.ca
online



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JohnK ~ CEO & Presenter

Started my career in music as a drummer playing the local scene. Became a music instructor for many years and then did the next best thing with music, radio. Been behind the mic for over 15 years and have a love for the music of the 60s 70s & 80s, a sweet spot for country music, easy listening and big band. Proud supporter of independent artists all over the world.



Julia at Radiodowntown.ca ~ Media Coordinator

Julia is a passionate music enthusiast who loves exploring all genres of music. Her true joy comes from discovering new artists and spending quality time listening to their unique sounds. Julia has a special knack for connecting with indie artists and their promoters, building strong relationships within the music community. As a liaison between contacts and Radiodowntown.ca, she plays a vital role in bridging the gap between talent and opportunity. Julia's dedication to the music industry shines through in every interaction, making her an invaluable asset to the Radiodowntown.ca team.



Darrel Mendenhall ~ Talent Navigator

Darrel grew up in a family that cherished music and appreciated a diverse array of musical styles. He played professionally as a trombone player during and shortly after high school, but his heart has always belonged to the guitar. Now, he records and releases original music that transcends genres under the name The Lethargics. With a face perfectly suited for radio, Darrel is excited and thankful to take on a supporting role at Radiodowntown.ca.



Lady Miranda ~ Musician & Author

Lady Miranda is a celebrated autistic musician, author, and advocate for autism awareness. With a unique sound that blends genres, she has captivated audiences worldwide and garnered multiple prestigious awards for their innovative contributions to music. Beyond their musical achievements, Lady Miranda is a passionate author, sharing their journey and insights through powerful writings that resonate with many. As an advocate, they work tirelessly to promote understanding and acceptance of autism, using their platform to empower others on the spectrum. Through their art and activism, Lady Miranda inspires countless individuals to embrace their authentic selves and challenge societal norms.

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in your pocket!**

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or computer – we're with you.**

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for the ultimate on-the-go
musical experience!"**

"Every Beagle Knows this!"



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ABOUT THE COVER

On this month's cover of Radiodowntown Online magazine for February is Broghan, a talented singer-songwriter from Glasgow. Starting her musical journey as a 14-year-old busker in Glasgow City Centre and Edinburgh, she quickly gained attention for her distinctive sound. Broghan has since released seven songs across all streaming platforms and created music videos for her tracks 'Ping Ping Ping' and 'Showtime.' She's performed at renowned Scottish venues like King Tuts, Room2, and the Classic Grand, captivating audiences with her soulful voice.

In 2023, Broghan performed on the MainStage at ButeFest and achieved a major milestone by opening for Lewis Capaldi at the OVO Hydro. Her unique style, with catchy and thought-provoking lyrics, continues to resonate with fans, further establishing her place in the music scene. Photo credit: Broghan's good friend Aidan Stewart-Grant his instagram is @aidangrantcaptures



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*Join me in
the Chat Room
Julia*

To Listen...
www.radiodowntown.ca
John R





John K

CEO and Radio Presenter



Publisher's Notes

Welcome to February—the month of hearts, chocolates, and songs of the heart! So many timeless tunes have been written with love at their core, making this the perfect time to celebrate and spread love through music.

We're thrilled to feature Scottish singer Broghan on this month's cover—a true talent whose soulful sound has found a home on Radiodowntown.ca, thanks to Catherine at CJC Promotions.

February also brings exciting new shows to our station! Pastor Tom Kernohan is reviving our beloved Heavenly Sounds show, featuring uplifting Gospel music and verse, beginning February 9 at 2 PM and 9 PM. Also, we're introducing "Blues on Tap", a brand-new monthly blues show airing every 2nd Tuesday at 7 PM. I'm honored to co-host this show alongside the incredible Jas Malcolm, bringing the deep, rich sounds of the blues to our listeners—a much-needed addition to our lineup!

Our indie artist community continues to grow, ensuring we bring you only the best in new music from around the world. I also want to personally thank everyone who has embraced our publication, "A Guide for Independent Artists Around the Globe." Your support means everything!

As we continue evolving, be sure to check out the latest schedule updates on our website and follow us on Facebook and Instagram for the most up-to-date news.

At Radiodowntown.ca, we are here to celebrate the joy of music. Our station, website, and social media platforms are dedicated to supporting artists who share this passion. We kindly ask that our space remains free from political agendas—keeping the focus entirely on the music we all love.

Enjoy the music, embrace the love, and let's make February a month to remember!

John K.
Radiodowntown.ca

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Catherine says...



***“Teamwork
is
everything!”***

So that is what Catherine and Radiodowntown.ca have done, we got a little teamworking in play. Any indie artists that have not found a firm to promote their talents, simply contact Catherine.

From what I have seen Catherine is one of the hardest working promoters I have come across in the past few years.

Catherine said she would also help artists looking for advice or direction at no charge. So if you are an indie artist looking for the next step contact Catherine.

We at Radiodowntown.ca are honoured to be part of some great teamwork with Catherine.

*You can also follow CJC promotions on
facebook.*

<https://www.facebook.com/cjcpromotions>

catherine@cjcpromotions.co.uk

Catherine J Campbell ~ Scotland



**Penny Jayne
Black**

*Singer, Songwriter,
Performer*

I started writing children's books after my son passed away. It helped me cope with my own grief.

Inspiration came from my son's personality and cheeky spirit that continues to inspire me.

This is my author website www.nicolajack.com there are links to Amazon UK & Amazon USA in the About Books section.

Under heading "About books" there is a Page dedicated to -

Jack, Muffin & Basingstoke bear - 'Getting to know Joe'

Which has the subject of grief in the story, but plenty of humour too!

Also a Page with the New Book-

Jack, Muffin & Basingstoke bear - 'The Trouble with bananas' which is how Jack & his friends deal with a school bully.

Plenty of humour is this one.

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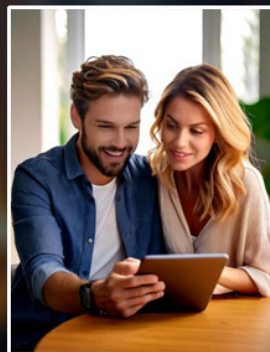


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from the comfort of your home while listening to
www.radiodowntown.ca
from your cell phone, tablet or computer***

Simply go to www.radiodowntown.ca and click on Talk to Us



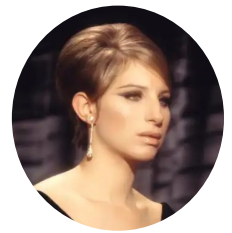
Give it a try!





Barbra

Barbra Streisand



The Iconic Voice of a Generation

Barbra Streisand:

Barbra Streisand is widely regarded as one of the greatest and most influential artists of all time. With a career spanning over six decades, Streisand has left an indelible mark on music, film, and popular culture. From her unparalleled vocal ability to her groundbreaking work as a director, Streisand's influence is felt across multiple generations.

Early Life and Career Beginnings

Born on April 24, 1942, in Brooklyn, New York, Barbra Joan Streisand showed an early passion for singing and acting. Raised in a modest home by her mother, she faced early challenges, including the death of her father when she was just 15 months old. Despite these hardships, Streisand's determination to pursue a career in entertainment never wavered.

After studying at the Eastern District High School and later attending the Juilliard School, Streisand began performing in various nightclubs around New York City. Her big break came in 1961 when she performed at the Bon Soir nightclub, where she was discovered by a talent agent. Within a year, she was signed to Columbia Records, and her career as a recording artist began to take off.

A Legendary Music Career

Streisand's debut album, *The Barbra Streisand Album* (1962), won two Grammy Awards and marked the beginning of her prolific career in music. Known for her stunning vocal range, powerful delivery, and emotive interpretation, Streisand quickly became one of the most sought-after vocalists in the world. Throughout the 1960s and 1970s, she released a string of successful albums, including *People* (1964), *Funny Girl* (1968), and *Streisand's Greatest Hits* (1970).

Her musical range is extraordinary, spanning jazz, pop, Broadway, and classical music. Streisand's unique blend of powerful ballads and show tunes, often infused with her own personal style, won her numerous accolades, including 10 Grammy Awards and an array of other prestigious honors.

Achievements in Film and Broadway

Streisand's success wasn't confined to the music industry. She ventured into film and theater with notable performances that earned her critical acclaim. She starred in the Broadway musical *Funny Girl* in 1964, which brought her to national prominence. Her portrayal of Fanny Brice, the legendary vaudeville star, was widely praised, and she won the Tony Award for Best Actress in a Musical.

In 1968, Streisand made her film debut in *Funny Girl*, which was a massive success. She won the Academy Award for Best Actress for her role as Fanny Brice, making her one of the youngest actresses to win that prestigious honor. This achievement marked the beginning of her successful film career, with other notable films including *The Way We Were* (1973), *A Star Is Born* (1976), and *Yentl* (1983).

In addition to her acting career, Streisand made her directorial debut with *Yentl*, a film she not only directed but also produced and starred in. The film earned her widespread recognition and several award nominations, cementing her place as a multi-talented artist.

Advocacy and Legacy

Throughout her career, Streisand has been an outspoken advocate for a variety of causes, including women's rights, LGBTQ+ rights, and environmental conservation. She has used her platform to raise awareness and inspire change, making her not only a musical and cinematic icon but also a respected activist.

Barbra Streisand's legacy is undeniable. She has sold over 150 million records worldwide, making her one of the best-selling music artists of all time. She has broken numerous records, including being the only artist to have No. 1 albums in six consecutive decades. Her influence on both the entertainment industry and global culture is immeasurable, and her remarkable career continues to inspire artists worldwide.

Personal Life

Streisand's personal life has been just as public as her career. She has been married twice, first to actor Elliott Gould, with whom she has a son, Jason Gould. Her second marriage was to actor James Brolin in 1998. Despite her fame, Streisand has largely kept her personal life private and remains known for her strong sense of privacy and independence.

Conclusion

Barbra Streisand is much more than a singer, actress, and director—she is a cultural force whose work continues to resonate with audiences around the world. Her career achievements and advocacy work have cemented her as a true icon of the 20th and 21st centuries. With her incomparable voice, vast body of work, and unyielding commitment to excellence, Streisand's place in history is secure as one of the greatest artists of all time.

*"A Guide to Connecting with the Passion
Behind Independent Music."*

INDIE UNIVERSITY



**A Handy
Reference**

Radio
DOWNTOWN.CA

"A Guide for Independent Artists All Over the Globe" is the culmination of our early efforts at Indie University by Radiodowntown.ca, which has now grown into an invaluable resource for independent musicians worldwide. This guide represents years of dedication to supporting artists on their musical journey, whether they're just starting out or are seasoned professionals. To sustain our ongoing efforts and recognize the hard work that went into compiling this comprehensive guide, we kindly request a donation of \$9 (CAD). Your support will ensure that we can continue to empower and uplift independent artists everywhere.

Enjoy!

Brought to you by:

Radio
DOWNTOWN.CA



Now Available! \$9⁰⁰ (CAD)

Click here to get your copy

<https://radiodowntownca.broadcast.radio/guide>

A Guide For Independent Artists Around the Globe



168 pages of vauable information for all Independent Artists around the world.

A cup of gourmet coffee costs \$7 and lasts a few minutes. For about the same cost you could own a roadmap for your future as independent artist for a life time!



From the Kitchen Irene

Chockyberries

Directions

Prepare Strawberries

Wash the strawberries and pat them completely dry with a paper towel. Make sure they are fully dry, or the chocolate won't stick properly.

Melt the Chocolate

In a microwave-safe bowl, melt the chocolate in 30-second intervals, stirring in between, until smooth. Alternatively, melt it using a double boiler over simmering water. Stir in coconut oil or butter for extra shine and smoothness.

Dip the Strawberries

Hold each strawberry by the stem and dip it into the melted chocolate, swirling to coat evenly. Let the excess drip off and place the strawberry on a parchment-lined baking sheet.

Decorate (Optional)

Melt white chocolate and drizzle over the dipped strawberries for a decorative touch. Add sprinkles, crushed nuts, or coconut flakes while the chocolate is still wet.

Set and Serve

Let the strawberries set at room temperature for about 30 minutes or refrigerate for 15 minutes until the chocolate hardens. Enjoy immediately or store in the fridge for up to 24 hours.

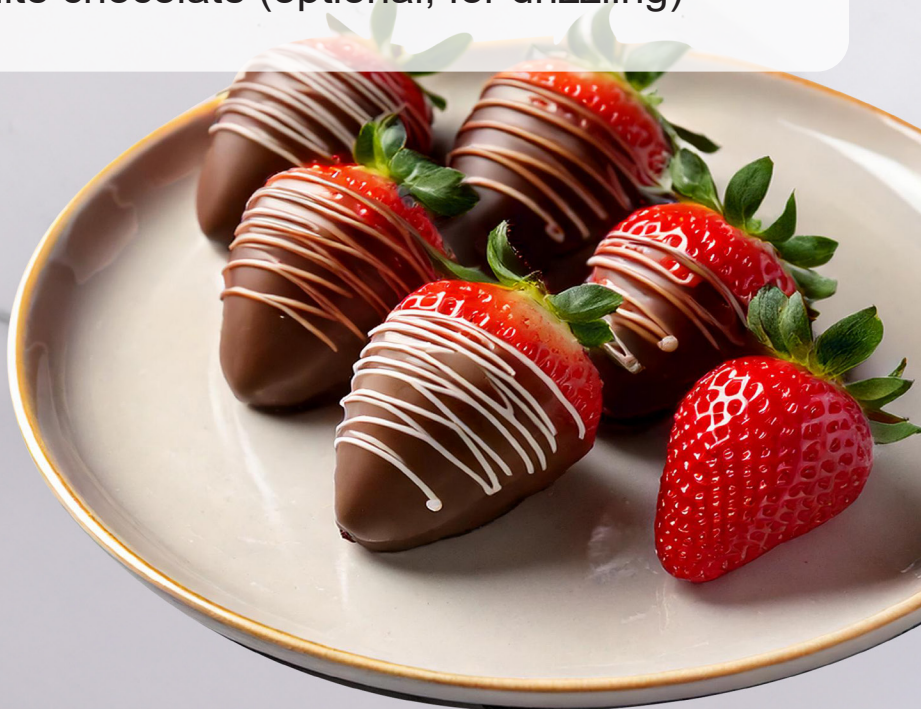
Tips

Use room temperature strawberries to prevent chocolate from seizing. Avoid storing in an airtight container, as condensation can form and make them soggy.

Here's a simple and delicious Chocolate-Covered Strawberries recipe!

Ingredients

- 1 pound (450g) fresh strawberries (washed and dried completely)
- 8 ounces (225g) semi-sweet or dark chocolate (chopped or chocolate chips)
- 1 teaspoon coconut oil or butter (optional, for a smoother texture)
- White chocolate (optional, for drizzling)



KARMA the KAT! Behind the mic!

The Day the Music Died: Remembering February 3, 1959

On February 3, 1959, the music world was forever changed in a tragedy that still echoes across generations. This fateful day, known as “The Day the Music Died,” marked the end of an era for rock ‘n’ roll and a defining moment in the history of American pop culture.

It all began when three of the era’s biggest stars—Buddy Holly, Ritchie Valens, and J.P. “The Big Bopper” Richardson—boarded a small plane after a concert in Clear Lake, Iowa. The trio, fresh from a successful performance, was headed to their next show, but never made it to their destination. The plane, piloted by Roger Peterson, crashed into a snowy field shortly after takeoff, killing all aboard.

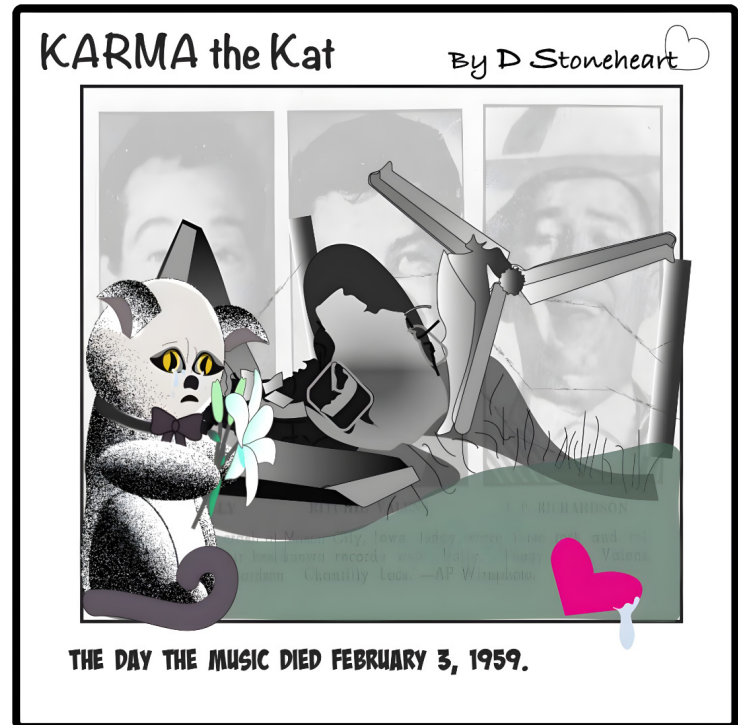
Buddy Holly, a visionary who helped define the sound of early rock, had already achieved tremendous success with hits like “That’ll Be the Day” and “Peggy Sue.” Ritchie Valens, only 17, had skyrocketed to fame with the hit “La Bamba,” becoming one of the first Mexican American rock stars. J.P. Richardson, known for his novelty hit “Chantilly Lace,” was beloved for his larger-than-life personality and contribution to the rockabilly scene.

The tragic loss of these young stars shocked the music world. It was a blow that not only ended the careers of three talented musicians but also marked the abrupt end of the innocence of early rock ‘n’ roll. The impact of the crash is still felt today, with the anniversary serving as a reminder of how fleeting fame can be and how music can shape a generation.

Don McLean immortalized the day in his 1971 hit “American Pie,” cementing its legacy as a turning point in the history of popular music.

You never know what life will bring us. Give your people a hug and love them lots.

Love Karma the Kat *Happy New Year, everyone!*



The website: <https://karmathekat.com/>

And our newsletter sign up page:

<https://mailchi.mp/ebbe4d96c569/ktk-newsletter-sign-up-landing-page>

And SM accounts: <https://www.instagram.com/karmathekatcartoon/>

Facebook: <https://www.facebook.com/karmathekatcomic/>

Twitter: <https://twitter.com/Karmathekat1001>



Catherine
Campbell



WHO IS CJC ?

As a music promoter who specializes in worldwide radio airplay for bands and artists of various genres from all over the world, I interact daily with many people in different time zones. It's a very busy job, which I love but who is Catherine aka CJ who is CJC Promotions?

Working on my own to bring the best new releases to radio stations all over the world is a very busy role in which I am the owner, manager, admin team, sales team, accounting team, marketing team etc. I've got my multitasking down to a fine art and try to make sure that I get 'me time' on my day off to get away from my laptop and music.

My love of music began when I was 7 years old and my parents gave me the vinyl record 'Save Your Kisses For Me' by the 70s UK group Brotherhood of Man, who won the Eurovision Song Contest in 1974.

Today, as a 57 year old, I adore hearing new music and am in a very lucky position when artists send me new songs to listen to. I get my headphones on to do this, as I'm actually profoundly hard of hearing. I do have hearing but for the best quality, I use my headphones when doing this.

In my spare time (when I get any), I love to go out for coffee and I'm a huge supporter of small, local, independent coffee shops and garden centres. My dream location to do this is beside the sea and I'm super lucky that I have this, only five minutes drive from my home which is also beside the sea in Aberdeenshire, Scotland. Another joy of mine is swimming and I find this is where I get the most benefit to switch off, when I'm in the pool. During the winter months I swim indoors but during the summer months, I am lucky enough to be able to have the super Stonehaven Outdoor Pool only a fifteen-minute drive away from where I live. This is a true diamond locally as it's an Olympic sized pool, heated and salt water which coupled with the beauty of swimming outside, definitely has the feel good factor as well as being great exercise.

Another love of mine, is visiting Scottish National Trust Properties (castles mostly) in the local area, which have a garden to have a short walk around. It's truly amazing to see places like these, change during the seasons as the flower and plant growth comes on in leaps and bounds.

I guess, reading back through my words, the other side of the business person CJC, is Catherine who loves peace and quiet away from noise. Time to appreciate life and the beauties of nature.

Life is meant to be enjoyed so enjoy every single moment and try and get the balance between life and work correct.

Catherine J Campbell

CJC PROMOTIONS

SCOTLAND



Proud to be a Canadian Radio Station for 15 Years



In the vast expanse of the digital world, where borders dissolve and connectivity knows no bounds, Radiodowntown.ca stands tall as a proud ambassador of Canadian culture and a beacon of global unity. With listeners spanning an astounding 182 countries, this Canadian online station transcends geographical limitations to foster connections, celebrate diversity, and support independent artists from around the world. As we reflect on the pride that comes with Radiodowntown.ca's global reach and its unwavering support for artists, it becomes evident that this platform embodies the very essence of Canadian identity in the digital era.

Radiodowntown.ca's journey from its Canadian roots to its global presence is a testament to the power of music to transcend borders and unite people from diverse backgrounds. Broadcasting from the heart of a country known for its inclusivity, tolerance, and cultural richness, this online station serves as a melting pot of musical genres, styles, and voices. From the vibrant beats of Toronto's urban scene to the haunting melodies of Canada's indigenous communities, Radiodowntown.ca showcases the breadth and depth of Canadian talent while also providing a platform for independent artists from around the world to share their craft.

What sets Radiodowntown.ca apart is not just its global reach but its unwavering commitment to supporting independent artists. In an industry often dominated by commercial interests, this online station remains steadfast in its dedication to promoting emerging talent, amplifying marginalized voices, and championing artistic diversity. Through features, interviews, and

dedicated airtime for independent musicians, Radiodowntown.ca provides a vital platform for artists to reach new audiences, connect with fans, and share their stories on a global scale.

Moreover, Radiodowntown.ca's global presence serves as a powerful reminder of Canada's place on the world stage as a beacon of multiculturalism, tolerance, and goodwill. As listeners from every corner of the globe tune in to experience the sounds of Canada and beyond, they are greeted with a celebration of diversity, inclusivity, and artistic expression. In doing so, Radiodowntown.ca not only showcases the best of Canadian music and culture but also fosters dialogue, understanding, and solidarity among people of different backgrounds and identities.

The pride that radiates from Radiodowntown.ca's global success is a reflection of the values that define Canada as a nation: openness, diversity, and a commitment to supporting creativity and innovation. As we celebrate the impact of this Canadian online station on listeners around the world, let us also recognize the importance of platforms like Radiodowntown.ca in shaping our national identity and promoting Canadian values on the global stage. By embracing diversity, fostering dialogue, and supporting independent artists, Radiodowntown.ca exemplifies the spirit of Canada in the digital age, uniting people from every corner of the globe in a shared love of music, culture, and community.

Cass Elliott

A Legendary Voice in Music History

Mama Cass Elliott, born Ellen Naomi Cohen on September 19, 1941, in Baltimore, Maryland, is remembered as one of the most iconic and soulful voices of the 1960s and 1970s. Her unique blend of power and emotion resonated with audiences, making her a beloved figure in the world of pop, rock, and folk music.

Early Life and The Mamas and The Papas

Elliott's journey to stardom began in the early 1960s when she moved to New York City to pursue a career in music. Before her breakthrough, she worked as a session singer and appeared in various folk clubs. She eventually joined forces with John Phillips, Denny Doherty, and Michelle Phillips to form the legendary group The Mamas and The Papas.

With their harmonious blend of voices and a mix of folk, pop, and rock influences, the Mamas and the Papas became one of the most successful musical acts of the era. Their hits like "California Dreamin'," "Monday, Monday," and "Creeque Alley" showcased Elliott's powerful voice and cemented her as a central figure in the group. Despite the band's success, internal tensions and personal conflicts eventually led to their breakup in 1968, but their music continues to resonate today.

Solo Career and Success

After the Mamas and the Papas disbanded, Mama Cass Elliott embarked on a solo career. Her first solo album, *If You're Gonna Play the Game*, was released in 1968, followed by several more successful releases. While her solo career didn't reach the commercial heights of her time with the Mamas and the Papas, she gained

a loyal following and critical acclaim for her distinctive voice and emotive delivery.

One of her most notable solo hits was "Dream a Little Dream of Me," a timeless classic that showcased her ability to transform any song into a personal and heartfelt experience. Elliott's distinctive, rich voice made her stand out in an era dominated by other powerful female voices like Janis Joplin and Aretha Franklin.

Legacy and Influence

Mama Cass Elliott's influence transcended her lifetime. Though she struggled with personal demons and faced criticism for her weight and appearance, she remained a trailblazer in her industry, challenging the norms of what a female pop star should look like and sing like.

Her ability to connect with her audience, her generosity of spirit, and her captivating voice ensured her lasting place in music history. Sadly, Mama Cass Elliott passed away at the young age of 32 on July 29, 1974, from heart failure, but her legacy endures.

She left behind a timeless catalog of music that continues to inspire generations of musicians and fans. Whether as a member of the Mamas and the Papas or as a solo artist, Mama Cass Elliott remains an enduring symbol of strength, talent, and heart in the world of music. Her powerful voice and vibrant personality continue to echo through the ages, making her a true legend of the 1960s and beyond.





**Lady Miranda ~
Musician & Author**



A Different Kind of Love!

I had originally planned to write about love and relationships regarding autistic adults, but in light of what I've seen happening around the world, I felt it was more appropriate to write about love in all its forms. When we think of February, many of us think of Valentine's day. When we think of Valentine's day, many of us think of romantic love. But love isn't just about romance. There are many people that would even argue that love isn't all that romantic. So, I want to offer a different perspective. I'd like to tell you about agape love. Agape comes from the Greek language and is translated as the "highest kind of love." It is meant to be selfless and unconditional. There is nothing romantic about it, but rather it is a choice. A choice among friends, family, and romantic partners. A choice among strangers, neighbors, and humankind. I've come to find that this type of love is far more important than any other kind. Autistic adults already struggle with relationships of every kind. We don't understand the conditions that other people put on their relationships. We don't understand indirect communication. We don't get hints or read between the lines. But we do understand agape love. We understand giving kindness to others without expectation. It may not always be in the way other people think it should be, but it is something that autistic adults understand. For example, I might make food for someone that I find comforting if they are sad. That person may think I should've made them their favorite food instead of what I find comforting. But in my mind, since that particular food brings me comfort, I might think it will bring that person comfort too. I might offer my perspective when other people talk to me about their struggles. It's not because I don't care about their struggles, but rather I might have another view I don't think they have thought of. This is not to be confused with giving advice. I might bring someone flowers as a kind gesture. They might not like the flowers I gave them, but I thought they were beautiful. You see, it's all about perspective.

I want to be clear that this is not the same as doing the dishes for someone when you live in the same house. Agape love is about the little things. Checking up on someone when you know they are struggling. Asking what you can do to help. Asking someone if they are okay - even if they keep saying, "I'm fine." Keep asking until they give you the real answer. It's the cup of coffee you give to the homeless guy outside when it's freezing. It's making time for friends and family that are important to you. It's showing someone that you care rather than just saying you care. It's being patient and understanding - especially of those who are different and have very different circumstances. It's encouraging those that don't feel motivated. It's about being grateful for the love that is shown to you in whatever form it comes. It's love without expectation. This is the legacy I want to leave. So, this February, think about all the ways you can give that selfless love and the legacy you will leave behind because of it.



Marina Piraino

Coming Soon Lyrics

*Sitting on the sofa, manifesting you right next to me
I'm a dreamer, a believer and I wanna believe that you can see
Just how down, How low... I'd go... for you
Just how much, I'd care... baby do you care for me too?*

*Tell me that it's coming soon, Tell me that you want me too
I'll tell you that I'm here for you, If you tell me that it's coming soon
Tell me that it's coming soon, Impatient, pacin' round my room
The only one I want is you, Baby, do you want me too?*

*Departing the playground, don't want to feel like a little kid
I wanna show you just how proud, and bold and smart and confident I am
And how down, How low... I'd go... for you
Just how much, I'd care... baby do you care for me too?*

*Don't wanna be a beggar, Don't wanna be a burden
Just wanna hold you tighter, If you'd only let that happen
I'm counting down the hours, The minutes and the seconds
And I'm seeing more signs lately, Could this really happen?*

Could you tell me that it's coming soon?

*Tell me that you want me too, I'll tell you that I'm here for you
If you tell me that it's coming soon, I think that it's coming soon
Growing tired of waiting ooh,
You know that I'm here for you
Baby can you be there for me too?*

I hope that it's coming soon!

www.marinapiraino.com





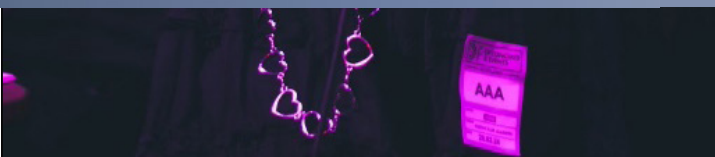
Broghan is a talented singer-songwriter from Glasgow who embarked on her musical journey at a young age. Starting out as a busker in Glasgow City Centre and Edinburgh when she was just 14, she quickly developed her distinctive sound. Over the years, she has made significant strides in the music industry, releasing seven songs across all streaming platforms.

She has also showcased her creativity through two music videos for her tracks 'Ping Ping Ping' and 'Showtime.' Broghan has performed at notable venues in Scotland, including the iconic King Tuts, Room2, and the Classic Grand, captivating audiences with her soulful and unique voice.

In 2023, she had the incredible opportunity to perform on the MainStage at ButeFest, further cementing her growing reputation. However, her biggest achievement to date was opening for the incredibly talented Lewis Capaldi at the OVO Hydro, a milestone that highlights her rising success. Broghan's music has been described as unusual yet catchy, with thoughtful lyrics that resonate with her listeners, showcasing her ability to craft memorable and impactful songs.



Broghan





ALEXA
LACE

RADIO KIT – ALIVE

ALIVE



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Download Artwork

Release date: January 24, 2025
Length: 3:33
ISRC: QZFF42527675
Composers: Larry King, Joie Scott
Produced By: Larry King/Johan Bejerholm
Mix/Mastering: Johan Bejerholm, World Studios

ALEXA LACE - SOCIAL NETWORKS



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ALEXA LACE – SHOWREEL



EPK – INTERACTIVE PDF



Record Label

Alexa Lace Productions LLC
21C Orinda Way MPB 317
Orinda CA94563
USA

Management

Mike Roland Karlsson
Zircon Entertainment
C/Unión 7
46183 L'Eliana
SPAIN

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ALEXA LACE
PRODUCTIONS

C C BROOKS

C. C. Brooks was Born Craig Cameron Brooks and was born and raised in Fort St. John British Columbia. Craig was given a drum kit for Christmas at age 11. Two years later he started his first band, Simon Kaos, who over their time on the road, became one of Canada's top paid club acts, playing 50 weeks a year all across the country, Craig spent the next 20 years honing his craft as a percussionist and as a songwriter performing on National television, and recording with some of the 80's top names such as Brian "too loud" Macleod, Bill Henderson from Chilliwack, and Ray Harvey from Kick Axe. He and his band Point Of Power, were signed to BMG records and was released in Canada and Japan. Craig eventually moved back to his hometown Fort St. John B.C. to raise his two children.

Some fifteen years later Craig's desire to write took over and he spent four years writing and recording two albums in Nashville with the group Deere John placing five singles in the Canadian Country Music top 100. C.C. made the decision to get out from behind the drum kit and present an entirely new body of work.



His passion for songwriting and performing is evident with every note that he plays and sings on stage, bringing a vibrant intensity to every show. He continues to write and perform both in Canada and in his second home in Nashville Tennessee, where he performs at local songwriter venues such as The Bluebird Café. Last fall C. C. entered Studio 19 in Franklin Tennessee with legendary producer Larry "The Blade" Rogers and some on Nashville top studio players to create his latest offering of three songs, "Send Me A Song", "Springtime In Nashville and his latest single, "The Bridges I've Burned" which will be released through Big Records in spring of 2024. He also has recruited his band mates from Simon Kaos and other top local musicians to create his latest Live show "C.C. Brooks And The Chillin Villian Orchestra", and will performing at live music festival throughout the Spring and Summer of 2024 including "the Energetic County Fair July 20th and Fredfest August 23rd. For More on C.C. Brooks go to, www.ccbrooks.country .

Benjamin Russell - Bio



A singer-songwriter, painter from Saskatoon, now living in Montreal, Benjamin Russell is known for his hit single, *MIRACLE*, for which he was nominated, "Most Promising Male Vocalist", in the 80s. He has released many albums, singles and videos, and has shown his paintings in exhibitions.

More...

Benjamin started playing guitar while in high school. The first song he learned was *House Of The Rising Sun*, on the Silvertone electric guitar he bought from the Sears catalog.

His vinyl debut, released in 1981, "**Double A Side**" with *BROKEN-HEARTED LOVERS / WHO SHOT JOHN LENNON?*, was a big seller in Europe and he still has fans asking for both these songs.

2023 was a banner year and saw the release of a solo album, *FRONTIER*, an album length sleep aid called, *AMBIENT WHITE NOISE WAVES FOR SLEEP*, and two collaborations with producer Rob Stuart: a full length album, *SOMETHING IN F MINOR* and an EP released in December called, *BRIGHTER LIGHT*.

2024 promises to be busy with the launch of a new solo album, *PLEASURE CENTER (Feb. 7)*, an EP collaboration with Greg Fraser, *GHOST PARTICLES (Messages From Rudi Van Steene)* (spring 2024), and another EP with Rob Stuart (summer 2024).

He comes from an era when it was normal for artists to go where their creativity led them, so he offers no excuse. He may not be as famous as some of his influences, but he believes he deserves the creative latitude allowed **The Clash, Bob Dylan, The Beatles, David Bowie, Adele and Kanye West.**

Accolades...

FRONTIER was named a **top 15 album** and *ONE LOVE (Cowboy Reggae Mix)* from that album was in the **top 50** songs for 2023 by Jimm Kjelgaard on the Sol of Synthpop show.

SOMETHING IN F MINOR landed on Artefaktor Radio's **top album** list for 2023.

BRIGHTER LIGHT garnered a spot on Paul Harwood's 2023 **top 10** EP list.

Praise for FRONTIER...

"...one of the biggest talents in this, or any other, country...songs are so full of hooks and strong melodies...tracks that grow stronger with each spin..."

- Aaron Badgley, Spill Magazine

"I can see this in a James Bond film. It's absolutely stunning - it blew me away! This is WHEN THE BUBBLE BREAKS, a duet with Shimmer Johnson. Benjamin Russell, from the album, FRONTIER, and it's so good, I need to share another from Benjamin and this album and this is ONE LOVE (The Cowboy Reggae Mix)."

- Suzanne Letting - Let's Get It On show

"Timeless pop sensibilities, a strong vocal performance and a flair for arrangement are all strengths of "Frontier (2023)", the title track from the upcoming album from Benjamin Russell. All but impossible to pin to a specific genre or even time period, this is well made, adult-focused non commercial pop - the kind of stuff that's hard to market but easy to like."

- Ether Diver

"Fabulous. It's like Disney animated movie soundtrack stuff. Melodic rhythmic and bright. I doubt I'll hear anything else more engaging today."

- Div Allan, Matrix Div

"...a song that makes you feel good about yourself."

- BILLCS New Music Report

Howard Bragen

New Fuse Records, 6a School Lane, Leominster, Herefordshire, HR6 8AA



Howard Bragen Bio

Howard Bragen is a guitarist, a singer and a songwriter. His early career centred around London... he was a regular at the legendary Marquee Club in Soho, in the 1970's for example. He has worked in Europe and in particular Germany where he toured both as a solo artist and with his band "Between Two Rivers". He now works from a studio in a half-timbered Elizabethan building in the West Midlands of England where he recorded and produced his latest album "From The Edge To The Weir & Beyond".

In the 1990's Howard worked on a recording project with, among others, Dave Gilmore, Richie Havens and Herbie Flowers.

Recent collaborations have been with Australian jazz saxophonist & flautist, Casey Greene and drummer and percussionist Nigel Elliott who also made the innovative and striking video for the song "Cabrillo Boulevard".

In addition to his work as a musician Howard has also created the world famous "Logjam" brand of musical percussion instruments which are now used in over 30 different countries by musicians working in many different genres.

He is a keen photographer and some of his work features on the sleeve of the new record. He is interested in creative writing and is currently working on a book which will be available shortly.

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Web: www.howardbragen.com

FEELX FEAT. JESSY HOWE



In the summer of 2021, Swiss musician, songwriter, and producer feelX (alias Felix Waldispühl) joined forces with English-Swiss singer Jessy Howe. Their collaboration led to the release of their first single, Sea of Humanity, a song about hope and faith in times of trouble.

Following this successful debut, they continued to create music that resonates with listeners worldwide. Their songs Love Is a Reason to Live and Solitary Wind, both promoted by CJC Promotions, are beautiful gems that encourage comfort, love, and harmony among people everywhere.

FeelX and Jessy share a deep passion for music, which inspires them to keep creating and sharing meaningful songs. Their latest release, Tower of Salvation, marks their first acoustic track. This heartfelt piece combines FeelX's signature poetic lyrics and emotive piano playing with Jessy Howe's soulful vocal performance.

They are immensely grateful for the support of every listener and radio DJ who brings their music to the world. Thank you for being part of this journey!

KB AND THE RASKALS

Hailing from South Ayrshire, KB AND THE RASKALS are a female-fronted soft rock band that is redefining the genre with powerful vocals, intricate melodies, and compelling lyrics. Drawing influences from classic rock legends as well as modern indie sounds, their music blends nostalgia with a contemporary edge, captivating audiences with every performance.

Known for their passion for storytelling, KB AND THE RASKALS explore themes of love, loss, and resilience, creating music that resonates deeply with listeners. Their fresh energy and attitude, along with dynamic sound are making waves in the Scottish music scene, establishing them as rising stars in the world of rock.

With an infectious spirit and undeniable talent, KB AND THE RASKALS are pushing boundaries and leaving a lasting impression. Keep an eye on this exciting band as they continue to rise and capture hearts everywhere.



PAUL ETTERLIN

ELDORADO | (Single) | Release 31 January 2025

International

«Eldorado» is the new single from the album «BETWEEN SHADOWS AND LIGHT», which was released in April 2024. It was recorded in Switzerland, the USA (Spare Room Studios Nashville), and the UK (Early Doors Studio, West Yorkshire). The album was produced by Paul Etterlin.

Radio Airplay worldwide

The collaboration with Scottish promoter Catherine J. Campbell and her agency CJC Promotion enabled the previous three 2024 singles to receive considerable radio airplay. All three have been played on over 250 radio stations worldwide.

Setting Accents

«Eldorado» pleases! The native from Lucerne is an accomplished songwriter and producer and sets the tone with his arrangements. With the exception of the bass, he also plays all the instruments himself.



Eldorado

The song is about a nice guy from a sleepy town meeting a girl of a dubious background who turns out to be a hooker in the big, dirty city. Her “daddy”, actually her minder, or pimp in other words, is watching him. She’s only interested in the money and he gets into an argument with her about that and he gets into a fight with her pimp which he loses. He tells her to keep the money (well her El Dorado which is a car and could also mean gold) and he’ll stay away.





Long-term Cooperation

The music for «Eldorado» was composed by Paul Etterlin. The lyrics were penned by his lifelong friend and musical companion Marco Meniconi who lives in England.

- «Eldorado» is musically diverse with a good dose of American/New Country, strong lyrics and gets straight to the point.

Available from 31.01.25

The Song will be available from January 31, 2025 at all major download portals and Pre-Orders the previous week.

Label

As do most of his solo productions, «Eldorado» appears on Paul's own label EAP. Distribution is handled by iGroove, Promotion by CJC Promotions.

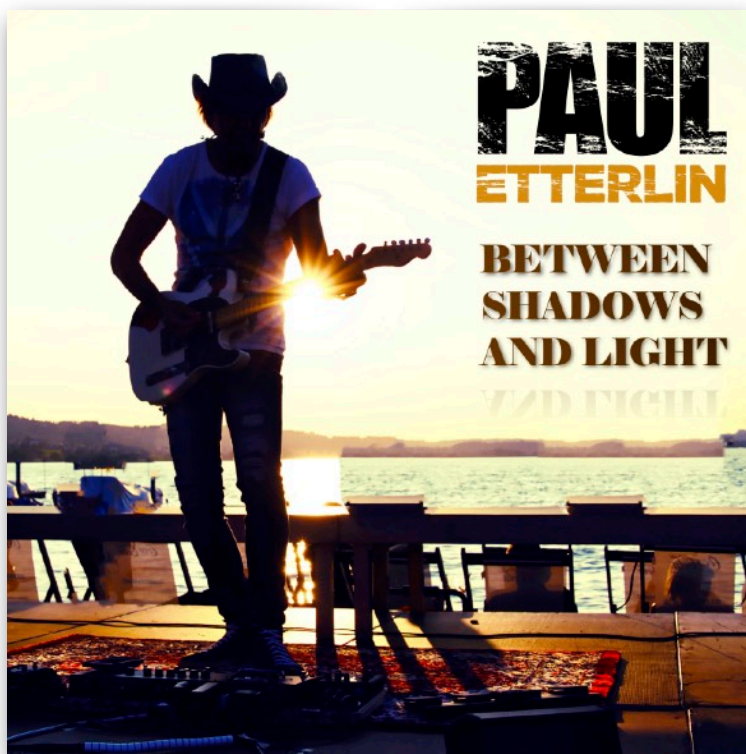


www.pauletterlin.com

Paul Etterlin

2000 songs as a session musician, countless appearances at home and abroad, and a chair as Professor of Music at the Hochschule Luzern and now the new single from the current solo-album number 8 - all these factors contribute to Paul Etterlin being a vastly experienced musician with an incredibly broad musical spectrum! In the 1980s, Paul decided to pursue a Degree in Classical Guitar at the Lucerne Conservatoire although he would have much preferred to be a close-up witness of American rock history when heroes of the rock guitar mushroomed in droves. As a solo artist or with his own bands, Paul Etterlin belongs to the busy set of Swiss singers, guitarists and songwriters. He composed the official song of the Swiss Team for the Vancouver Winter Olympics, and his rendition of *Mittendrin* is the theme tune of one of the biggest TV sports channels in Germany - Sport1. In addition, his song «Silver Machines» accompanies the whole MotoGP series.

Latest Album



„BETWEEN SHADOWS AND LIGHT“

The new album "BETWEEN SHADOWS AND LIGHT" with 12 new songs was released in April 2024!

Tour and more informations: <https://www.pauletterlin.com>

paul.etterlin@bluewin.ch

+41 79 293 41 29



SMOOTH JAZZ UNIVERSE
PRESS RELEASE

WHISPERS

David Margam

WHISPERS NEW RELEASE

David Margam presents his new single "Whispers" with international collaborations. The renowned Spanish guitarist David Margam announces the release of his new single, "Whispers," an elegant composition that brings together the talent of prominent international musicians. Among the collaborations are Italian pianist Diego Calcagno, Spanish guitarist based in London Andrés García, and Miami saxophonist Jorge Pinelo. Together, they have fused their talents to create a unique piece that reflects the essence of smooth jazz with touches of sophistication and emotion. "Whispers" will be available starting January 10, 2025, on all digital platforms. Don't miss this release that promises to captivate jazz and elegant music lovers.



AVAILABLE ON ALL DIGITAL PLATFORMS JANUARY 10, 2025

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DAVID MARGAM

David Margam, an internationally renowned Spanish guitarist, is one of the most prominent figures in smooth jazz. His debut album, "Immune", released in 2023, has established itself as one of the best albums in the genre, appearing on the charts of the most important radio stations in the world. With a unique style full of elegance and emotion, David has fused his talent with internationally renowned artists, leaving his mark both in Spain and on the world's stages.

ISRC: USY252473240

davidmargam@yahoo.com

funkmaniaradio.com

GRANADA, SPAIN



Anna Mae

Anna Mae is a singer and songwriter known for her work in genres such as Americana, Rock, and French Chanson. Born in 1990 in Lucerne, Switzerland, she continues to live there today while writing her songs. She tours not only in her home country but also in places like France, England, and North America.

Her artistic work has been showcased at Canadian Music Week in Toronto, Canada, where she was invited to perform a selection of her songs. Another highlight of her career includes a tour through the Midwest of the USA and an artist residency in Chicago in 2022/23.



Anna Mae stands for woman power, depth, and diversity. She believes in pursuing dreams without hesitation, saying, "Leave no stone unturned in trying to fulfill your dreams; everything is possible if you truly believe it."

Inspired by artists such as Tina Turner, Johnny Cash, and Edith Piaf, Anna Mae sings about love, freedom, and peace, as well as the pursuit of happiness and the state of the world today. Countless gigs have shaped her into an authentic, versatile, and experienced artist who connects with audiences not only through her music but also through her positive energy and emotionally charged voice.

Her ambition is to establish herself as a renowned singer-songwriter both nationally and internationally. A true self-made woman, she wants her music to break down barriers, give a voice to those who remain unheard, and spread the message that it is time to listen to Mother Earth and find our way back home. With motivation, strength, and perseverance, Anna Mae is confident that she will achieve her goals.

"Never stop doing what you love, as this will heal the world." - Anna Mae

JOURNEY OF MY HEART by Anna Mae (writers: Nadja Limacher, Hanna Vinter, Steffen Peters), song on debut album "Out of the Woods" (2021)

WOLVES IN THE WOODS by Anna Mae (writers: Nadja Limacher, Steffen Peters), song on debut album "Out of the Woods" (2021)

HEY LES AMIS by Anna Mae (writers: Nadja Limacher, Hanna Vinter, Claude Paschoud, Steffen Peters), latest single (2023)



Ari is a Rubber City native that currently thrives out of Nashville. As a creative writing college dropout out, she uses her experiences and turns them into poetry, with a 70-80s classic rock inspiration.

Ari is currently performing at Bon Jovi's bar in downtown Nashville every week and actively tours surrounding states monthly.

ELLA SPENCER

NEW SINGLE: 'I NEVER TOLD YOU ABOUT OREGON'

Ella was destined to be a musician from the day the sixties legend and God of Hellfire, Arthur Brown, blessed her before she was born.

'I Never Told You About Oregon' is the new single by up-and-coming British-American singer-songwriter Ella Spencer, co-produced by Jerry Joseph and Steve Drizos at The Panther studio in Portland, Oregon. The track is due for release on October 3rd, with a single launch at the Green Note on the same day.

Born in London and raised by British-American parents in the Suffolk countryside, Ella grew up surrounded by musicians after her father started the UK's first Americana festival. Inspired by the music around her, she spent her school years studying classical piano and viola but her early twenties saw her move to London and gravitate towards the music she was raised on.

Hanging around the festival from a young age, Ella was raised with one foot firmly on the stage, sitting in with renowned artists including Canadian rocker Terra Lightfoot, Andrew Duhon and Madison Violet.

After moving to London, Ella began developing her own style and venturing out independently. Accompanying herself on guitar, piano and occasionally banjo, her unique voice and distinctive songs have enchanted many at the UK's Americana hotspots and across festival stages in the UK and the US, with more live dates confirmed this year.

Ella's debut single, 'Late Night Train,' was released in 2023. It was her first studio experience and resulted in a simple, stripped-back track that showcased her delicate and soulful vocals and thoughtful songwriting.

This summer, at the invitation of friend and musical mentor Jerry Joseph, she joined Jerry in Portland,

Oregon, for a short run of live dates and to record at The Panther, a recording space in the home of musician/engineer/producer Steve Drizos (Steve Drizos, The Jackmormons) and Jenny Conlee (The Decemberists), which has hosted some of Portland's finest (Patterson Hood, Chris Funk, Jerry Joseph, Casey Neill, Marco Cilker).

'I Never Told You About Oregon' marks the next step in Ella's career. Written as Ella travelled down the West Coast of the US on a road trip in 2023, the song is a reflective, piano-based ballad that reckons with grief. It is emotive but not sad, and pays homage to the permanence of grief and the acceptance that comes with time. The song features Jerry Joseph on guest vocals and National Resonator, offering

his unique fingerpicking and inimitable vocal style.

'I Never Told You About Oregon' is the first single to be released from the Panther sessions, with further tracks to follow. In the meantime, Ella will be playing a series of live dates which include opening for Evangeline Gentle at the Betsey Trotwood, an appearance at Deepdale festival as well as joining Jerry Joseph and Casey Neill on their November dates in the UK.

'I wrote the opening line 'there's a bruise on my nail from Oregon / every day it gets closer to oblivion' before anything else, literally about shutting my nail in the doorframe of the tiny house I was staying in on a commune in Oregon and seeing the bruise form and then fade away over the next few months. Watching that physical process, which coincided with my Grandma passing away, and feeling further and further away from that time but still deeply connected to it, was the inspiration for the song.' - Ella

Credits:

Ella Spencer: piano/vocals

Jerry Joseph: guitars/backing vocals

Tim Murphy: bass/electric guitar

Steve Drizos: drums/percussion/acoustic guitar/backing vocals

Produced by Steve Drizos and Jerry Joseph

Recorded and Mixed by Steve Drizos at The Panther, Portland, OR

Mastered by Jon Neufeld at Treehouse Mastering, Portland, OR

<https://ellaspencermusic.com/>

<https://www.instagram.com/ellaspencermusic/>

<https://www.facebook.com/ellaspencermusic>



Molly Brandt

Named 2023 Americana Artist of the Year at the Midwest Country Music Awards, Molly Brandt is making waves in the independent music scene across the Midwest and beyond. Her debut album, *Surrender to the Night*, has cemented her place in the Midwest Americana landscape, blending honky-tonk, country-politan, and alt-rock influences. Through her songs, she paints vivid, unvarnished pictures of struggle, heartache, grit, and perseverance.

With a musical background that includes stints as a classical pianist and jazz vocalist, Brandt found her songwriting voice when she turned to roots music. She released her first singles in 2022, then began performing at venues and festivals across the Midwest. She captivates audiences with her fiery delivery, memorable attire, and evocative lyrics.

Her second album, *American Saga*, was released on September 27th, 2024, and showcases an even wider range of sounds. Complete with rock 'n' roll, disco, bluegrass, alt-country, Americana, and bluesy vibes, *American Saga* explores epic narratives uniquely positioned within the setting of American life. These new songs offer vignettes, place-based and character-driven stories that encourage deeper thinking and convey an overarching message about life in America.

<https://mollybrandt.com/>

Latest Album Release American Saga

Released September 27th, 2024, Molly Brandt's "*American Saga*" takes you on an epic journey through the American experience and its landscape through character and place-based vignettes, exploring a wide range of topics, vibes, and feelings. Stream or purchase "*American Saga*" anywhere you listen to music and purchase a CD right here.





STELLAR MOON

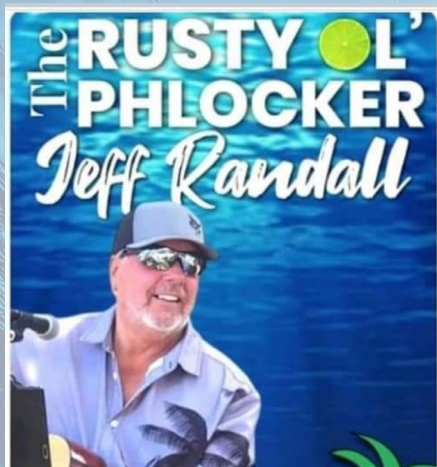
Monique Le Lievre is First Nations artist 'Stellar Moon', Nyikina Jarndoo (woman) from Derby, living in Broome in the Kimberley. Bold & powerful in presence, music & message. Stellar Moon transports us on a journey of liberation. Strong vocals, funky riffs, country-rock overtones with a heap of soul, singing about freedom in all its facets; freedom of mind, social conditioning & inherited wounds, inspiring deeper connection to self, Country & culture.

Soul singer, Funk bringer, Sound Healer, Deep feeler. Monique is armed with curiosity of human behaviour, coupled with a deep intrigue into the Cosmos and anchored lovingly to 'Country'/the natural world. Stellar Moon endeavours to make sense of, to learn and to share the lessons of life through her music. Audiences leave feeling shaken, shifted, stirred and uplifted.

First beginning the original music project in 2020, Stellar Moon has completed two statewide tours and released the debut album 'Phases' in March 2024, with one single sitting in AMRAP's top 10 for 3 weeks and being added to many playlists and articles next to her idols. Stellar Moon has played several festivals including the award-winning Nannup Music Festival and the Sunset Sounds Festival ahead of Lee Kernaghan. She has supported Australian Music greats such as Emily Wurramara, Daryl Braithwaite and The Wai fs.

While they are on the loose from their usual habitat, be sure to catch Stellar Moon and her incredible band of 'Dark Knights' at a show near you when you can on this their 3rd tour!

Stellar Moon



Jeff Randall

Also known as "The Rusty Ole Phlocker"

When I'm playing my music on stage....

I live in Gulf Harbors Fla.....

Boatin' Problem & Beach Country

....Boatin' Problem has a video

....The song was written about my boating community and how we live around here.....we shot the video in our area with my friends and folks around the area..... Boatin' Problem - please look up video...

Beach Countrythis song I wrote more or less again , about me and where I live

Most songs I write are about what I know...where I live and the folks around me....



Jessie Cavalier

Jessie Cavalier is a singer/songwriter based in Vancouver, BC and very eager to get her music out there. She draws inspiration from Gracie Abrams and Taylor Swift and hopes to inspire people through her music, as well as represent Canadian artists. She has 2 singles released on all platforms, and started playing live music in 2023. With upcoming releases, she is looking forward to continuing her music career.

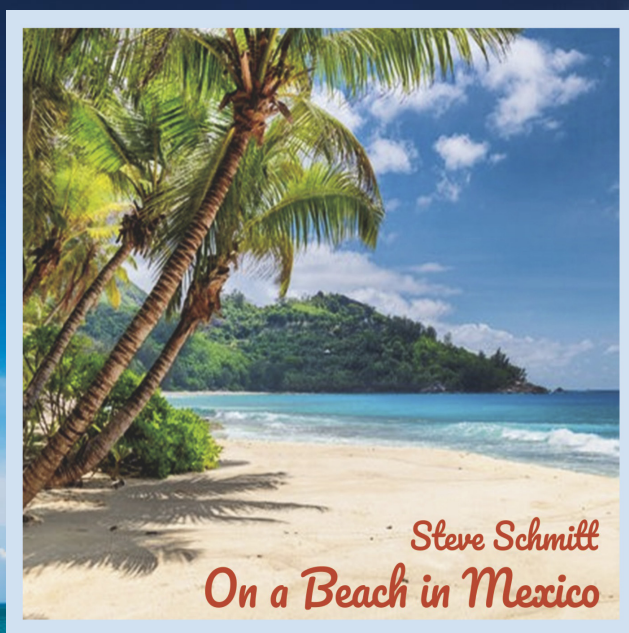


TikTok: https://www.tiktok.com/@jessie.cavalier.music?_t=8k4uIRFlv2b&_r=1

Instagram: https://www.instagram.com/jessiecavaliermusic?igsh=ejR5Zjc0djMxcjE2&utm_source=qr

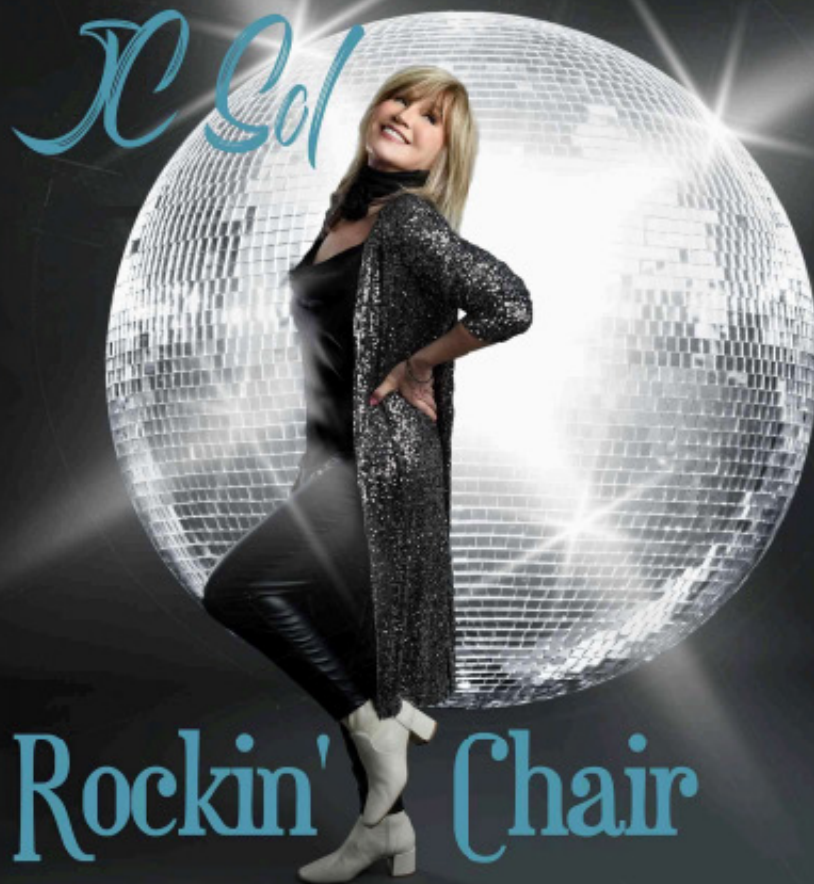
Spotify streaming link: <https://open.spotify.com/track/41NPSeBvnWTMnUFkDaTq2T?si=655484d631584a1a>

The Long Awaited New CD from Steve Schmitt *On the Beach in Mexico*



Steve Schmitt
On a Beach in Mexico

<https://www.facebook.com/steve.schmitt.92>



R&B/Soul Singer Releases Cover of Disco Smash Hit “Rockin’ Chair”

A great story of how an artist takes their career, talent and amazing voice to reinvent themselves in the current market and JC Sol has done just that.

Canadian-born JC Sol is a multi-talented singer/songwriter and performer, whose passion and love of R&B and the classic Philly sound has raised her profile in the world of independent artists. JC delivers a smooth and sensual vocal offering that has found a way of capturing the soulful grooves of that special retro sound while creating current and refreshing productions.

Not new to the music scene, JC Sol is a legacy artist who has toured for many years as a lead singer, providing entertainment on a global level. Today, JC's special brand of songwriting and production has garnered fan-based popularity from R&B and Adult Contemporary music enthusiasts all over the world.

In 2023, JC Sol came back to the single release scene, with a love song “Callin’ Out” that would tear at anyone’s heartstrings. With great success, the single was embraced by the Smooth Jazz enthusiasts which led to the decision to re-release “Our Groove” with a new remix. Her original release of “Our Groove” in March of 2022 was met with gratifying success, earning global acclaim by North American and European R & B/Smooth Jazz Radio Stations and Curators alike. “Our Groove” also received the honour of being among the top ten finalists in the prestigious “World Songwriting Awards” for Best R&B Song of 2022. Influenced by the original track’s success, a dance Remix of “Our Groove” continued to build momentum, followed by the horn-inspired “Best of Things”, heart-wrenching “Unrequited Love” and smash hit duet, “Callin’ Out” with fellow vocalist Jason Simmons.

The release of “Our Groove” and its social media reactions also caught the eyes and ears of Dance Plant Records out of Montreal which garnered a label distribution with the Canadian boutique label that promotes globally.

A new release of the Gwen McRae disco hit “Rockin’ Chair”, now released by Dance Plant Records - Sony/The Orchard is sure to make its mark on the music charts. With a focus on producing her very first EP of original songs in late 2024, JC continues to do what she does best, recording self-penned songs filled with soul & love, that fuse all genres influenced through her remarkable musical journey.

JC quote:

Get on your dancing shoes and enjoy JC Sol and her latest release “Rockin’ Chair.”

*Available and Distributed by Dance Plant Records Sony/
The Orchard:*

YouTube: a Rockin’ Chair

Facebook:

https://www.facebook.com/profile.php?id=10000555460112&mib_extid=ZbWKwL

Instagram:

<https://www.instagram.com/jcso12021?igsh=MXRiN-nBta29wYWbuNQ==>

Website:

<https://www.jcsolmusic.ca/>

Spotify:

JC Sol | Spotify

Apple:

JC Sol - Apple Music

For more information, please contact:

*JC Sol: jan.caltsoudas@gmail.com
(jcsolmusic.ca)*

Artist Representation:

*Sandy Graham: sandygrahamemq@gmail.com
EMG Collectives: EMG Collectives - EMG COLLECTIVES*



Canadian country/Americana duo Hillside Outlaws are kicking off 2025 on a strong note with their latest single “So Long,” another prime example of Louis Bigras and Langley Jackson’s distinctive blend of modern melodicism and classic heartbreak. It follows the pair’s 2024 single “Ring On Her Hand,” which has added to over 250K streams they have racked up to date, helping to further expand their growing fan base at home and abroad.

Co-written with Juno Award-nominated and Canadian Country Music Award-winning producer Jeff Johnson, “So Long” is a song about letting go and finding yourself again when the time comes to say goodbye to what could have been. More specifically, Louis Bigras says, “‘So Long’ is definitely a more mature song for us. We are typically the life of the party that gets everyone up dancing but I think this song was inside me just waiting to burst out. It’s definitely new territory to put out such a vulnerable song but I think writing this song together helped us both find some peace with our own unique situations and I think that maybe it can do the same for others out there too.”

Since forming in Penticton, British Columbia in 2018 and releasing their debut EP Country Jukebox that same year, Hillside Outlaws have consistently delivered fresh sounds and put on captivating live shows at prestigious venues such as Vancouver’s Commodore Ballroom, as well as the Sunfest Country Music Festival in B.C.’s Cowichan Valley. It’s led to multiple BC Country Music Association Award nominations and five chart-topping hits, including

Hillside Outlaws



So Long

“So Long” is a story about letting go. It comes from a time in my life when I had spent years holding on to the idea of someone. Sometimes letting go of that idea is even harder than letting go of the person because you also have to let go of the life that could have been. I was hung up on the past and caught up in missing a future that would never be. But you can only hold on for so long until you finally have to break free and find yourself again.

Louis Bigras/Hillside Outlaws

Label	Royalty Records Inc.	Genre	Country	UPC/EAN	7-77880-24303-1
Configuration	Digital Only	Subgenre	Country	ISRC Code	CA-R18-24-00012
Digital Release	Jan 24, 2025	Retail Price	N/A	Product Code	RCD-2430S
Radio Release	Jan 24, 2025	Digital Price	\$0.99	Explicit	N



This project is funded in part by FACTOR, the Government of Canada and Canada's private radio broadcasters. Ce projet est financé en partie par FACTOR, le gouvernement du Canada et les radiodiffuseurs privés du Canada. Royalty Records Inc. gratefully acknowledges the support of FACTOR and the Alberta Multimedia Development Fund.

“Beer Is Essential,” “Buckle Up” and “Didn’t Have Dirt.” With this unstoppable momentum, Hillside Outlaws attracted the attention of long-established Alberta-based country label Royalty Records, which signed the group in 2023.

Together as Hillside Outlaws, they get their musical inspiration from Canada’s wide expanses, adapting that sense of place to a rustic, raw sound that appeals to the untamed spirit within all of us. Lyrically, Hillside Outlaws songs run the gamut of emotions from love to sorrow, and the daily problems everybody faces in between. It’s all delivered in a package that appeals to modern sensibilities, yet still reminiscent of vintage country greats.

Indeed, Hillside Outlaws have deep roots in the rich tradition of country music that they build upon to offer a new perspective. Their music deftly combines elements of folk, rock and blues to produce moving narratives with just the right amount of grit to find a place within the burgeoning Americana scene.

Now with “So Long,” Hillside Outlaws continue to prove they are a powerful force in the world of Canadian country music. With their relentless commitment to their profession, Louis and Langley are

Links:

<https://www.instagram.com/Hillsideoutlaws>

<https://www.facebook.com/hillsideoutlaws>

<https://www.youtube.com/@HillsideOutlaws>



Keith Shaw

The song is called "Freedom". It's a reggae-flavored rock song with a pulsing bassline!

KeithShaw is a dynamic Rock / Rock en Español / Pop musical artist. KeithShaw's award-winning music has been recognized by a number of songwriting associations, including an Official Nominee of the 2024 XMAS, 2024 Global Music Awards - Bronze Medal for "Red Kisses", 2024 Clouzine International Music Awards for "Best Latin Song - Esperando Un Milagro", 2024 Clouzine International Music Awards for "Best Latin Pop Song - Solo Tú Y Yo Bailando", 2024 Poze Magazine "Best Rock Song - Yesterday Is Today", 2024 World Songwriting Awards for Best Rock Song "Waiting For A Miracle", "Red Kisses", and "Yesterday Is Today", the 2024 Elite Music Awards, the 2020, 2021, and 2023 International Singer-Songwriter Awards, and the World Songwriting Awards (in multiple genres).

KeithShaw owns all music and lyrics for his songs, and plays guitars, bass, keyboards, percussion on all tracks, as well as producing, mixing and mastering.

KeithShaw is a member of ASCAP and can be found on:

KeithShaw | Facebook (@KeithShawMusic)

KeithShaw (@KeithShawMusic) / X (twitter.com)

KeithShaw (Official) (keithshawmusicofficial.com)

Spotify For Artists <https://open.spotify.com/artist/6klmCGI37BlfbqEEBokLpn>

YouTube Music https://music.youtube.com/channel/UC_x8CA1TsqrFvLDbxG07AOQ

KeithShaw (@keithshawmusic) • Instagram photos and videos

KeithShaw (Official) | ReverbNation

<https://keithshaw.bandcamp.com/>



About or name : "Tweener" means a lot of things to us, it originates from the word "between" and it's the music that we share between us, it also means not sticking with one but moving freely between different genres of music, being in the now while playing (not in the future, not in the past) on the wings of music and many more. We're also tennis fans, and the most special shot in tennis is also called a "tweener".

A little bit about the songs :

"Chat With Your Heart" revolves around attempting to have a conversation with someone on a deeper level through music, "like the violin does with the guitar in a Zeppelin song". "Stay" explores the bittersweet nature of the end of a relationship and if it would have made any difference if things were done differently, "Dancing" is about playing a gig in one of the most unusual venues and a passionate one night stand, and "Halfway Home" is about finding the beauty in a small, everyday moment and attempting to immortalize it.

As we said, we only make music as a hobby in our (very limited) free time, we're not an actively performing/touring band, This music project of ours consists of mainly the two of us, Géza (music and lyrics/vocals/guitar) and Laci (guitar/keys/backing vocals).

Most of our songs are recorded just on our own with Laci playing on all instruments and taking care of the whole orchestration/recording/mastering/mixing process and I sing on them. On some tracks and in occasional live settings sometimes we enlist the help of various friends for the drums and bass.

Please let us know if you need any more info and we'll send it to you right away. We attached some artwork too.

We tried to add you on facebook, we only managed to follow Mr. John, for you Miss Julia can't see an "add friend, follow or like" option neither from our band page nor my personal account.





Best wishes
Kerr Donnelly

KERR DONNELLY BAND

Brand New Release Just in time for Valentine's Day



**Our Brand Single & Song Released Worldwide Our 3rd Single of the New Year
"SO MUCH LOVE(K.Donnelly/M.Holland)) (C) K.D.M.L Records 2025**

A Song on our Forthcoming Coming 40th Album in Spring/Summer 2025

The Single will

Released on 10th February for Valentines Day

Available on all major Digital Music Platforms & Soundclick.com

I hope you like the Song and look out for Some New Releases coming your way throughout 2025

Kerr Donnelly Band

K.D.M.L Records

K.D.M.L Music

Keep it Original Productions

Songwriters "HALL OF FAME "

Recording Artist "HALL OF FAME

B.C.M.A Member

I.S.S.A Member

Americana Music Association Member UK

<https://www.facebook.com/kerr.donnelly>

<https://www.facebook.com/kerr.donnelly.band>

<https://soundclick.com/kerrdonnellyband>

https://open.spotify.com/artist/1CtrFn6hxfrv9DB6w77iuj?si=DAD8y2ITQ-q9t4YWm19_PA

Check out Kerr Donnelly Band on Amazon Music

https://music.amazon.co.uk/artists/B0060GHSQ2?ref=dm_sh_0ZAWxOkL0U2eFWd51p1Ysh31t

<https://music.apple.com/gb/artist/kerr-donnelly-band/476483930>

Sara Doré

Song: "Intentions"

ISRC: QZ-WFW-24-76663

[Listen \(YouTube\)](#)

[Download \(mp3\)](#)

[Download \(wav\)](#)



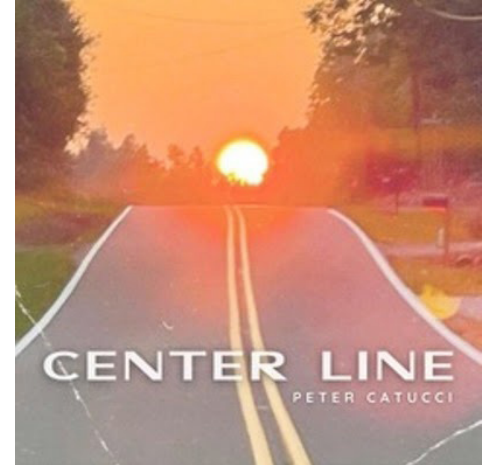
Introducing **Sara Doré**, an exciting new artist and songwriter from Bratislava, Slovakia. She can be recognised by her sweet, soulful vocals and glam aesthetic that gives a hint of nostalgia. Her lifelong passion for singing was ignited when she joined her school choir at just 12 years old. Aside from her main career working with words as a linguist, she has spent years performing in local jazz clubs, exhibitions and events, while slowly developing her songwriting journey. Recently, Sara has been collaborating with different international music producers and has taken influence from genres such as alternative R&B, soul, alté and jazz. This string of collaborations ultimately led to the release of her first official single 'Intentions' in November 2024.

Intentions is a dreamy alternative pop track with a lot of soulful elements and twinkling synths. The darkly rich lyrics explore the controlling, envious and abusive tendencies hidden behind the masks of people around us, often dressing up as friends or romantic interests. The song features harmonies that highlight Sara Doré's hypnotic voice, creating a warm, inviting mood that lures you in. Meanwhile, its fleeting run time of just over two minutes leaves listeners wanting more - perfect for a debut single. Intentions is an alternative pop gem from an exciting new artist that listeners will remember—a must-add to any playlist.

[Spotify](#) | [Apple Music](#)

For airplay/reviews/interviews or any other inquiry, please contact promo@refeelmusic.com

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Peter Catucci: A Long-Standing Staple in the NYC and Global Music Scene

Peter Catucci is a musician, vocalist, producer, and songwriter based in the NYC area. Beginning his career in the rock music scene, Peter played iconic venues like CBGB's, Max's Kansas City, Mudd Club, Pyramid Club, Continental and Ashley's, where he cemented his reputation as a dynamic live performer.

As a member of several original recording bands, including KillSmith, LA Heroes, The Insects, Pantheon, Cinematik, and Grace Under Pressure, Peter showcased his talents as a bass guitarist, vocalist, writer, and producer. His work with Neal Smith and KillSmith led to the release of several recordings under the Kachina Records label where Peter contributed to producing, playing bass guitar and backing vocals. These collaborations with notable artists and bands have enriched his career spanning decades.

Peter has shared the stage with an impressive roster of musical legends, including tours with,

Lesley Gore, The Coasters, The Drifters, The Marvelettes, The Shangri-La's, Lou Christie, Brooklyn Bridge, Freddie Cannon, La La Brooks (The Crystals), Neal Smith (Alice Cooper Group and Rock and Roll Hall of Fame inductee), and Blondie Chaplin (The Beach Boys/Rolling Stones). His collaborations extended into the studio, where he worked with industry icons like The Wartoke Concern, Leiber and Krebs, members of Aerosmith's management team, and Nemperor and Kachina Records.

Beyond his personal artistry, Peter is passionate about mentoring the next generation of creators through initiatives like GRAMMY U. His dedication to supporting original music artists and fostering their growth underscores his enduring influence on the music industry.

With a career that bridges eras, genres, and continents, Peter Catucci continues shaping the future of music while honoring its storied past.

Sharon Marie White

New Song Release

Sharon Marie's latest release, "*Lucky In Love*," is a raw and reflective anthem about longing, heartache, and the search for something real. With her soulful country style, Sharon captures the feeling of being stuck in the quiet despair of a dead-end Sunday, trying to numb the pain with small comforts like Hershey kisses and a glass of wine. The lyrics explore the desire to break free from life's routine and find the kind of love that makes everything feel right. "*Lucky In Love*" speaks to anyone who's ever felt like they were asking for too much, but still holds out hope for something that could change it all.

Biography

Sharon Marie grew up in rural Manitoba, Canada and now resides in the Rocky Mountain Foothills area west of Calgary, Alberta, Canada.

Sharon Marie's musical journey has evolved into a remarkable songwriting career, where her talents shine in the genres of country, bluegrass, folk, and blues. Known for her storytelling lyrics, Sharon weaves vivid stories that resonate with listeners around the world. Her music has earned airplay across Canada, Ireland, Scotland, Australia, the UK, and the US, reaching a diverse and ever-growing fanbase. With each new song, Sharon continues to captivate audiences with her authentic voice and heartfelt lyrics, solidifying her place as an artist with a global presence.

Interviews / Generic Radio Liner

Please contact Sharon Marie directly at sharonmariewhitemusic@gmail.com

Generic Radio Liner will be provided with the MP3 you are receiving with this promo kit. If you want a personalized radio liner for your station please get a hold of Sharon Marie and she will do one for you!!

Click on the new album cover to go to Sharon's website and icons below for social media sites.



Sharon Marie White



Georgia Paris

A Journey Through Music and Life

I grew up in one of the toughest areas of New York. With a small family and a need for self-reliance, I developed the tough skin necessary to navigate both life and the music industry. Despite our challenges, I was fortunate to be exposed to a variety of cultures and had the opportunity to take violin lessons at Washington Rose Elementary School in Roosevelt, NY. I recall hearing that a few celebrities attended this school, and an extraordinary event remains vivid in my memory—a meteorite struck our playground in 1964. My friend Jodilyn and I arrived just minutes after impact. The teachers roped off the area, and I remember grabbing a piece of the cooled rock. Unfortunately, like my comic book collection, it likely ended up in the trash. Despite searching, I've never found a record of this event, though I am certain it happened.

Family life was quiet. My mother was partially handicapped, and my father was often working or socializing. I spent most of my time in my room, listening to my favorite entertainers and bands. Our vinyl collection was extensive, and music became my escape.

In fourth grade, during music class, my teacher—let's call him Mr. M—recognized something in me that I didn't see in myself. I had low self-esteem and few role models, but he believed I had a talent for music. He became my first inspiration, giving me the courage to pursue a lifelong musical journey. The class was often chaotic, with students shooting spitballs when the teacher's back was turned, but I will always remember the hope he gave me. Years later, I became an elementary teacher myself—though not in music, as those positions were scarce.



Before landing my teaching job, I worked in social services, part-time at a Mental Health Center as a play therapist, in daycares as a summer art teacher, and in adult education once a week. One of my professors helped me secure a position at a social service agency. At one point, I worked 80-hour weeks—40 hours with developmentally disabled individuals and another shift from Thursday to Saturday at a social service agency. I loved both roles and hope I made a lasting impact.

Fast forward to the late 1970s. During a visit to a local music store, I noticed an index card on the bulletin board—an established band was looking for a female vocalist. I drove alone to the audition, where I was greeted by a band member and led to a rehearsal room overlooking an in-ground pool. They were holding auditions for paid gigs at various venues. It was my first audition, and nerves got the best of me—I even knocked over the microphone! The bandleader approached me and said, “Come on, I know you’ve got vocal pipes—let me hear them.” And so, I sang. Much to their surprise, I nailed it, and from that moment, there was no turning back.

One of our notable gigs was at Barnaby’s Steak House in the mountains of New Hampshire. We drove through a storm to get there, arriving just minutes before showtime. I ran straight up the aisle to the stage—I’m never late for a show! In the early days, my stage fright was intense. Before performances, my bandmates knew exactly where to find me: in the bathroom, dealing with an upset stomach. But once I hit the stage, the fear melted away. Over the years, I performed in six bands and even toured England in November 2019 with Dee Rock and other well-known musicians. Photos and details of this tour can be found on my website, www.georgiaparis.net.

I was also honored to collaborate with John Heinrich from the Ronnie Milsap Band. Special thanks to Richard MacPherson for the gift of my website, where you can find tour pictures, song tracks, bios, and even a newspaper article from my old school. A fun fact: I once won a \$50 savings bond for a dental slogan contest in New York. I moved so many times over the years that I never found that bond again!

There are countless stories from my musical journey, but here’s one more. For a period, I performed gigs in Massachusetts, where another band I joined was based. One night, after rehearsal, the sound man asked me to drive him home to a town I wasn’t familiar

with. On my way back, I took the wrong exit and ended up in Rhode Island! My Subaru was low on gas, making a rattling noise, and I was completely exhausted. I found a roadside call box, pulled the handle, and waited alone for two hours. Without GPS, we relied on maps back then, but I had none. Determined to get back to New Hampshire, I drove until I reached Boston. Desperate, I knocked on the window of a sleeping taxi driver, who groggily pointed me in the right direction, yelling, “Find the freeway!” I made it home just hours before I had to be at my day job—on fumes, quite literally!

The latest addition to our team is UK videographer Carol Black, and we are grateful for the incredible support from radio promoters and the collective effort that makes everything possible. I hope to highlight them in a separate article, including John and Julia from Radiodowntown.ca. It truly takes a team, and I can’t thank them enough!



ART POP

ANISSA DAMALI

Anissa Damali, Basel-based singer, performer and composer with Swiss and North African roots, inspired by the great artists of pop, jazz and world music history, enjoys and celebrates the freedom of music. Through her collaboration with the most diverse musicians/styles on different continents, she has experienced and learnt that making music is first and foremost about expressing feelings and moods: sometimes passionate, fragile, arrogant, arrogant, tender, considerate, demanding.

Life is music, music is life.

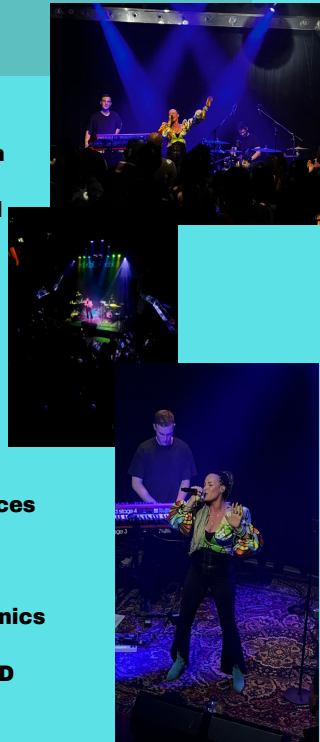
For the first time in her career, the focus is on ANISSA herself:
Voice, performance and her versatility take centre stage.

ART POP, inspired by the spirit of the 70s to 90s. She writes and produces with a new team and great musicians

LIVE:

Anissa Damali: Vocals; Tim Bond; Keys, Aaron Forster: Drums & Electronics

Previous guest appearances: DANDARA, MANISSADU, PAT'S BIGBAND
'Remember Amy Winehouse', various jazz and world music projects.



www.anissadamali.com

Thanks...

...to all those Independent Artists
who took the time to drop
into the chatroom today to keep me company
while listening to some great music
on Radiodowntown.ca

We love you!

Keep sending!

Radio
DOWNTOWN.CA



Two New Shows added to Radiodowntown.ca



Blues on Tap

With
Jas Malcolm & JohnK

Every 2nd Tuesday
of each Month
7pm Eastern

**Radio
DOWNTOWN.CA**

www.radiodowntown.ca

Chat Room Available

Hey folks, Jas Malcolm here and make sure you join the incredible JohnK and I this coming February 11th here on RadioDowntown for our new show, Blues on Tap! Every 2nd Tuesday of the month, starting at 7pm EST, we'll be playing the best of the blues along with some of the fascinating interesting history about the genre and the many artists that made it fabulous. From Robert Johnson to Joe Bonamassa and from Buddy Guy to Johnny Winter, and everyone in between, that's who we'll be playing! That 7pm EST on February 11th, here on RadioDowntown.ca



Heavenly Sounds

with An Hour of Gospel Music and Verse

Pastor Tom Kernohan

Sundays at 2 & 9pm Eastern

**Radio
DOWNTOWN.CA**

www.radiodowntown.ca

To listen...

Proudly Canadian

15 Years

Back on Radiodowntown, Heavenly Sounds with Pastor Tom Kernohan, Tom will grace us with some great Gospel music and verse. When you just can't make it worship, tune in to Heavenly Sounds on www.radiodowntown.ca every Sunday at 2 and 9pm. It all starts February 9th

**Leave us a voice message or request
from the comfort of your home while listening to
www.radiodowntown.ca
from your cell phone, tablet or computer**

Simply go to www.radiodowntown.ca and click on Talk to Us

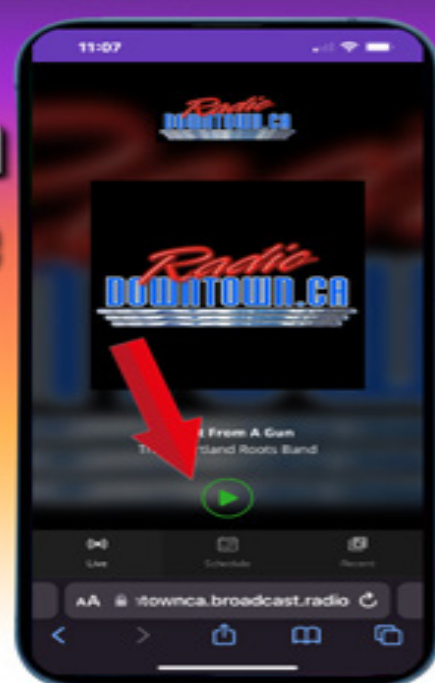


Give it a try!

**Open your web browser
on your phone type in
www.radiodowntown.ca
& "Click" the arrow**



**When you see this
screen, turn up your
sound & "Click"
the arrow**



**Get our station
on your phone**



Try it!

Join me!
I'm in the chatroom
listening to some
great music!
Come and say Hello

Simply go to www.radiodowntown.ca
scroll down and start chatting



Julia



Available on....

TUNE

IN

Try it.

Stetsons & Heels Country Band

Taking Bookings now for 2025
Call Liz- 07710 698467

Traditional Country, Modern Country &
Country Rock





Checklist for sending in your music to Radiodowntown.ca

- ☐ mp3 file or wav file with song title and artist name
- ☐ More than 2? Send by [Wetransfer.com](https://www.wetransfer.com)
- ☐ Photo of the artist or Band
- ☐ New release? Send promo graphic and release info
- ☐ Bio of the Artist or Band
- ☐ Web site link
- ☐ Facebook link
- ☐ Instagram link
- ☐ TikTok
- ☐ Stream music link
- ☐ Genre
- ☐ Download or play music link
- ☐ Additional links

Sending the **required*** information above ensures your music will may be accepted for airplay on

Radiodowntown.ca

*This may also make you eligible to appear in our monthly
online magazine*

All new music must be sent to: new@radiodowntown.ca

<https://radiodowntownca.broadcast.radio/submit-your-music>



Embark on a journey of passion, perseverance, and the power of music in this captivating tale of one man's quest to chase his dreams down the road less traveled. Follow Ethan, a talented guitarist with a fire burning in his soul, as he navigates the highs and lows of the music industry, facing rejection, doubt, and heartache along the way. But through it all, Ethan's unwavering determination and the unwavering support of his loved ones propel him forward, leading to a crescendo of courage and a harmony of hope that will leave readers spellbound. Join Ethan as he discovers that the true melody of life lies not in the destination, but in the journey itself, where every note played and every chord struck leads to a symphony of redemption, resilience, and ultimately, a duet of destiny that will resonate in the hearts of readers long after the final page is turned.

Chapter Eleven:

Harmony Found

As Ethan journeyed further down the road less traveled, he found himself enveloped in a sense of peace and contentment that he had never known before. The trials and tribulations of his journey had led him to this moment – a moment of clarity and realization that filled his heart with joy.

Surrounded by the beauty of nature and the music that pulsed within his veins, Ethan felt a profound sense of harmony wash over him like a gentle wave. It was as if the universe had aligned in perfect synchrony, guiding him down the path that was meant for him all along.

With each passing day, Ethan discovered new depths of joy and fulfillment in the music that had always been his faithful companion. He reveled in the simple pleasures of strumming his guitar beneath the starlit sky, his melodies weaving their way through the tapestry of life with grace and elegance.

But it wasn't just the music that brought Ethan peace – it was the relationships he had forged along the way, the bonds of friendship and love that anchored him to the present moment. Sarah remained his constant source of support and inspiration, her unwavering belief in him serving as a guiding light through even the darkest of times.

Together, they embraced the beauty of the road less traveled, cherishing each moment as if it were a precious gift. They shared laughter and tears, dreams and fears, knowing that no matter what trials they faced, they would always have each other to lean on.

And as Ethan strummed his guitar beneath the starlit sky, surrounded by the ones he loved and the music that filled his soul with joy, he knew that he had found his harmony – a harmony born of passion, perseverance, and the unwavering belief that anything was possible with enough courage and determination.

For in the symphony of life, Ethan had found his place – a place where the melodies of his dreams intertwined with the rhythms of reality, creating a harmony that echoed through the depths of his soul for all eternity.

Independent Artists & Promoters

A MUST READ!

Attention independent artists and music promoters! Before sending in your newest tracks, be sure to visit <https://radiodowntownca.broadcast.radio/submit-your-music> to get acquainted with the submission procedure. This webpage contains essential details that can simplify the process of submitting your music, guaranteeing compliance with the required guidelines and criteria. Familiarizing yourself with this process will not only improve the effectiveness of your submission but also boost the chances of your music being considered for airplay. Therefore, before you hit the send button, equip yourself with the insights available on this page to maximize the potential for exposure.



At Radiodowntown.ca, we wholeheartedly support independent artists and professional artists with labels alike. No matter where you are in your performing career, rest assured, **WE ARE HERE FOR YOU**. With an average of over 200 song entries per week, our station is committed to giving each submission the attention it deserves. We understand the challenges of getting your talents noticed to advance your career, and while it may take us some time to review all entries due to the volume, we promise to listen to each one.

Given the format of our station, we carefully select songs that align with the mood of our various shows and daily rotation. While we welcome all genres except for “Rap” or “Heavy Metal,” not every song will make it onto our playlist. However, please don’t be discouraged, as you’re encouraged to continue submitting. If your songs are suitable and accepted, we may contact you to let you know they’ll be included in our daily playlist. Alternatively, you can stay updated through our Facebook page (visit JohnK Radiodowntown).

We aim to keep our Tuesdays open for reviewing submissions. Some artists may be invited to be featured on one of our shows, where we’ll include their songs in a Skype audio interview broadcasted **LIVE ON AIR**. If you’re eligible or interested, we’ll reach out to you or feel free to contact us to express your interest.

Furthermore, you’re invited to share photos, stories, and upcoming events with us for inclusion in our monthly online magazine, reaching a wider audience.

How to: Submit your tunes to our station.

For Artists...

- We listen to all music sent in
- We accept Mp3 files or WAV files only. We DO NOT listen to tunes on Youtube, Spotify, Amazon Music, Apple Music or any other source hosting your music
- All new music must be sent to new@radiodowntown.ca If you have multiple tunes too large for an email, send by using wetransfer.com and using new@radiodowntown.ca
- All music supplied must have the meta for artist and song title and email, otherwise it will not be played
- If you use dropbox or any other source for us to download from, please supply the link and password if needed.
- Submissions from all artists weekly are over 220 per week so it may take us some time to go through them all
- You will be contacted if your music will be played on Radiodowntown.ca The email will explain next steps.

Please feel free to contact us at any time to find out if your tunes are being played send to: new@radiodowntown.ca

Promoters or Agents

If you want your Artist played on Radiodowntown.ca this is a must read. We are NOT a music promoter. Our only interest is creating awareness of Independent artists and their music.

- Its very simple, you can send any artist song to new@radiodowntown.ca however it must again have in the meta the song title and artist, and must be in the form of an Mp3 or WAV file only
- Confirm that the artist is aware and approved that their tunes will be played on our station.
- Provide a photo of the artist or the cover graphic of the new release which can be promoted by our station.
- Submit a bio of the artist or a description of the new release.
- Include all links where our audience can download or play their tunes.

We will Send you an email that the songs have been selected for airplay, but without acknowledgement stating the artist is aware that it has been added to our station, it will not be played. It takes us well over 18 hours per week to listen to the songs sent in as we get well over 220 entries per week.

If the above information for the artist is not supplied it will not be played.

Note: Our past experience is that the Promoter or Agent can be quite busy and may not be letting the artist know that their songs are being played on our station, so we do that for you, all you have to do is send us in their contact information and I am sure they will contact you to say thank you. This is a Win-Win for all. We do all this at no cost to the artist or the promoter, we just want to help.



Radiodowntown.ca Online Magazine

<https://radiodowntownca.broadcast.radio/magazine-submission>

Submission Guidelines:

Thank you for considering submitting your music for inclusion in our magazine. Below are the criteria and guidelines for sending in submissions:

Artist Name and Photo: Please include your artist name and a high-resolution photo of yourself. The photo should be of good quality and suitable for publication.

Clickable Links: Include all relevant clickable links for readers. This may include links to your website, social media profiles, streaming platforms, and any other relevant online presence.

Description of New Release: If available, provide a brief description of your latest release along with the photo. This description should be concise and engaging, providing readers with a glimpse into your music and what they can expect from the new release.

Word Limit: Submissions should not exceed 500 words in total. This includes the artist description, new release information, and any additional text you wish to include.

Text Format: Please ensure that the text you submit is in a format that can be easily copied and pasted. This will streamline the publishing process and help ensure accuracy.

Contact Information: Include your contact information such as email address and any other preferred method of contact. This will allow us to reach out to you if needed and will also be included in the publication for interested readers.

Confirmation of Radio Play: To be eligible for inclusion, you must have received an email confirming that your music is being played on Radiodowntown.ca. Please provide proof of this in your submission.

Proofreading: Please note that we do not proofread your copy. It is your responsibility to ensure that the text is free of errors and ready for publication.

Future Submissions: Submissions without contact information will not be inserted into the magazine. Please make sure all required information is provided.

Thank you for your interest in our magazine. We look forward to receiving your submission by the due date. If you have any further questions, feel free to contact us at mag@radiodowntown.ca.

Due date for March issue is February 27th at 5pm eastern

Looking for a Female Co-Host

IDEAL FOR A FEMALE INDIE ARTIST

*All you need is Skype loaded on your computer
(not a cellphone or ipad)*

Headphones if you have them

*A built-in computer microphone or
an external microphone*

The Love for all genres of music

Engaging Personality

Good Communication Skills

Sense of Humour

Being genuine

Energy and Enthusiasm



Seeking a dynamic female cohost to bring gender balance to our evening shows. This volunteer role is perfect for someone passionate about diverse music styles and engaging conversation. Work from home with Skype is a must. If interested, please contact me privately for further details on this exciting opportunity.

Looking for a Female Co-Host

For Gender Balanced Evening Shows



Must have Skype, headphones with mic on your computer

(No Experience Required) ~ Try it once you may just like it!



**Simply a
Fun Time
from the
comfort
of your
own
home!**



This is a volunteer Position - Send us a private PM on Facebook

Job for Gender Balanced Shows Artist to Promote Her Music

Times available:

Weeknights at 7pm eastern for either one or two hours, your choice

If these times don't work for you, talk to me.

I will walk you through step by step, it's so easy!

Try it for one night, if it's not for you? No worries!

Another position also available ~ Morning Show

Seeking a vibrant female cohost for our 8 am Eastern morning show Toast & Jam to bring gender balance. This is a volunteer position, ideal for someone with a passion for diverse music styles and enjoyable banter. An ideal opportunity for a female indie artist to help promote her music. Working from home is a requirement, and Skype is essential. If interested, please contact me privately for further details on this exciting opportunity.

Looking for a Female Co-Host

For a Gender Balanced Morning Show

Must have Skype, headphones with mic on your computer

(No Experience Required) ~ Try it once you may just like it!



**Simply a
Fun Time
from the
comfort
of your
own
home!**



This is a volunteer Position - Send us a private PM on Facebook

Interviews, Co-Hosts



We play...
Jennifer Alvarado
Radio
DOWNTOWN.CA
106.9
www.radiodowntown.ca



We play...
Ellinor Springstrike
ON...
Radio
DOWNTOWN.CA



We play...
Clive Wilson *Racey*
ON...
Radio
DOWNTOWN.CA



We play...
David Philp *The Automatics*
ON...
Radio
DOWNTOWN.CA



We play...
Vicki Spurrell
ON...
Radio
DOWNTOWN.CA



We play
Danny June Smith



We play...
James Lynas
ON...
Radio
DOWNTOWN.CA



We play...
Jamie Donnelly
ON...
Radio
DOWNTOWN.CA



We play...
Chris Hale *of Whythouse*
ON...
Radio
DOWNTOWN.CA



We play...
Paul Jupe
ON...
Radio
DOWNTOWN.CA



We play...
Phil Hendriks
ON...
Radio
DOWNTOWN.CA



We play...
Philip Wright *Paper Lace*
ON...
Radio
DOWNTOWN.CA



We play...
Rick Pisano
ON...
Radio
DOWNTOWN.CA



We play...
Rosalie Drysdale
ON...
Radio
DOWNTOWN.CA



Radio
DOWNTOWN.CA
We play
LIZ CLARKE

or Features – Oh My!



We play...
Sandra North
ON...
Radio DOWNTOWN.CA



We play...
Lynn Campbell
ON...
Radio DOWNTOWN.CA



We play...
Tori Alice
ON...
Radio DOWNTOWN.CA



We play...
Ritchie Dave Porter & Debra Susan
ON...
Radio DOWNTOWN.CA



Radio DOWNTOWN.CA
We play
Molly Anne



We play...
Glenn Ironside
Singer/Songwriter
ON...
Radio DOWNTOWN.CA

We play
Hannah Johnson
Radio DOWNTOWN.CA




A little bit of everything
DJ's Choice
Join John K & Guest Co-Host Sandra North
Tuesday July 19
Noon Atlantic Time 5pm in Sweden
Radio DOWNTOWN.CA
www.radiodowntown.ca




Join us for
Juke Box Hour 1
Live at Kazicki's Diner
John K with Guest Co-host Tim Board
60s 70s & 80s
Radio DOWNTOWN.CA
Saturday March 18 2023 ~ 8pm Atlantic 7pm Eastern
To Listen... www.radiodowntown.ca



An Amazing Interview with...
Birgit B'ee Neukranz
Singer/Songwriter/Performer
for The Perfect Note
Raising the musical bar
Proudly Supporting Independent Artists around the Globe
www.radiodowntown.ca
Radio DOWNTOWN.CA
Thursday February 23rd
3pm Atlantic Time
8pm Germany




An Evening with Tim Board
DJ's Choice
Join John K & Guest Co-Host Tim Board
Tuesday February 21
8pm Atlantic Time 6pm Central
Radio DOWNTOWN.CA
www.radiodowntown.ca






Join us for
Juke Box Hour 1
Live at Kazicki's Diner
John & Debbie with Guest Co-hosts Rosalie & Ken Drysdale
60s 70s & 80s
Radio DOWNTOWN.CA
Saturday February 4 2023 ~ 8pm Atlantic 7pm Eastern
To Listen... www.radiodowntown.ca




Time with Sina Theil
DJ's Choice
Join John K & Guest Co-Host Sina Theil
Monday February 20
3pm Atlantic Time 7pm in Ireland
Radio DOWNTOWN.CA
www.radiodowntown.ca




Join
John K and KC Darlin
The Music You Grew Up With
Music of the 60s 70s 80s
Tune in today!
Radio DOWNTOWN.CA




A little bit of everything
DJ's Choice
Join John K & Guest Co-Host Chris Hale
Wednesday July 27
7pm Atlantic Time 6pm Eastern
Radio DOWNTOWN.CA
www.radiodowntown.ca

Interviews, Co-Hosts

DJ's Choice *A little bit of everything*



Join John K & RC Darlin
Wednesday Nights
8pm Atlantic Time
Midnight UK Time
www.radiodowntown.ca

Juke Box Hwy 1 Reaches 800 Shows July 16 2022



Join us, help us Celebrate!
Join John K & Debbie Macdonald
7pm Eastern 8pm Atlantic time
To listen... www.radiodowntown.ca

Join us for
The Gift of Friendship
Love & Passions
with
John K & Debbie Macdonald



Sunday February 5th at 6 & 10pm Eastern - 7 & 11pm Atlantic
www.radiodowntown.ca

Double your Pleasure
We'll spin your Favourite Song Twice
Join John K & Debbie Macdonald
as we add a little twist!



Friday March 10 at 7pm Eastern
To listen go to... www.radiodowntown.ca

DJ's Choice *A little bit of everything*



Join John K & Guest Co-Host
Glenn Ironside *Singer/Songwriter*
Tuesday November 15
7pm Atlantic Time 6pm Eastern
www.radiodowntown.ca

Join...
John K & Debbie Macdonald
for... **Spurs 'n' Lace**
The Best In Country Music



Thursday March 16 7pm Eastern
To listen go to... www.radiodowntown.ca

Country Time
with John K with Special Co Host
Sharou Marie White
Singer/Songwriter



Sunday May 29 - 2pm Atlantic Time
10am PST - 6pm UK Time
www.radiodowntown.ca

DJ's Choice *A little bit of everything*



Join John K & Guest Co-Host
Paul Jope *Singer/Songwriter*
Wednesday May 18
3pm Toronto Time 7pm UK Time
www.radiodowntown.ca

Join
John K and Wallace Mair for
Juke Box Hwy 1



Saturday July 9 at 8pm - Atlantic
July 10 9am in Australia
Midnight UK
www.radiodowntown.ca
Live from Kazicki's Diner

Join us for
A Night of Romance
Love & Passions
with
John K & Debbie Macdonald



Sunday December 11th at 7 & 10pm Eastern - 8 & 11pm Atlantic
www.radiodowntown.ca

An Amazing Interview with...
Philip Wright
Drummer of PAPER LACE
for
The Perfect Note
Raising the musical bar...
Proudly Supporting Independent Artists around the Globe
www.radiodowntown.ca



Monday March 6th
4pm Atlantic Time
8pm UK Time

An Amazing Interview with...
Ritchie Dave Porter & Debra Susan
The Story so Far...
for
The Perfect Note
Raising the musical bar...
Proudly Supporting Independent Artists around the Globe
www.radiodowntown.ca



Sunday November 20
3pm Atlantic Time
7pm UK Time

An Amazing Interview with...
Phil Hendriks
formerly of Les McKeown's BAY CITY ROLLERS
for
The Perfect Note
Raising the musical bar...
Proudly Supporting Independent Artists around the Globe
www.radiodowntown.ca



Tuesday May 24th
3pm Atlantic Time
7pm UK Time

Lets take you back in time with...
THE TIME TUNNEL
Music and events from the 60s 70s & 80s



Wednesdays
1pm Eastern
2pm Atlantic

The Time Capsule
A Night of Music & Memories of Bayview Secondary



Join John K and Co-Host
Debbie Macdonald
Friday Feb 24 8pm Eastern
9pm Atlantic
To Listen... www.radiodowntown.ca

or Features – Oh My!

An Amazing Interview with...
Paul Jupe
Singer/Songwriter/Performer
for
The Perfect Note
Keeping the music alive
Proudly Supporting Independent Artists around the Globe
www.radiodowntown.ca
Radio DOWNTOWN.CA
Wednesday February 15th
3pm Atlantic Time
7pm UK

Juke Box Hwy 1
Radio DOWNTOWN.CA
LIVE From Kazicki's Diner
with **Boomer & KC Darlin'**
Saturdays & Wednesdays
8pm Atlantic Time Midnight UK Time
on www.radiodowntown.ca
Give us a listen go to...
radiodowntown.ca
Available 24/7 on Computers, Tablets and Cell Phones
LICENSED TO PLAY 2022 SO-AN

Toast & Jam
with **John K**
in the morning
Monday to Friday 8am
www.radiodowntown.ca
Radio DOWNTOWN.CA
To listen...
radiodowntown.ca
Serving Canada & the World
A Special Morning
The Music of Paul Jupe
We play...
Paul Jupe
Wednesday December 6th
9am Eastern
2pm UK

Toast & Jam
with **John K**
in the morning
Monday to Friday 8am
www.radiodowntown.ca
Radio DOWNTOWN.CA
To listen...
radiodowntown.ca
Serving Canada & the World
A Special Morning
The Music of B'ee
Tuesday November 28th
9am Eastern
3pm Germany

Join John K and Jim Ellis for
Tunes & Times
Join Us in Chat
50s60s70s
Tuesday Dec 19
7pm Eastern
www.radiodowntown.ca

The Sounds & Stories of Christmas
John K & Debbie Macdonald
Go to Radiodowntown.ca
2nd Annual
Radio DOWNTOWN.CA
To Listen... Friday December 1st 7pm Eastern
www.radiodowntown.ca

Now it's your chance!!!!!!

Now you can join John K and be a Guest co-host on radiodowntown.ca

Radio DOWNTOWN.CA
Become a Guest Co-Host
If you think you would enjoy being on air as co-host on one of our shows as a guest, simply contact us here on Facebook.
All you need is a computer, Skype, a pair of headphones and a mic. Can all be done from the comfort of your home.
Contact us
This not a Paid Position

It's easy and it's fun. This is open to anyone that wants to give it a shot, also open to any of the artists now being played on our station. Go to our schedule on our website pick out a day and time of one of our live shows with John K and we'll look after the rest.

You must be able to go on skype on a desktop or laptop computer, have either a built in mic or standalone mic, and a pair of headphones connected to you computer. And thats it! Contact us.

Check out our shows ~ To listen go to Radiodowntown.ca



CENTER STAGE MAVERICKS
Independent Artists take Center Stage
Thursdays 7pm eastern
Saturdays 8am to 3pm
Radio DOWNTOWN.CA
Join me in the Chat Room
To Listen... www.radiodowntown.ca



To listen... www.radiodowntown.ca
Toast & Jam
with John K
in the morning
Monday to Friday 8am
www.radiodowntown.ca
14th Anniversary
Radio DOWNTOWN.CA
Brought to you by:
CJC Promotions - Scotland



A little bit of everything
DJs Choice
Join John K
Tuesday & Wednesday Nights
7pm Eastern
Radio DOWNTOWN.CA
14th Anniversary



The **John K. RADIO SHOW**
A SLICE OF LIFE
with some Great Music
Monday to Friday
9pm Eastern
Radio DOWNTOWN.CA
To Listen... www.radiodowntown.ca
14th Anniversary



The SUPER 70s SHOW
FRIDAYS 7PM Eastern
with John K
www.radiodowntown.ca



Country Music Traditions
Radio DOWNTOWN.CA
Weekdays 10am to 7pm
Playing... Past, Present and Country Stars of the Future
To Listen... www.radiodowntown.ca
14th Anniversary



Love & Passions
with John K
Radio DOWNTOWN.CA
An Hour of Romantic Music
Mondays & Sundays ~ 7 & 10 pm
14th Anniversary



Smooth Sunday Sounds
now on
Radio DOWNTOWN.CA



Juke Box Hwy 1
Music of the 60s70s80s
Now in our 14th Year
Saturdays at 8pm
Radio DOWNTOWN.CA
To Listen... www.radiodowntown.ca

SMOOTH SUNDAY SOUNDS

HEAVENLY SOUNDS

LOVE & PASSIONS

TOAST & JAM WITH JOHN K

MOTOWN MONDAYS

DJS CHOICE

JUKEBOX HWY 1

CENTER STAGE MAVERICKS

COUNTRY MUSIC TRADITION

CENTER STAGE MAVERICKS

SUPER 70S

CENTER STAGE MAVERICKS

JUKEBOX HWY 1

EASY LISTENING

PASTOR TOM KERNOHAN

JOHN K

JOHN K

JOHN K

JOHN K

JOHN K

JOHN K

JOHN K

JOHN K

JOHN K

VARIOUS

JOHNK

SUNDAYS

SUNDAYS AT 2 & 9PM

SUNDAY NIGHTS AT 7PM & 10PM

WEEKDAYS 8AM

MONDAYS AT 7PM

TUESDAYS AT 7PM

WEDNESDAYS AT 7PM

THURSDAYS AT 7PM

WEEKDAYS 10AM TO 7PM

THURSDAYS 7PM

FRIDAYS 7PM

SATURDAYS 8AM TO 3PM

SATURDAYS 3 & 8PM