

McCarter

THEATRE CENTER

2018/19 ANNUAL REPORT

SHORT TRIM



**National
Endowment
for the Arts**
arts.gov



Made possible by funds from the
New Jersey State Council on the Arts, a partner
agency of the National Endowment for the Arts.





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McCarter's mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment of our community.

We are committed to:

- Sharing stimulating, diverse and provocative stories;
- Working at the intersection of art and scholarship;
- Making the arts accessible to a broad range of audiences.

An independent, nonprofit regional theater, we live in the heart of the Princeton University Arts District and provide educational programming in Princeton, Trenton and throughout central New Jersey.

Leadership at McCarter

Emily Mann has served as Artistic Director and Resident Playwright since 1990. Her leadership has earned McCarter two Tony Awards®: one for Outstanding Regional Theater in 1994 and one for Best New Play for Christopher Durang's *Vanya and Sonya and Masha and Spike* in 2013.

Early in 2019, Mann announced her decision to retire following the 2019-2020 Season. This final season, titled 'Signature Emily,' will reflect her abiding interest in giving voice to the stories of women, minorities, and those whose voices are less often heard on the American stage.

The 2018-2019 season marked **Michael S. Rosenberg's first official year as Managing Director of McCarter**. Rosenberg comes to McCarter following a successful tenure as Managing Director of the La Jolla Playhouse in California and several years working in the New York theater world.

Bill Lockwood has curated McCarter's Presented Series for 56 years, and continues to delight and surprise our audiences. His reputation for identifying promising new artists and programming some of the world's greatest performers is unparalleled.



Artistic Director and Resident Playwright Emily Mann



Managing Director Michael S. Rosenberg



Special Programming Director Bill Lockwood

Theater Series

“McCarter is my cornerstone for connecting with the arts.”
– McCarter patron



161
performances

6
productions

2
world premieres

70,669
audience members

(l-r) Sierra Boggess and Andrew Veenstra
in *The Age of Innocence*

Theater Series

McCarter Theatre Center produces a five-play Theater Series each season, in addition to our annual holiday production of *A Christmas Carol*. Under the direction of Artistic Director and Resident Playwright Emily Mann, McCarter has produced more than 50 world premiere productions and continues to attract the nation's finest established and emerging playwrights, actors, directors, and designers.



The cast of *The Age of Innocence*

The Age of Innocence

By Edith Wharton
Adapted for the stage by Douglas McGrath
Directed by Dough Hughes
In association with Hartford Stage
September 7 - October 7, 2018

When is it wrong to love someone? Is love the highest ideal, or is kindness, and a sense of duty to each other, even greater than love? These are the questions asked by Edith Wharton in her Pulitzer Prize-winning novel. Set in New York in the Gilded Age, *The Age of Innocence* is both ravishingly romantic and heartbreakingly unsentimental.



(l-r) Johnny Ramey & Will Cobbs in *Detroit '67*

Detroit '67

By Dominique Morisseau
Directed by Jade King Carroll
In association with Hartford Stage
October 9 - 28, 2018

It's the summer of 1967, and the songs of Motown are breaking records and breaking barriers. Chelle and her brother, Lank, are running an unlicensed after-hours joint out of their basement—risky business—especially during a brutal police crackdown that has set off riots throughout the city. When Lank offers refuge to a mysterious stranger, he and Chelle clash. Pent-up emotions erupt, and they must navigate the chaos both outside and within.

Sponsored by The Blanche and Irving Laurie Foundation



(l-r) Jordan Boatman & Lisa Banes
in *The Niceties*

The Niceties

By Eleanor Burgess
Directed by Kimberly Senior
World Premiere Production
January 11 - February 10, 2019

They're both liberal. They're both women.
They're both brilliant.

But very quickly, discussions of grammar and Google turn to race and reputation. And before they know it, they're in dangerous territory, facing stunning implications that can't be undone.

The Washington Post hails it as "scintillating," adding that it's "one of the best plays about who gets to tell the story of America, and how."



The ensemble of *A Christmas Carol*

A Christmas Carol

by Charles Dickens
 Adapted by David Thompson
 Directed by Adam Immerwhar
 December 4 – 29, 2018

Sponsored by



(l-r) Brad Oscar and Shay Vawn in *The Gods of Comedy*

Ken Ludwig's The Gods of Comedy

Directed by Amanda Dehnert
 March 12 – 31, 2019
 World Premiere Production

A young woman calls on the gods of Ancient Greece to save her love life—but it's not the gods of love who show up to help...

McCarter favorite Ken Ludwig (*Baskerville*, Agatha Christie's *Murder on the Orient Express*) is back with a hilariously divine new play filled with madcap mayhem, a touch of romance, and lots of laughs.

Sponsored by PNC

Hospitality Sponsor: Residence Inn Marriott



Mahira Kakkar in *Skylight*

Skylight

By David Hare
 Directed by Emily Mann

Former lovers unexpectedly reunite years after the end of their passionate affair. Intimate conversations about their past—and present—turn explosive and the two question if they can ever be together again. Experience David Hare's award-winning masterpiece on impossible love.



XXX

“

McCarter is the crown jewel of all the cultural activities in this area, and we are grateful, and proud, to be associated with your company.

– McCarter patron

Presented Series

Music Series

From Eric Owens and Lawrence Brownlee to Jan Lisiecki, the 2018-2019 Music Series enjoyed another season of superb performances from all over the world. This season's landmark event included a special performance by Chamber Music Society of Lincoln Center's All-Star Piano Quartet.

The Music Series at McCarter is sponsored by The Edward T. Cone Foundation

6
performances
4,320
attendees



Jan Lisiecki



Midori



Jordi Savall & Le Concert des Nations performing Ofrena Musical

Dance Series

The 2018-2019 Dance Series featured the return of several familiar names, including BalletX, known as 'the pride of Philadelphia'.

Also this season were notable performances by Jessica Lang Dance, Mark Morris Dance Group, and Farruquito.

The Dance Series at McCarter is sponsored by The Jerome Robbins Foundation



Mark Morris
Dance Group



5
performances

2,771
attendees



(top) Mark Morris Dance Group
(bottom) BalletX



McCarter honors us with a celebration of cultural and religious diversity found in electrifying evenings of music and theatrical works.

– McCarter patron

Signature Series

The Signature Series at McCarter is always an eclectic mix of world music, jazz and pop, spoken word, family performances, and less-easily categorized performances. This season's highlights included: the perennial favorite The Hot Sardines, Mary Chapin Carpenter, David Sedaris, Bollywood Boulevard, Andy Borowitz, GATZ, Angeliqe Kidjo, Joan Baez, and many more.

The Signature Series at McCarter is sponsored by

**Bloomberg
Philanthropies**

The presentation of Harrison Greenbaum was made possible by the David A. Gardner '69 Magic Project.

40
performances

32,183
attendees



Bollywood Boulevard

Jazz in June

A newest addition to our Presented Series was McCarter's second annual Jazz in June Festival, featuring artists such as: Cecile McLorin Salvant with Fred Hersch, Christian McBride and Tip City, Bill Frisell Trio, Bill Charlap Trio and Vijay Iyer Sextet.

2019 Jazz in June Media sponsor



5
performances

1,668
attendees



(l to r) Cecile McLorin Salvant, Stephen Crump of Vijay Iyer Sextet, Vijay Iyer Sextet, Bill Charlap Trio

Education

McCarter devotes significant time and resources to delivering in-school residencies that fulfill New Jersey core curriculum standards for theater arts learning. Underserved Title-1 schools in nearby Trenton are a particular focus. McCarter now delivers theatre arts curriculum at every level of the Trenton public school district: elementary, middle, and high school.

In-school residencies vary in length and content but all involve a professional teaching artist working in concert with school educators to develop lesson plans that meet the needs of individual classes and align with state standards for a theater arts curriculum.

In 2019, the McCarter Education staff and its corps of 28 teaching artists delivered 21 in-school residencies, of which 11 occurred in Trenton. Others were held in Princeton, New Brunswick, West Windsor, and at the Middlesex County Vocational Technical School.

McCarter dovetails the teaching it brings to local classrooms with resources provided by the annual Theater Series, and welcomes school groups to student matinees and discussions throughout the year.

McCarter's Education and Engagement Programs are made possible by: *Mary Owen Borden Foundation, Dow Jones Foundation Inc., Educational Testing Service (ETS), an endowment gift from the Charles Evans Foundation, the William Randolph Hearst Foundation, Horizon Foundation Inc., Janssen Pharmaceuticals Inc., the Nina Abrams Fund, Novo Nordisk, Inc., Princeton Area Community Foundation, PSE&G, New Jersey Manufacturers Insurance Group, and the George and Estelle Sands Foundation.*



Summer Camp – Musical Theatre – *Matilda*

7,328
students attending

11
student matinees

21
in-school residencies serving

2,120
students

364
students in after-school and summer camp classes

1,068
fully-subsidized student matinee tickets

\$23,000
in scholarships

Engagement

Throughout the Theater Series, the McCarter Engagement team delivered pre-show "Inside Story" talks and post-show discussions specially-tailored to the themes and artistic decisions of each production. Plays focused on hot-button issues, such as *Detroit '67*, warrant even greater time and attention by the Engagement staff to meet the questions and concerns raised by each audience.

Highlights include *The Migration Plays*.

Continuing McCarter's tradition of producing timely, socially relevant work that engages with the central questions of our culture, McCarter partnered with Princeton University's Princeton Institute for International and Regional Studies (PIIRS) on a new initiative in the model of the 2017/2018 *Princeton and Slavery Plays*.

McCarter commissioned five theater artists to write short plays inspired by the research and programming of the PIIRS research cohort "Migration: People and Cultures Across Borders." The spring of 2018, these artists engaged with the Migrations cohort by attending seminars and symposia, meeting with scholars, and exploring the Princeton campus to create pieces that explore the nature of migration, how it is represented culturally, and the ways in which it shapes the world. The project culminated in April of 2019 with a public reading of the five plays at McCarter.

Commissioned Artists included: Adam Gwon, Martyna Majok, Heather Raffo, Mfoniso Udofia, Karen Zacarias.

The commissioning and public reading of *The Migration Plays* are part of the PIIRS Migration Research Lab. Support for *The Migration Plays* was provided by the New Jersey Council for the Humanities.

MIGRATIONS
A Princeton Community Collaboration

NEW JERSEY COUNCIL
FOR THE
HUMANITIES



2019 Post-Show Discussion



Cast of *Early Decision*, by Adam Gwon in reading of *The Migration Plays*



2019 McCarter Block Party

10
post-show discussions

130
Inside Story talks

5
5 Dialogue on Dramas

7,872
total audience members engaged
through 197 engagement activities,
classes, discussions, and events
throughout the community

SPOTLIGHT ON:

Sensory-Friendly Performances

The 2018-2019 Season marks the seventh year that McCarter offered audiences the opportunity to attend Sensory-Friendly Performances, an inclusive “no expectations” theater outing for individuals on the autism spectrum, or with other sensory sensitivities, and their families.

This year, we held our first ever Sensory-Friendly Performance (SFP) of our annual holiday classic of *A Christmas Carol*. For this performance, McCarter consulted The Quaker School at Horsham to explore making this SFP as accessible as possible. After taking their expert recommendations into consideration, we welcomed over 800 audience members on December 28, 2019, including individuals on the autism spectrum and their families, to attend our annual holiday tradition. It was a joy to welcome so many people from our community and to introduce them to the magic of live theater.

Additionally, Laurie Berkner returned to McCarter with a special solo acoustic Sensory-Friendly Performance. Known as the “Pied Piper of Pre-Schoolers” Laurie Berkner is an industry unto herself. At this performance, we had over 600 audience members join us for our second largest Sensory-Friendly performance. Totaling over 1,500 audience members for the 2018-2019 season, (1,100 more patrons than the previous year) these were both by far the largest SFP audiences we have had to date.

McCarter’s Sensory-Friendly Performances are sponsored by



I couldn’t have asked for a better experience. Everything was so well planned to meet the needs of those with special needs and sensory differences.

– Patron

With additional support by The Quaker School at Horsham

Access to the Arts

McCarter’s Access program is designed to break down any and all barriers to the work on our stages, and is motivated by our belief that the theater should be an inclusive, judgement-free environment. Patrons of all abilities will always be welcome and invited.

The Access to the Arts Program provides American Sign Language-interpreted performances, Braille and large-print programs, open captioning, audio described performances, hearing assistance devices, and sensory seminars.

McCarter’s Access to the Arts Program is made possible by: the Church & Dwight Employee Giving Fund, The Fund for the New Jersey Blind Inc., an endowment gift from the Gordon and Llura Gund Foundation, The Horizon Foundation for New Jersey, Investors Bank Charitable Foundation, The Karma Foundation, NJM Insurance Group, The Wawa Foundation, and Wells Fargo Bank.



A Christmas Carol Sensory-Friendly Performance audience members with cast members of A Christmas Carol

The McCarter LAB

The McCarter LAB is a year-round creative incubator that provides key support to writers at all stages of their careers—cultivating meaningful artistic relationships and original works for McCarter’s main stages and future co-productions.

The play development process is polymorphous, and takes several different forms requiring several different steps to proceed. Commissioned playwrights work off-site and in solitude before a play is shared, revised, and re-shared in ever-widening circles. The McCarter LAB is present for playwrights at all stages of play development. Beyond funded commissions, McCarter offers at least three convening’s each year for playwrights to advance their work.

In the Writer’s Voice is an annual public event where artists read or perform from their works in progress. During the 2018- 2019 Season, *In the Writer’s Voice* was held on April 4 and included readings by Emily Mann, Donja R. Love, Leah Nanako Winkler, Ross Baum, Jacqueline Goldfinger, and Siddarth Anand.

The annual LAB Spotlight Production is another opportunity for playwrights to advance their work before a live audience. This season we produced a LAB Spotlight Festival. The Spotlight Festival included three separate one or two day readings which were open to the public. This new format allowed us to engage with more artists. The readings included: *Our Dear Dead Druglord* by Alexis Scheer, *Untitled Aging Play* by Jiehae Park (McCarter Commission), and *Potus* by Selina Fillenger.

Lastly, McCarter welcomes 10 to 12 artists to Princeton each June to participate in the annual Sallie B. Goodman Artists’ Retreat. Artists have a few days together to convene, stage a reading, use University libraries, or just to think and to write. The 2019 retreat was held from June 12-19 and participants included Cesar Alvarez, John Augustine, Rachel Bonds, Donnetta Lavinia Grays, Denis O’Hare,



Cast members of *POTUS*
in the Spotlight Festival

Jiehae Park, Lisa Peterson, Max Posner, Sarah Ruhl, and Lucy Simon.

Special thanks to the Harold and Mimi Steinberg Charitable Trust for supporting new play development at McCarter Theatre Center.

We thank the following funders for their meaningful support of McCarter’s LAB programming: the New Jersey Council for the Humanities and the National Endowment for the Humanities, the Blanche and Irving Laurie Foundation, the David A. Gardner ’69 Magic Project, the Princeton University Humanities Council and the Virginia B. Toulmin Foundation. Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment of the Arts.

This project is supported in part by an award from the National Endowment for the Arts.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.



One thing I always find moving on these retreats is the intergenerational cross pollination. Now I am one of the elders! And I learn what’s going on from the young ones. I used to be a young one learning from one of the elders. This kind of thing NEVER happens in the American theater. It is SO RARE and beneficial.

– Sarah Ruhl, Sallie B Goodman Artist Retreat participant

PRINCETON UNIVERSITY AND McCARTER THEATRE CENTER: An Artistic Partnership

McCarter Theatre Center exists in the heart of the Princeton University Arts District, adjacent to the Lewis Center for the Arts and the Maya Lin public sculpture. We operate the 1,100 seat Matthews Theatre and the 360 seat Berlind Theatre leased from Princeton University with donated services, utilities and generous financial support from Princeton University. The University shares our spaces for student activities throughout the season.

The historic Princeton Triangle Club performs on the Matthews Theatre stage several times throughout the year. McCarter and Princeton have a long and rich history of partnership. McCarter staff often teach or guest lecture at the university's Lewis Center for the Arts. Faculty members regularly participate as expert panelists, scholars, and strategic partners for activities related to our Theater Series and LAB events.

McCarter and Princeton University collaborate frequently on special initiatives in which students, scholars and professional artists intersect. Recent projects include: *The Ground on Which We Stand* symposium on August Wilson, *The Every 28 Hours Project*, *The Princeton and Slavery Project*, *Memory and the Work of Art*, the *Maria Irene Fornes Institute Symposium*, *The Migration Plays* and the atelier of *The Connector*.



The cast of *The Connector*



(top left to right) Students perform in the Princeton Dance Festival, Questlove, cast of Princeton University Lewis Center for the Arts' *The Odyssey*, students performing in the Princeton Dance Festival

Professional Development at McCarter

McCarter has managed a season-long apprenticeship, or Emerging Leaders, program for post-collegiate theater arts professionals since Emily Mann became Artistic Director in 1990. Apprentices arrive at McCarter from throughout the country and live in shared housing while working alongside seasoned professionals. Many apprentices are ultimately hired by McCarter — or return in later years as contractors or as full-time employees. The apprentice program has provided real lifeblood for the theater. Apprentices also join an established McCarter apprentice alumni network which convenes in New York or in Princeton most seasons.



(Back row, l-r): Liam Gibbs (Literary), Gabrielle Boettner, (Engagement), Shawna M. James (Directing/Producing)
 (Middle row, l-r) Savannah Deal (Production), Natalia Byrdak (Development),
 (Front row, l-r) Tyler Osgood (Education/Stage Management), Alexandra Kostis (Stage Management), Sherry Wu (Costume),
 Travon White-Sams (Company Management), Alexandra Daniels (Education) and Cory Dunn (Directing/Producing)

Volunteerism

Just as our Emerging Leaders program extends and supports the efforts of the theater's professional staff, the well-established volunteer usher program brings added hands to McCarter when we need it most — on the afternoons and evenings when our seats are full of patrons! Volunteer ushers come to McCarter from every corner of the greater Princeton community and work in tandem with Front of House staff to welcome guests, distribute assisted listening devices, and assist in way-finding to seats and services within the theater.

Opportunities exist for corporate groups to serve as volunteer ushers for especially demanding performances, including performances of *A Christmas Carol* and our Sensory-Friendly performances.

McCarter extends a heartfelt thank you to the many community members who serve as volunteer ushers each season.

2019 Gala Table Supporters

We would like to thank the following table hosts for their support of McCarter's 2019 Gala featuring Leslie Odom Jr. We hope you'll join us for our next Gala on April 25, 2020 featuring a performance by Michael Feinstein. For more information, please contact the Development Department at 609.258.6548.

Impresarios

(\$15,000)

Michelle and Bob Caruso
Andrea and John Forbes
Debora and John Haines
Anthony Lombardi
Edward E. Matthews
Nancy and Duncan MacMillan
Liza and C. Schuyler Morehouse
Courtney Lederer and Mark Thierfelder

Producers

(\$10,000)

Bloomberg
City National Bank
CURE Auto Insurance
Drinker Biddle & Reath
Glenmede Trust Company
Mathematica
Judith McCartin Scheide

Directors

(\$6,000)

Bryn Mawr Trust
Community Options, Inc.
Timothy M. Andrews
Daniela Bonafede-Chhabra
and Ashvin Chhabra

2019 Gala Angel Item Supporters

\$25,000+

The Kuenne Family
Liza and Sky Morehouse

\$10,000+

Timothy M. Andrews
Aliya and Reginald Browne
Christiana Foglio-Palmer
and Douglas Palmer
Sonya and Bill Sappington
Judith McCartin Scheide
Anne VanLent

\$5,000+

Michelle and Robert Caruso
Kathleen and Tim Nolan

\$2,500+

Emily and Johan Firmenich
Samina Kanwar and
Thomas Majdanski
Marcia and John Shackelford
Julie and Brian Sullivan
Elizabeth and Frederick Wasch

\$1,000+

Ron Blake
Fleur and Jay Chandler
Melanie and John Clarke
Meg and Tom Gorrie
Cynthia and Robert Hillas
Elvin Montero
Lydia and Johan Pfeiffer
Ramona E. Romero and Blaise
Santianni

\$500+

Daniela Bonafede-Chhabra
and Ashvin Chhabra
Frank and Barbara Capozzi
Lisa Caton
Sonia Chadha
Jyoti Chopra
Ron Davidson Jr. and Soo Mee Kwon
Liz Hock and Peter Dougherty
Nancy Faherty
Melissa Hager and Curtis Johnson
James Hook
Anita Hotchkiss
William Johnson
Daphne and Charles M. Jones
Florence and Steven Kahn

Anthony Lombardi
Robin and Jon McConaughy
John and Beverly McDonald
Bill Mihas
Jill and Dean Mitchell
Shefali Shah and
Christopher S. Boerner
Cynthia and Robert Shull
Karen Sisti
James Christen Steward
and Jay Pekala
Rachel Gray and Joel F. Studebaker

\$250+

Belgica Cedeno
Mr. Marc Uys
Melanie and John Clarke
Karen and Peter Dodds
McCarter & English
Kathleen and Timothy Nolan
Jacqueline and Elwood Phares
PNC Bank
Stark & Stark
Saul Ewing Arnstein & Lehr LLP.
Wells Fargo Bank

McCarter Theatre Center 2018–2019 Audited Statements of Financial Position

Approved by the Board of Trustees on November 14, 2019.

Earned Income

| | |
|--|--------------------|
| Subscription & Ticket Income | \$5,734,746 |
| <i>Other Earned Income</i> | |
| Partnerships & Education | 664,713 |
| Concessions (net of expenses) | \$155,370 |
| Building rental fees (net of expenses) | \$204,377 |
| Investment interest and distribution | \$1,260,013 |
| Miscellaneous | \$21,692 |
| Total Earned Income | \$8,040,911 |

Contributed Income

| | |
|--|--------------------|
| Individual contributions | \$1,687,968 |
| Corporate contributions | \$226,500 |
| Foundation contributions | \$500,000 |
| Government grants | \$672,760 |
| Gala revenue (net of expenses) | \$370,048 |
| Endowment contributions | \$130,986 |
| Princeton University contributions | \$502,477 |
| Princeton University In-Kind contributions | \$839,368 |
| Total Contributed Income | \$4,930,107 |

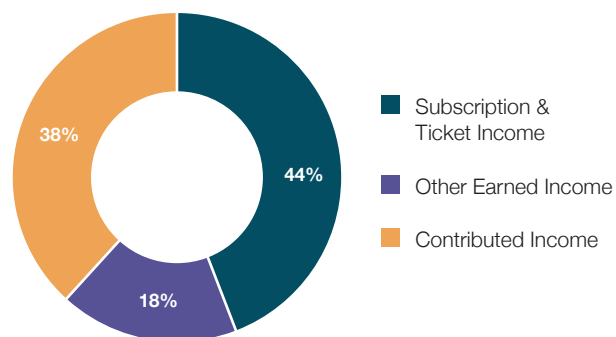
Expenses

| | |
|----------------------------|---------------------|
| Administration | \$2,775,338 |
| Production & Marketing | \$3,816,531 |
| Theater & Presented Events | \$6,744,947 |
| Total Expenses* | \$13,336,816 |

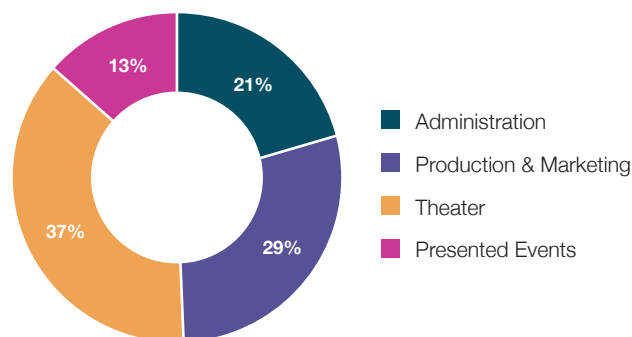
Operating Surplus/(Deficit)

| | |
|--|--------------------|
| Total Operating Surplus/(Deficit) | (\$365,798) |
|--|--------------------|

Income



Expenses



**Exclusive of depreciation and unrealized gains/losses

A complete audited financial statement with accompanying notes and report of The Mercadien Group, Certified Public Accountants is available on Guidestar.

Institutional Giving

As of March 11, 2019

Maestros

(\$75,000+)

The Blanche and Irving Laurie Foundation
New Jersey State Council on the
Arts/Department of State
Princeton University
The Shubert Foundation
The Harold and Mimi Steinberg
Charitable Trust

Grand Impresarios

(\$50,000 - \$74,999)

Bloomberg Philanthropies
The Geraldine R. Dodge Foundation
George H. and
Estelle M. Sands Foundation
The Starr Foundation

Impresarios

(\$25,000 - \$49,999)

Bank of America
Edward T. Cone Foundation
The Curtis W. McGraw Foundation
David A. Gardner '69 Magic Project
National Endowment for the Arts
Princeton Area Community Foundation
Princeton University Lewis Center
for the Arts
Virginia B. Toulmin Foundation

Guarantors

(\$15,000 - \$24,999)

Mary Owen Borden Foundation
McCarter & English
New Jersey Council for the Humanities
Princeton University Humanities Council

Grand Sponsors

(\$10,000 - \$14,999)

The DuBose and Dorothy Heyward
Memorial Fund
Educational Testing Service (ETS)
The Horizon Foundation for New Jersey
The Horizon Foundation, Inc.
Janssen Pharmaceuticals, Inc.
The Jerome Robbins Foundation
Joshua Zinder Architecture + Design
The Karma Foundation
The Kai Yue Foundation
Munich Re America
PNC Bank Foundation
State Street Foundation, Inc.

Angels

(\$7,500 - \$9,999)

Dow Jones and Company, Inc.
NJM Insurance Group
Wells Fargo Bank

Producers

(\$5,000 - \$7,499)

Campus Conversations
on Identities (CCI Fund)
Church & Dwight Employee Giving Fund
Novo Nordisk, Inc.
PSE&G
Reed Smith LLC
Rita Allen Foundation
Virginia B. Toulmin Foundation

Directors

(\$3,000 - \$4,999)

Anonymous
Digital Dog Direct
Fund for the New Jersey Blind, Inc.
Nina Abrams Fund
Marriott Residence Inn, Princeton



Leslie Odom Jr.

Individual Giving

As of March 15, 2019

Grand Impresarios (\$50,000+)

Michelle and Robert Caruso
Betty Wold Johnson
Edward E. Matthews
Kathleen and Tim Nolan

Impresarios (\$25,000 - \$49,999)

Ashley and George Aitken-Davies
Lori Martin and Christopher Eisgruber
Andrea and John Forbes
Leslie and Christopher Kuenne
Nancy and Duncan MacMillan
Jacquie and Woody Phares
Sonya and Bill Sappington
Vicki and Neil Weisfeld

Guarantors (\$15,000 - \$24,999)

Timothy M. Andrews
Ellen Gould Baber
Audrey Gould
Mary E. Hardesty
Cynthia and Bob Hendrickson
Meg and Jim McLaughlin
Liza and Schuyler Morehouse
Nancy and Will Robins
Anonymous

Grand Sponsors (\$10,000 - \$14,999)

Sheila Broderick Foundation
Aliya and Reginald Browne
Lena Chang
Roberta and Shawn Ellsworth
Jane Faggen
Debora and John Haines
Joan and Jack Hall
Anthony A. Lombardi
Leah and Brian McDonald
Katherine Snider
Marissa and Jesse Treu
Happy and Jack Wallace

Angels (\$7,500 - \$9,999)

The David R. and
Patricia D. Atkinson Foundation
Susan and Mark Brennan
Marian and Ken Disken
Karen Winterfield Dodds and Peter M. Dodds
The Deane A. and John D. Gilliam Foundation
Sally and Bob Huxley
Rita and John McGrath
Nanette Meyer
Orphanides & Associates LLC
Judith McCartin Scheide
Courtney Lederer and Mark Thierfelder
Anonymous

Producers (\$5,000 - \$7,499)

Laurie Smaldone Alsup and James Alsup
Laura and Len Berlik
Carol and Grant Beske
Shuma Panse and Jaydeep Bhatt
Wilma Nurse and David Blue
Marcia E. Bossart
Jason Robert Brown
James H. Bryson Fund
of the Philadelphia Foundation
Daniela Bonafede-Chhabra
and Ashvin Chhabra
Elaine and Robert Ciatto
Sharon D'Agostino
Suzy Domenick
Gay and Bob Easton
Audrey and David Egger Fund at the
Jewish Community Foundation of
Greater Mercer
Barbara and Gerald Essig
The Fred and Gael Gardner Fund
of the PACF*
Elizabeth and Aristides Georgantas
Gigi and James Goldman
Cheryl and Richard Goldman
The Griffin-Cole Fund
Janice Bush and Eric Hagestad
Carol and Jim Herring
The Highland-Mills Foundation
Jim Huang / Kai Yue Foundation
Teresa and Jim Knipper
Gerri and Andrew Krassowski
Cathy Cutright and Randall Larrimore
Yuzhi Li
Nancy and Burton Malkiel
Peter Martin
Anastasia Marty
Joann Mitchell
Georgeanne and Peter Moss
Christiana Foglio-Palmer and Douglas Palmer
Hilary A. Parker
Arti and Samir Patel
Karen and Andy Schmitt
Deborah and Stephen Shepherd
Jonathan Marc Sherman
Judy and Ed Stier
Janice and Harold Stone
Leanne and Dave Trent
Anne VanLent Fund of the PACF*
Steven C. Weinstein
Robert N. Wilson

Directors (\$3,000 - \$4,999)

Jermain J. and Ellis B. Anderson
Renate Prins and Willem Appelo
Alice Guthrie Barfield
Leigh and John Bartlett
Beth and David Beers

The Katherine Hatton and
Richard Bilotti Fund of the PACF*
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474

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168

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6

plays including

2

World Premieres and

1

production of A Christmas Carol with
a 30+ member community ensemble

56

Presented Events

14

LAB Readings & Workshops

197

Engagement Event Sessions

6,908

students attended 11 Student Matinees

2,120

students served by 21 In-School Residencies

\$23,000

in scholarships to summer camps and after-school classes

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