

McCarter

2022/2023 ANNUAL REPORT





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Blues for an Alabama Sky.
Stephen Conrad Moore, Kevin R.
Free, Maya Jackson and Crystal
A. Dickinson. Photo by Matt
Pilsner

Leadership at McCarter

Sarah Rasmussen (Artistic Director)

Sarah joined McCarter as Artistic Director in Fall 2020. An award-winning director with a specialty in new work, Sarah is committed to continuing McCarter's national reputation as a home for the development of new plays and musicals. At McCarter, she has directed *The Wolves* and *Ride the Cyclone*.

Previously, Sarah served as Artistic Director of the Jungle Theatre in Minneapolis, Minnesota, as resident director of Oregon Shakespeare Festival's Black Swan Lab, and as head of the MFA program in directing at the University of Texas. Sarah is an inaugural recipient of the BOLD Theater Women's Leadership Circle grant, supporting female artistic leaders in theater.



Susie Medak (Interim Managing Director)

As a nationwide search for McCarter's new Executive Director commenced, Susie Medak stepped in to guide the organization from December 2022 - August 2023 following the departure of Managing Director Mike Rosenberg.

Susie is a veteran arts leader who joined McCarter as Interim Managing Director in December 2022. Previously, Susie served as Managing Director of Berkeley Repertory Theatre in Berkeley, California, from 1990-2022. She is a former present of the League of Resident Theatres (LORT) and former treasurer of Theatre Communications Group (TCG).



Isabel Pask and Renea Brown in
The Wolves. Photo by
T. Charles Erickson

Artistic Programming



105

Theater Performances

36

Presented Events

5

Theater Productions

3

Digital Play Readings

2022/2023 Theater Programming



Renea Brown in *The Wolves*.
Photo by T. Charles Erickson

The Wolves

By Sarah DeLappe
Directed by Sarah Rasmussen
Sponsored by Bloomberg Philanthropies

September 17-October 16, 2022

McCarter brought Sarah DeLappe's Pulitzer Prize-finalist play about a girls' soccer team to central New Jersey audiences for the first time, in a production directed by McCarter's Artistic Director Sarah Rasmussen.



Dee Pelletier (Scrooge) and Esther Chen (Ghost of Christmas Present) in *A Christmas Carol*. Photo by Matt Pilsner.

A Christmas Carol

By Charles Dickens
Adapted and Directed by Lauren Keating
Sponsored by Bank of America, McCarter & English, and Bryn Mawr Trust

December 7-24, 2022

The annual holiday favorite returned to McCarter in a new version adapted and directed by Lauren Keating and starring TV and Broadway veteran actress Dee Pelletier as Scrooge.



The cast of *Between Two Knees*.
Photo by T. Charles Erickson.

Between Two Knees

By The 1491s
Directed by Eric Ting
A Co-Production with Seattle Rep, In Association with Oregon Shakespeare Festival and Yale Repertory Theatre

January 31-February 12, 2023

A funny and subversive take on American history from the intertribal sketch comedy group the 1491s, which fractures traditional narratives through the Native American experience.



Jordan Laviniere (center) and the ensemble of *Wuthering Heights*. Photo by Mauriele Steinke.

Wise Children's Wuthering Heights

By Emily Brontë
Adapted and Directed by Emma Rice
A National Theatre, Wise Children, Bristol Old Vic and York Theatre Royal co-production | In association with Berkeley Repertory Theater
Sponsored by J.P. Morgan Private Bank and Bryn Mawr Trust

February 23-March 13, 2023

A theatrical and visually stunning adaptation of Emily Brontë's masterpiece, using puppets, dance, and more.



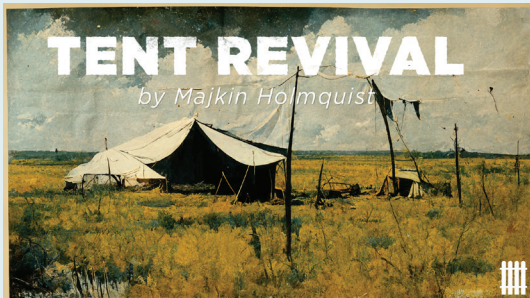
Brandon St. Clair and Crystal A. Dickinson in *Blues for an Alabama Sky*. Photo by Matt Pilsner.

Blues for an Alabama Sky

By Pearl Cleage
 Directed by Nicole A. Watson
 Sponsored by PNC Private Bank

May 6-28, 2023

A bold character drama about young creative people in Depression-era Harlem and the bonds they form with their chosen family, directed by McCarter's Associate Artistic Director Nicole A. Watson.



Digital Theater at McCarter

||| Bard at the Gate

Founded and Co-Curated by Paula Vogel
 Co-Curated by Nicole A. Watson
 Produced by Rosey Strub



Tent Revival by Majkin Holmquist
CUT: A Blasphemy by Nikki Massoud
Shapeshifter by Laura Schellhardt



This revolutionary digital reading series was conceived and launched in 2020 by Pulitzer Prize-winning playwright Paula Vogel to highlight incredible, lesser-known plays written by BIPOC, women, LGBTQIA+, and disabled writers. Now in its third season (and second in partnership with McCarter), Bard at the Gate is building an archive of professionally filmed digital readings to be shared with theater-makers, educators, and communities nationwide.

Sponsored by The Sallie B. Goodman Fund and The Vogel Vanguard Circle (Roz and Jerry Meyer, Daryl Roth, Liz Armstrong, Larry Hirschhorn, and Melissa Posen)



“While Bard at the Gate began as a very personal effort, our partnership with McCarter has really propelled this project forward. It has already begun to have a national impact by increasing accessibility to brilliant plays that belong in the seasons of regional theatres nationwide and in high school and college classrooms. A beautiful benefit of digital theater is that it can be accessed from anywhere and we’ve already seen that in action. The entire McCarter team, including Sarah and Nicole, are dream collaborators to grow the reach of Bard at the Gate and bring the work of these incredible writers further into the theatrical canon.”

— Paula Vogel, Pulitzer Prize-winning playwright & creator of Bard at the Gate

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

Music by Adam Ben-David
 Book by Jessica Penzias; Lyrics by Christyn Budzyna
 Adapted from the novel by E.L. Konigsburg
 Directed by Sarah Rasmussen

A week-long developmental workshop culminated with two public performances of this new musical, based on the beloved children’s novel about siblings who hide out at the Metropolitan Museum of Art while trying to solve a mystery surrounding a statue with rumored ties to Michelangelo.



**2022/2023
Presented Series**

21 Music Performances

This season brought a variety of legendary performers to the Matthews and Berlind stages, including MacArthur Genius Grant winner **Rhiannon Giddens** and Grammy Award-winning artists **Eddie Palmieri** and **Bruce Hornsby**. Other performers included popular musicians **Danielle Ponder** and **Corinne Bailey Rae**, classical singer **Davone Tines**, and McCarter favorites like the **Hot Sardines**.



Jazz in June

Jazz in June opened with Grammy-winning Best New Artist **Samara Joy**, as well as **Oran Etkin**, **Chucho Valdes & Paquito d'Rivera**, **Joey Alexander**, the **Melissa Aldana Quartet**, and the **Maria Schneider Orchestra**.

3 Dance Performances

Dance performances featured artists and styles from around the world, including the Native American dance troupe **Indigenous Liberation**, the South Indian classical dance company **Ragamala Dance Company**, and **Music from the Sole: Partido**, a tap dance and live music group that celebrates tap's Afro-diasporic roots.



INDIGENOUS
LIBERATION

7 Spoken Word Performances

Audiences delighted in “An Evening with Mandy Patinkin and Kathryn Grody,” hosted by the couple’s son Gideon Grody-Patinkin, as well as performances from long-time McCarter favorites like author and humorist David Sedaris, the Moth storytelling series, and satirist Andy Borowitz. McCarter also welcomed the National Geographic Live series featuring presentations by explorers, scientists, and photographers on topics ranging from dinosaurs to rock climbing.



MANDY PATINKIN
& KATHRYN GRODY

Special Theatre Events

The Toni Morrison Project

Sponsored by BOLD Theatre Women’s Leadership Circle and the New Jersey Theatre Alliance 2023 Stages Festival

In collaboration with the exhibition “Toni Morrison: Sites of Memory” – Princeton University’s celebration of the acclaimed author and former Princeton professor – McCarter commissioned the creation of two original multi-disciplinary works inspired by Morrison’s life and legacy by celebrated performance artists **Daniel Alexander Jones** and **Mame Diarra Samantha Speis**. The works were inspired by Morrison’s archives, housed at Princeton’s Firestone Library. Both artists visited the collection comprising personal papers, letters, manuscripts, and other objects.



TONI MORRISON: SITES OF MEMORY

“These newly commissioned works by multi-hyphenate artists Daniel Alexander Jones and Mame Diarra Samantha Speis suggest the expansiveness and continued reach of Morrison’s influence. Far from only impacting literary fields, her work touches entire worlds of artistic culture in America and beyond.”

– Nicole A. Watson, Associate Artistic Director of McCarter



THE REDUCED SHAKESPEARE COMPANY

McCarter also hosted world-renowned comedy troupe **The Reduced Shakespeare Company** with its popular *The Complete History of Comedy (Abridged)*.

McCarter in the Community

McCarter partners each year with dozens of local organizations, bringing constituents to see our shows and joining our partners in the community for workshops and events. Partner organizations include Children’s Home Society of New Jersey, Westminster Presbyterian Church, Sprout U School of the Arts, The African American Cultural Collaborative of Mercer County, Mercer Street Friends, the Princeton Public Library, Trenton Arts at Princeton, Trenton Branch NAACP ACT SO, and many others.

“McCarter Theatre has been a friend to HomeFront, the community, and families in need for decades! Through myriad programs, outlets, and services offered to those who otherwise might not be able to participate, McCarter Theatre has helped inspire hope, acceptance, and belonging to so many marginalized and often forgotten and overlooked families and children. McCarter has always, always treated our youngsters as part of the larger McCarter family...and we hope they will continue to preserve that relationship for years to come.”

–Chris Marchetti, HomeFront’s Joy, Hopes, and Dreams Program

Crossroads4Hope



McCarter continued its collaboration with Crossroads4Hope, a leading cancer support nonprofit organization, to host ‘Our Cancer Stories.’ Performed as a staged reading with professional actors, “Our Cancer Stories” is an original devised theatre piece that draws its inspiration from the real-life experiences, challenges, triumphs, and emotions of individuals and families affected by cancer and loss.

HomeFront Workshops



McCarter has a longstanding partnership with HomeFront, an organization dedicated to breaking the cycle of poverty and ending homelessness that seeks to foster stability and joy for children at a turbulent time. Through HomeFront’s “Joy, Hopes, and Dreams” program, McCarter provides monthly theater classes led by its teaching artists featuring theater games and creative exercises, the opportunity to imagine and create stories together, and a shared meal.

Arts & Ideas



McCarter's *Arts & Ideas* is a new program designed to strategically connect campus scholarship and community partners to the work on our stage and behind the scenes. Through collaborative performances, artist/scholar panels, workshops, and curated group experiences, McCarter is deepening and expanding our University relationship - and serving as a bridge between town and gown.

For example, in February 2023, McCarter, students from *Natives at Princeton*, and the University's Office of the Dean of Undergraduate Students co-curated a talk and social gathering with the Indigenous Turtle Island Club of NJ and the cast of *Between Two Knees*, a comedy about the Native American experience.

We co-promoted *Felon: An American Washi Tale* presented by the University's Lewis Center for the Arts. Prior to performances, we held conversations with PhD candidates from Princeton University's GradFutures program to explore the creative process in developing new work, and insights drawn from the arts that can apply to any career path.

McCarter staff members led campus partners in a series of Theater Infused Workshops that use theater skills to enhance business pitches, storytelling, and public speaking.

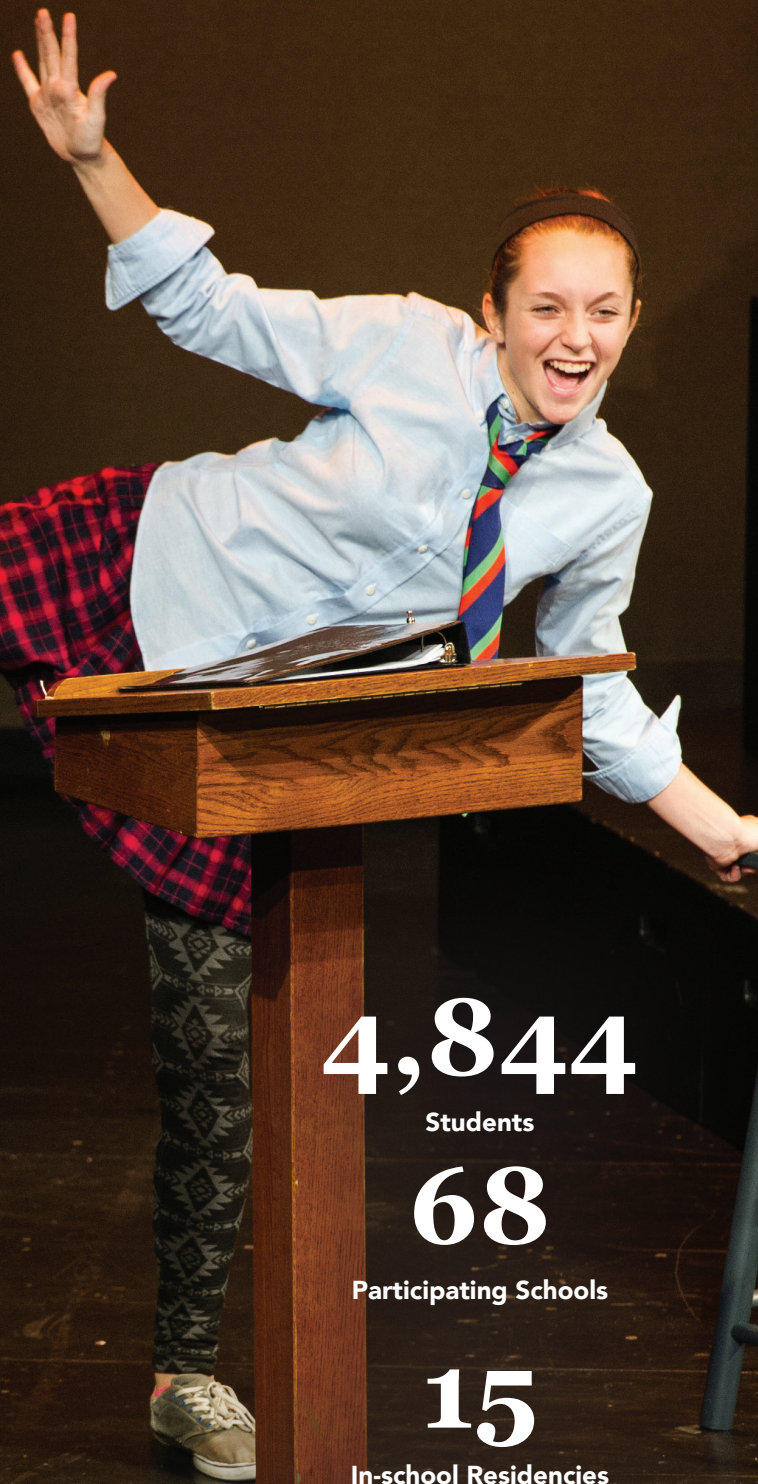
Our "Conversation Council" (co-chaired by Jill Dolan, Dean of the College and McCarter Trustee and Debbie Bisno, McCarter's Director of University Partnerships) is an open forum where McCarter, campus, and community leaders convene to share information and seed new projects. The initial gatherings led to over 25 new collaborations that brought students, scholars, and local voices into dialogue around *Arts & Ideas*.

“The arts are meant to bring us together as a community, and [The Conversation Council] is a really shining example of that.”
–W. Rochelle Calhoun, Vice President for campus life at Princeton and McCarter's Board Chair.



Princeton Students attending a special performance of *Between Two Knees*. Photo by Sameer Khan.

Education



4,844

Students

68

Participating Schools

15

In-school Residencies

\$38,315

In scholarships to participate in education classes

8

Student Matinees

McCarter's arts education programming reached more than 4,800 young people during the 2022/2023 season through a variety of offerings such as in-school residencies, student matinees, anti-bullying workshops, afterschool classes, and summer camps.

Over the year, we partnered with 68 schools from across the region, building upon existing relationships and creating new partnerships to grow and serve even more students in the coming years.

In-school Residencies

A McCarter-sponsored classics residency for students at Community Park Elementary School in Princeton concluded in February 2023 with a performance by students of four fifth-grade classes of an adaptation of *The Tempest* for family and friends.



Anti-bullying Workshops

McCarter teaching artists brought anti-bullying workshops to 21 Princeton elementary school classrooms this year. Princeton's Town Topics newspaper highlighted the program after observing a workshop at Littlebrook Elementary School in March 2023.



“

“My students were buzzing about the production, the music, the performances, and the staging during our entire hour-long ride back to school. It made a tremendous impression. I’m so glad I had the chance to introduce them to a truly innovative reworking of one of our class texts and to help them see how a 19th-century novel can come alive with thoughtful and creative adaptation. I had many young actors in this group, and they were inspired and impressed by what they witnessed.”

–Dr. Colleen Cusick, Educator, Springfield Public Schools, after a student matinee of *Wuthering Heights* in February 2023

“

“[Bullying is] a big topic because social skills and social-emotional learning are such a huge piece of what we have to do now, especially after the pandemic. And this is one of the best programs we’ve had.”

–Ben Samara, Riverside Elementary School Counselor



Thank you to our wonderful Arts Education supporters: the Charles Evans Foundation, Janssen Pharmaceuticals Inc., Johnson and Johnson Family of Companies, ETS, NJM Insurance Group, and the George H. and Estelle M. Sands Foundation



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.







McCarter's Gala 2023



Patrons attending the Gala



2023 Bourbon Street Gala

McCarter's 2023 Gala transported guests from Princeton to New Orleans with a "jazz paradise" featuring a performance by the legendary Preservation Hall Jazz Band and a Bourbon Street-themed celebratory dinner. The evening included a pre-concert cocktail reception, gourmet fare, specialty New Orleans-style drinks, and dancing. Funds raised from the event supported McCarter's artistic and education programming.





McCarter's Gala

2023

TUBA (\$25,000)

Daniela Bonafede-Chhabra and Ashvin Chhabra
Lori Martin and Christopher Eisgruber

TROMBONE (\$10,000)

Courtney Lederer and Mark Thierfelder

SAXOPHONE (\$6,000)

Timothy M. Andrews
James Barood
Christiana Foglio-Palmer
and Douglas Palmer
Jamie and Kathy Herring
Patty and Mark Leuchten
Dr. Richard Marlink and Kim Swann
Ed Matthews and Vilma Keri
Betsy and Bernie McNeilly
Chris Santarpio and Eric Hagin
Neha and Shalin Shah

TRUMPET (\$1,500)

Elliot and Claire Asarnow
W. Rochelle Calhoun
and Robert Lussier
Duncan and Nancy MacMillan
Yvonne Marcuse
Anne VanLent

CLARINET (\$1,000)

James Alsup and Laurie Smaldone Alsup
Van and Lynne Davis
Sharon Dietrich and Kabir Nath
David and Frances Ertel
Anne Gutmann and Gary Johnson
Ben and Kate Hammond
Sue Howard
Cathy Knight and Donald Denny
Ginny Mason
Rita McGrath
Jill and Dean Mitchell



Joann Mitchell
Wilma Nurse and David Blue
Carol and Mark Pollard
Princeton Area Community Foundation
John and Marcia Shackelford
Katherine Snider
Anonymous

PIANO (\$500+)

Elizabeth Collier and Ron Cacciola
Mike and Meredith Cook
Keith and Jennifer Daniels
Gadi and Anne Dechter
Bob Durkee
Tim Dybvig and Katherine McGavern
Joan Girgus and Alan Chimacoff
Debora and John Haines
Maurice and Iona Harding
Douglas R. Honnold
Elizabeth Margulis and Martin Miller
Rhonda and Derek Medina
Rohit Mehrotra and Manishi Prasad
Laurie Nelson and Vince Poor
Kerry Perretta
Drs. George and Pamela Pruitt
Linda Ruetsch
Kenneth and Vanessa Shives
Penny and Ted Thomas
Gabe and Anna Vecchi
Joshua Zinder Architecture & Design

DRUM (\$250+)

Ileena and Ilian Irving
Justin Lesko
Emma Brigaud



Equity, Diversity, Inclusion, and Accessibility

At McCarter, we are committed to fostering an equitable, diverse, inclusive, and accessible environment across all aspects of our programming and workplace.

When planning each season, we have long endeavored to be intentional about the subject matter and voices we put on our stages. One highlight of the 2022/2023 season was the inclusion of Native American artists for the first time. While McCarter has a long history of programming diverse voices, it was just this year that we included Native American writers in our season.

To accomplish this, we shared Native American stories in three ways: 1) by hosting the dance group Indigenous Liberation in the fall; 2) producing the comedy *Between Two Knees* by the sketch comedy group The 1491s in January and February, and 3) collaborating with Joy Harjo, the first Native American to be appointed U.S. Poet Laureate, on a digital reading of her play *Wings of Night Sky/Wings of Morning Light*. We've continued to foster relationships with the Native American community by building meaningful partnerships with members of local tribes. Some of these partners served as consultants in creating our land acknowledgment display for *Between Two Knees*.

Similarly, McCarter engages with community partners in helpful and visible ways that encourage diversity and inclusion. We participated in Princeton's annual Pride Parade with a festive McCarter float, while announcing the relaunch of our Pride Night events for our 2022/2023 season. McCarter also staffed a table at Princeton's Juneteenth Celebration, hosted by The African American Cultural Collaborative of Mercer County.

Throughout the year, McCarter offers programs, facilities, and services to ensure that programs are accessible to patrons. These include American Sign Language-interpreted performances, audio-described performances, open captioning, assistive listening devices, and relaxed performances benefiting individuals with autism, learning differences, or other sensory issues.

None of these programs would be possible without the talents of a dedicated McCarter workforce comprising individuals from diverse backgrounds, abilities, identities, and perspectives. McCarter continues to build an inclusive culture through affinity groups for individuals who identify as BIPOC, LGBTQIA2S+, Latine, and AAPI.

A scene from
Between Two Knees
by the intertribal
sketch comedy
troupe The 1491s.
Photo by T. Charles
Erickson.



Individual Donors

As of June 30, 2023

Thank you to all of our incredible donors. We remain grateful for your thoughtful and generous support of our work.

Grand Impresarios

(\$50,000+)

Courtney Lederer and Mark Thierfelder
Edward E. Matthews and Vilma Keri
Kathleen and Tim Nolan

Impresarios

(\$25,000 - \$49,999)

Ashley and George Aitken-Davies
Timothy M. Andrews
Daniela Bonafede-Chhabra and
Ashvin Chhabra
Lori Martin and Christopher Eisgruber
Anonymous
Anonymous

Guarantors

(\$15,000 - \$24,999)

Susan and Mark Brennan
Cynthia and Bob Hendrickson
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Jacquie and Woody Phares
Katherine Snider
Anonymous

Grand Sponsors

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Anne VanLent Fund of the PACF

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(\$7,500 - \$9,999)

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Producers

(\$5,000 - \$7,499)

Elliot Asarnow
Marcia E. Bossart
Janice Bush and Eric Hagestad
W. Rochelle Calhoun and
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Jessica and Doug Chia
Sharon Dietrich and Kabir Nath
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(\$3,000 - \$4,999)

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Lisa Skeete Tatum and Mark Tatum
Fiona and Viv Tyndall
Dimitra and Thomas Varouhakis
Myra and Van Williams

* PACF denotes Princeton Area
Community Foundation

Institutional Donors

As of June 30, 2023

Grand Maestros (\$100,000+)

New Jersey State Council on the Arts/
Department of State
The Shubert Foundation
Princeton University
BOLD Theater Women's
Leadership Circle

Grand Impresarios (\$50,000 - \$74,999)

The Geraldine R. Dodge Foundation
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Impresarios (\$25,000 - \$49,999)

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Producers (\$5,000-\$7,499)

Mid Atlantic Arts Foundation
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Church & Dwight

Directors (\$3,000-\$4,999)

Wawa Foundation

McCarter Theatre Center

2022/2023

Public Support

Contributions	\$3,491,418
Princeton University Support	\$437,867
Operating Distributions from Investment	\$2,526,290
In-Kind Support	\$884,236
Gala Revenue (net of expenses)	\$100,964
Total Contributed Income	\$7,440,775

Other Revenue

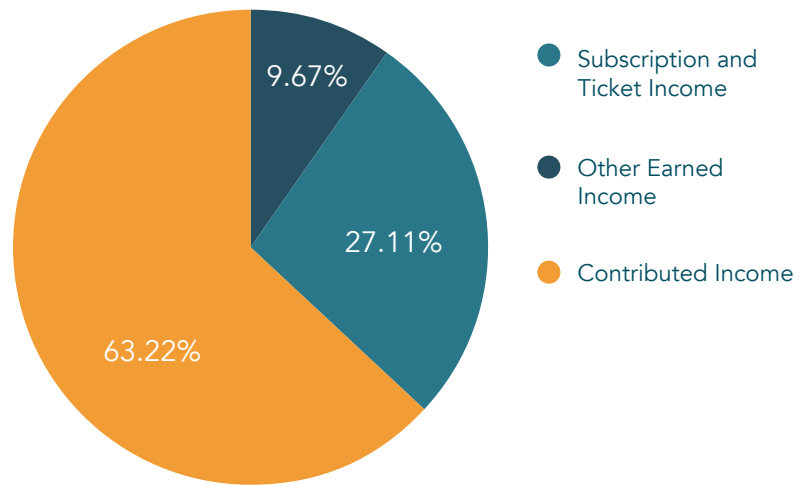
Subscription & Ticket Income	\$3,190,812
Co-Production Income	\$249,571
Rental Income	\$301,066
Production Shop Income	\$61,506
Tuition Income	\$368,356
Other Revenue	\$157,103
Total Public Support & Other Revenue	\$11,769,189

Operating Expenses

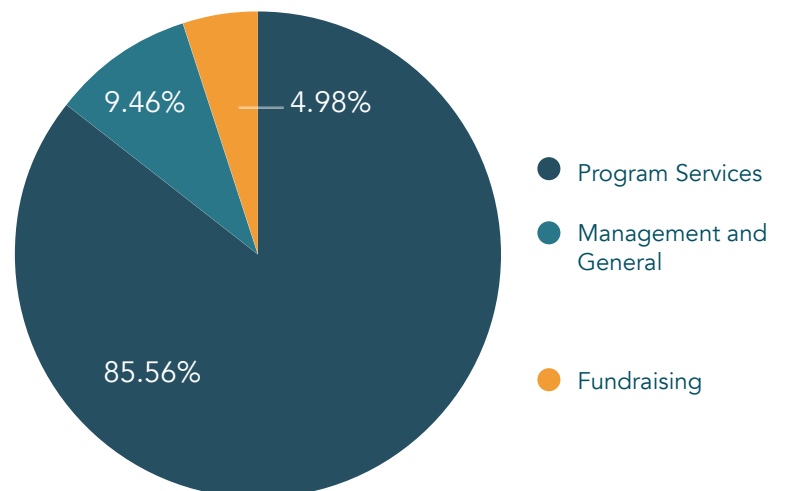
Program Services	\$12,476,779
Management & General	\$1,379,554
Fundraising	\$726,220
Total Expenses	\$14,582,553

Total Operating Surplus/(Deficit) **(\$2,813,364)**

Income



Expenses



2022/2023 Board of Trustees

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