shrikrupa.org
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shri krupa
DANCE FOUNDATION

EXCITING THINGS ARE HAPPENING AT SHRI KRUPA

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MAR 2024 ISSUE 12

Shri Krupa Performing Hall
Studio space available for rent for students to practice
Click here for reservations
For more details:
skdcdance@gmail.com

March Events

Monthly performance @studio for March stands canceled

How to improve your solo performances ?

Tune your skills by participating in festival performances at Shri Krupa.

How do you improve your group performing skills?

By participating in the monthly performances at Shri Krupa. This will help you to present dance items on future stages with more clarity and in perfect sync with beats and other dancers.



CHECK OUT THE SIGN UP SHEETS FROM THE KEY LINKS PAGE IN THIS NEWSLETTER!!!

To enroll a new student, visit shrikrupa.org/registration

SKDF is a 501(C)3 non-profit organization,
Any amount donated is tax-deductible.
Donate to skdfboard@gmail.com via Zelle
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From the Artistic Director's Desk

There is a temporary end to every journey but the restlessness lingers
We live in a different time zone from our physical self
Hankering and pining for what we cannot forever see or hold
Complaining and whining ceaselessly,
to snatch what is not ours to keep
And what is here and now slipping through our fingers
Pitilessly dashing to the ground
Or lie lack luster uncared and unkempt.
So,
Let us take of the here and now
Let us care for those we can hear and see
Making it a life of gratitude and celebration!

Best Wishes to you all!

-Guru Vishal Ramani



InFocus

Varnam Demo

Guru Vishal Ramani will preside over the Varnam demonstration on Apr 13 by 2024's Arangetram students, and score and advise them on various aspects. An event unique to Shri Krupa, this forms a critical preparatory step for the students as they near their Arangetram. Senior post-arangetram student volunteers will be invited to attend the event. Good luck to all the arangetram trainees!!!











The School At A Glance

Shri Krupa will be one of six select dance schools that will be performing at the 'HeartBeat" - an event conducted by Adi Sankara Fine Arts in Milpitas on April 7. Dr Ghatam S. Karthick will preside over the event. Get ready for some pulsating action!

Facebook link for event details here.

Shri Krupa students will also be performing on April 7 at the 9th Natyanjali 2024 in Capistrano Hall, California State University, Sacramento conducted by the Sacramento Mahaperiyavaa Mandali.





The School At A Glance









February saw a sizzling array of solo performances at the monthly performance event at the studio when Prep and pre-arangetram students took to the stage. It was followed by the recognition by Guru Vishal Ji of the students of the month.

SHRI KRUPA NEWSLETTER COMPLETES ONE YEAR THIS ISSUE!!!

Thank you all for all your support!!

We hope to continue to serve you!!

Want to advertise on Shri Krupa Newsletter?

Contact skdcdance@gmail.com

The School At A Glance



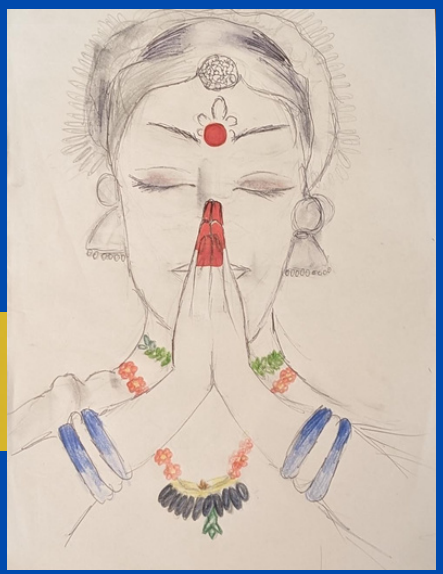
In pictures : Prep-2 students paid obeisance to the Guru and performed at the studio on the occasion of Mahasivaratri in a divine offering to the Lord of Dance.





Student Corner

To feature a student's art/literary work in Student Corner,
email skdcdance@gmail.com



Kavya (Ragini)

? Quiz

Which of these is an Abhinaya item?

a) Alarippu
b) Jathiswaram
c) Padam
d) Thillana

See next month's issue for answer

Answer to last month's quiz:
The syllables Thai ha thai hi orrespond to Kudhitha Mettu Adavu

The School At A Glance



Our school boasts of Carnatic Music within our premises through the Gandharva Vidya Center under the auspices of Sri Ashok Subramaniam. Music is quite integral to a dancer; it is imperative that every dancer has a good understanding of Shruti and Laya - Melody and Rhythm - to contribute to the richness of a dance presentation .

Shri Krupa Dance Foundation is proud to associate itself with Gandharva Vidya Center to co-present Shri Krupa Center for Indian Performing Arts.

Gandharva Vidya Center students shine at Maithry Utzav

Gandharva Vidya Center students bagged several prizes at Maithry Utzav - an annual Fine Arts competition conducterd by Maithry - Bay Area Malayalee Community to support Maithry Cancer Care Society, Trivandrum, India.

In the event at the Historic Hoover theater, GVC students participated in various categories with Prasanna, Ria and Ananga winning 1st prize in their category, singing Abhogi Varnam. Sharanya and Samyukta won 3rd prize singing a Thyagaraja Keerthanai - Nannu Brova - in Ragam Abhogi. Sandhya and Swathi won 2nd prize, singing a varnam in Ragam Behag..

Congratulating the winners, GVC Guru Shri Ashok Subramaniam said, *"Learning classical arts forms, especially music and dance is not about participating in competitions and winning prizes and accolades. The very learning of these fine arts is a discipline cultivating activity, and keeps the students in good stead in their other pursuits. Given the complex nature of these and the rigor they demand for a successful level of accomplishment, the tenacity and the confidence students build by pursuing them is indeed immeasurable.*

GVC students participate in competitions just to see where they are with respect to students that learn from other schools and how much they have to travel in their journey.

I congratulate these committed students that have participated without any expectations, but with utmost responsibility."



In Pic:
Ananga, Riya Deviprasad and Prasanna

Stars of 2024 Summer Extravaganza

Introducing performers of this summer's Arangetram and Margam season!!!
Watch out for more featured in upcoming editions!!

MARGAM

HARINI SIVANANDH RAMADASS



Harini, a sophomore at Saint Francis High School in Mountain View, California, is a bioscience enthusiast with a profound love for the art of dance. Since the age of 5, she has been under the guidance of Guru Smt. Vishal Ramani. In 2023, she celebrated a decade-long journey in the captivating world of classical dance.



Her enthusiasm for classical dance, Hindu mythological narratives, the scintillating verses of Mahakavi Bharathi, the timeless virtues encapsulated in the Thirukural, and her deep love for the Tamil language are exceptional. Since her arangetram in 2019, she has performed at various temples, national stages, and international competitions.



With the blessings of the almighty and the guru, Harini eagerly anticipates her participation in the Summer performance series of 2024. Her Margam performance contributes to a noble cause, adding an extra layer of significance and excitement to her artistic journey.

Wish you all the best Harini!!

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ARANGETRAM
VAISHNAVI KATUKAM

Vaishnavi Katukam is a 10th grader at Monta Vista High School. Vaishnavi's tryst with dance began eight years ago when she started learning Bharatanatyam from Guru Vishal Ramani at Shri Krupa. Along the way, she has participated in the dance school's productions like Meenakshi Kalyanam in 2023.





"Always ready with a smile that lights up your day" is how her friends at Shri Krupa describe her. Outside of dance, Vaishnavi is an avid reader and is also passionate about art.



Vaishnavi's dance journey will earn a feather in its cap this summer when, with the blessings of Guru Vishal, she ascends the stage for her arangetram.

Wish you all the best Vaishnavi!!



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ARANGETRAM

RUPA SUNDARAM AND RIYA DEVIPRASAD



Riya Deviprasad is a 4th grader at Williams Elementary, Almaden Valley. Riya says, "Shri Krupa was the first school I started with. Apart from my interest in Carnatic music and Bharathanatyam, I also try my hands at violin, piano and guitar. I also enjoy reading, photography, drawing, playing soccer, volleyball, basketball.".



Riya has won several competitions like ICMDA International music and dance, council level PTA Reflections dance choreography contest, and Papanasam Sivan competition with her sprightly and expressive dance and will be performing her arangetram along with her mother Rupa Sundaram.



Talking about her love for the dance form, Rupa says, "Since my childhood, I have always been passionate about Carnatic music and Bharathanatyam but didn't have a chance to learn either. When I moved to Bay Area and Riya started dance school, my childhood interest was retriggered." Rupa, a mother of two, is on a career break to take care of her kids and soon planning to reenter the workforce.

Wish you all the best Rupa and Riya!

Upcoming Timelines

April

- **April 7**: Shri Krupa performance at Sacramento Natyanjali, 2024
- **April 7:** Shri Krupa performance at ASFA's "Heartbeat", Milpitas
- **April 21***: Tamil New Year/Ugadi/Rama Navami special performance
- **April 13**: Varnam Demo

May

- **May 19***: Monthly performance by Vedika, Ragini and Latika @ the studio

* subject to change based on sign-ups

Key Links

- Monthly Performance Series Signup Sheet
- Festival performance signup sheet
- Yoga classes signup sheet
- Student/Parent Volunteer Signup
- Studio Rental for Students
- Dance School Policy Handbook
- Music School Policy Handbook