shrikrupa.org
12302 Saratoga Sunnyvale Road,
Saratoga, CA – 95070

shri krupa DANCE FOUNDATION

QUOTE OF THE MONTH

What better life lesson to learn than Bhagawad Gita's teaching on the 'Art of Living'? Buddhi, Krishna says, isn't mere intelligence, but discerning, discriminating intelligence. Saatvic intellect knows what to do and not do; what is right and wrong, what brings freedom and what servitude. Rajassic mind is muddied by self-interest, is full of energy,



which if harnessed gives success, else turns rude and harmful. Tamasic (inertia) intellect is shrouded in darkness. It tells you what's wrong is right, and what's right is wrong, it is uncaring, unforgiving and rude and an obstacle in our path to achievement. Embrace Saatvic thoughts for Law, Harmony, and Balance!

–Guru Vishal Ramani

JUN 2023 ISSUE 3

Shri Krupa Performing Hall

Studio space available for rent for events, music recitals, performances and photoshoots

Capacity: 70 people

Click here for reservations

For more details: skdcdance@gmail.com

June Events

Makeup Workshop

Students and Parents of Shri Krupa: Do you want to learn how to do professional looking Bharatanatyam makeup and hairdo for that picture perfect look?

Sign up for a Makeup Workshop by Guru Smt. Vishal Ramani here

Date: June 30; 6:30 pm
Venue:Shri Krupa studio
Fee: $25 payable via Zelle to vishart@gmail.com by June 15, 2023

For any queries, pls write to skdcdance@gmail.com.

To enroll a new student, visit shrikrupa.org/registration

Student Performance Series



The May Edition of Shri Krupa's monthly performance series saw some electrifying group and solo renditions from the students. It also had a unique performance - a display of Adavus - by the most junior class of the school.

In pic: Varnam by Mayura batch of students.

InFocus

Shri Krupa was featured to showcase Indian classical dance during Kron4's month-long celebration of Asian American Pacific Islander Heritage month. In the interview to Kron4 News, Guru Vishal ji





highlighted the uniqueness and richness of Bharatanatyam and the holistic experience that it provides. Shri Krupa students also gave an exclusive performance on the occasion. Watch the interview and student performance here.

SKDF is a 501(C)3 non-profit organization,
Any amount donated is tax-deductible.
Donate to skdfboard@gmail.com via Zelle
Tax ID 77-0330286

Zelle

Message from the Artistic Director

Aspire to be a learner all your life. To achieve mastery, you must first shed your ego and learn like a child, curious, wide-eyed and spontaneous. To be a good learner, one must have clarity of thought, steadfast determination, sincerity of purpose, and a keen intellect. One must hone listening skills to learn and absorb class lessons and repeat them several times like MANTRA. Effortless performance is possible only for the good learner. Be aware of the importance of your role as a mathematician in footwork alertness and a storyteller in elaborating Abhinaya.

-Guru Vishal Ramani

Upcoming Timelines

- New Quarter Fees due July 10 - Any credit card updates to be done before July 1 at Mindbody here
- Summer programmes begin Jul23, 2023
  - Margam performance
  - Arangetrams - **Note: School's 300th Arangetram this season!**
  - Dance dramas

    Aug 13: Gita Govindam
    (Teaser here)

    Check out the First Look Poster on page 7!!!

    Aug 20: Meenakshi Kalyanam
- Gandharva Vidya Center Biannual Music recital in September

Key Links

- Monthly Performance Series Signup Sheet
- Student/Parent Volunteer Signup Sheet
- Studio Rental for Students
- Yoga Classes Signup sheet
- Dance School Policy Handbook
- Music School Policy Handbook
- Makeup Workshop Interest Signup NEW

Haasya

Want to advertise on
Shri Krupa Newsletter?

Contact skdcdance@gmail.com

Bhayaanaka

The School At A Glance

The oldest establishment of its kind in the valley, Shri Krupa dance school has a tremendous reputation in goal-setting and achievement of the set goal. The school insists on diligence, discipline and punctuality to attain the best results. Practice through repetition, both at home and in class is critical to reinforce the dance moves and 'Laya Shuddhi' - purity and clarity of TALA.

Setting basics firmly is done in three different ways

- In class, directly taught by teacher and repeated several times like chanting a MANTRA.
- Group practice sessions - on Zoom or in person with a dedicated senior volunteer
- Group practices arranged by the class parent

Each batch of students is marked with a name and arranged in beginner/intermediate/advanced levels. One parent in each class is identified as class parent who keeps all parents/students informed of classroom updates and goals the students are working towards. Announcements from the teacher, the SKDF board are shared via WhatsApp groups for each class.

Featured in this Issue:
Advanced Classes - Preparatory and Pre-Arangetram

After multiple years at the intermediate stage, students move onto the Preparatory Class, which typically lasts at least a year, at which time the students may sign up for Arangetram training, at least 1 year ahead of time.

They then move onto the Pre-Arangetram Class which drills down on various aspects of their dance, improving their confidence level and giving them opportunity to discuss and attain clear understanding. At all times volunteer Post Arangetram students are encouraged to help spur them on.



In Picture: Prep class in session

MOTHER'S DAY CELBRATIONS IN PICUTRES



Bheebatsya

Outgrew your dance costume? We invite you to drop off your used and in-fair-condition costumes at the studio.



Shaantha

Your donations will be made available to other students to buy at low cost.

The School At A Glance

Veera



Exciting events are round the corner this summer - it is Margam and arangetram season. School will host its 300th arangetram this year!

Check out the Modified Schedule of classes for the summer starting June 10.

Please note that there will be no fee refund for vacation plans during summer. All classes will still be underway and recordings made available to students on vacation.

Practice sessions for Shri Krupa's grand school-wide production for Vijayadasami celebrations - "Shiva Skandam" - will begin during the summer.

Please make sure your class parent is aware of your vacation plans, in order to make planning for these practice sessions possible .

Saturday: (June 10 - Aug 19)
8-9am: Pre-Arangetram
9-11am: Post-Arangetram*
11-11:45am: Ragini **
11:45am-12:30pm: Latika

Sunday: (June 11 - Aug 20)
8-9am: Prep-1
9-10am: Prep-2
10-10:45am: Ragini **
10:45am-12:15pm: Post Arangetram*
12:15-1:15pm: Vedika/Mayura & Mantra (combined class for Shiva Skandam training)

***Open to all Post-arang students who can come consistently to class at this time throughout summer**

****Current Ragini-1 and Ragini-2 students can choose one Saturday or Sunday Ragini class to attend - both are at same level**

Shringaara

CALL for VOLUNTEERS

SKDF is looking for volunteers!!! All the events at SKDF are put together by your efforts - the students and parents of Shri Krupa. We are looking for volunteers to help with building SKDF sponsors for events, to help with event promotions, prop making, creating flyers and posters, handling social media presence and more!

Bring your skills, passion and willingness and match to one of many opportunities available at SKDF - TODAY! Check out the Student and Parent Volunteer Signup sheet.

Contact skdcdance@gmail.com for more details.

Students earn volunteer hours for their time!

Star Student Volunteers can win the Student Of The Month title!

SKDF is also certified to award the Presidential Volunteer Service Award to eligible volunteers!



Karuna

Gandharva Vidya Center



Our school boasts of Carnatic Music within our premises through the Gandharva Vidya Center under the auspices of Sri Ashok Subramaniam. Music is quite integral to a dancer; it is imperative that every dancer has a good understanding of Shruti and Laya - Melody and Rhythm - to contribute to the richness of a dance presentation .

Shri Krupa Dance Foundation is proud to associate itself with Gandharva Vidya Center to co-present Shri Krupa Center for Indian Performing Arts.

Adi Sankara Fine Arts
Supporting Fine Arts with Fine Hearts

Memorial Day weekend had a memorable concert in our own studio with the first concert of Adi Sankara Fine Arts' "Cozy Carnatic Concert Series" for a limited audience of about 50 people.

The audience in the concert were in rapt attention listening to Vidwan Shri. Kalyanapuram S. Aravind supported by Vid. Raghul Ravichandran on Violin, Vid. N.C. Bharadwaj on Mridangam and Vid. Chandrasekara Sharma on Ghatam. Starting with the majestic Begada varnam (Intha Chalamu), he continued with a brisk and beautiful Kalyani raga alapana and followed by Bhajare re chitta, an evergreen Keerthanai of Mudduswami Dikshitar.

After a lovely Kiranvali Keerthanai, the mood was set for elaborate Todi, equally reflected by Raghul - Tyagaraja's Kaddanuvariki where the saint-composer questions Rama, "Will you falsify the sayings of wise that for those who believe in "there is", he indeed is there?". The question and the answer were explored in the spirit of the composition by Aravind so filled with rasa and bhava.

The neraval and Kalpana swarams in the phrase "paddu thappaga bhagiyinchE" were so captivating and enjoyable. The blast of a Thani duel by the percussion duo Bharadwaj and Chadrasekara Sharma was all fireworks (almost a month ahead of time!) - with colorful, tone-rich and exquisite korvais, mohras, and exchanges. The thukkadas with an Ashtapathi in Shudda Sarang, a Surdas Bhajan and a Thiruppugazh, gradually wrapped up the concert. All in all, it was almost three hours of non-stop downpour of rich music which reverberated in the hall for those fortunate rasikas assembled.

The "Cozy Carnatic Concert Series" is organized by Sri Adi Sankara Fine Arts, founded by Sri Ashok Subramaniam and a 501(c) Non-Profit Organization. ASFA's mission is to help the artists that are in distress due to unexpected disasters that affect their livelihood and earning capacity, by organizing programs to raise funds through programs by leading artists with philanthropic minds and have art patrons and donors donating to help the cause. ASFA hopes to provide timely help to the artists that are in need for their subsistence - to spread goodwill among the artist community and inspire more artists to come forward to extend their helping hand towards this cause.



ASFA is a California 501(c) organization. Your tax deductible donations and sponsorships are welcome and appreciated.

facebook.com/asfafoundation

youtube.com/@adisankarafinearts3885

Students Of The Month



Tulsi Srinivasan is graduating from Redwood Middle School this June and will be a rising freshman at Saratoga High School in August. She started her Bharatanatyam training with Guru Smt. Vishal Ramani at the age of 5. Under her tutelage, Tulsi completed her Arangetram along with her mom, Preeti Srinivasan,in 2022. For the last 5 years, Tulsi has also been learning mridangam from Guru Sri Ravindrabharathy Sridharan. In her free time, she participates in robotics tournaments and plays soccer.



Sarasvati Bhat is a rising senior at Lynbrook High School. Currently a student and volunteer at Shri Krupa, Sarasvati began learning Bharatanatyam in 2012, at the age of five. She is very involved in the French program at her school, including volunteering, competitions, and event management. In her free time, she enjoys bike riding and watching sunsets.

Adbhutha

Student Corner

Roudra

To feature a student's art/literary work in Student Corner, email skdcdance@gmail.com



Art by Kavya Singh (Mantra)



3D printer art by Harini Sivanandh Ramadass (Induja)



Kayal Yoganand (Vedika)

Quiz

Find the nine terms denoting the nine emotions called Navarasas hidden in various places in this issue of newsletter. Guess what they mean!

See next month's issue for answer

Answer to last month's quiz:
There are 5 Nadais defined called the Pancha Nadais
Tisram (Beats of 3), Chathushram (Beats of 4), Khandam (Beats of 5), Mishram (Beats of 7), Sankeernam (Beats of 9)

SHRI KRUPA PRESENTS

GITA GOVINDAM

August 13, 2023



WOOD SIDE PERFORMING ARTS CENTER