

PLAYBILL

ON PITCH PERFORMING ARTS

WHERE COMMUNITY MEETS CREATIVITY

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cordially invited
to*

**MUCH
ADO ABOUT
NOTHING**



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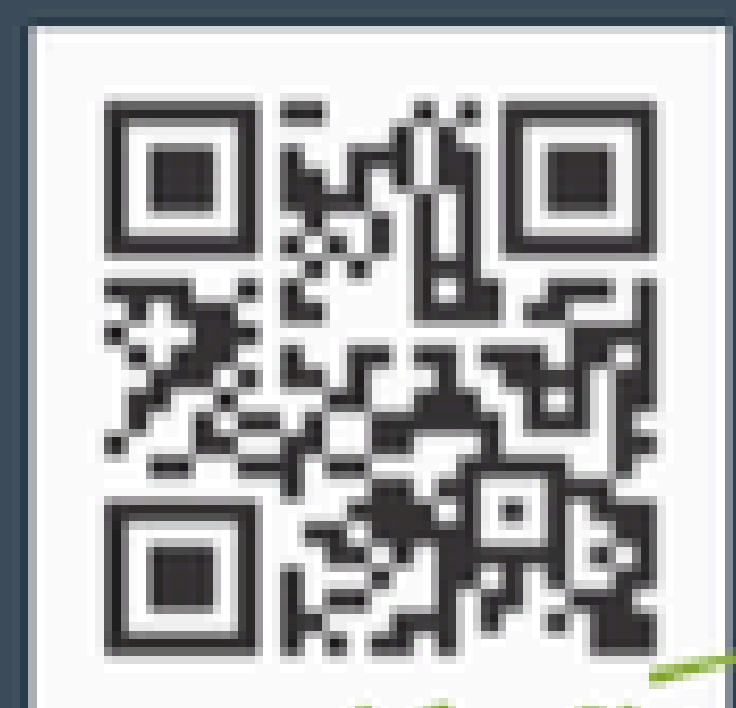


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Member
FDIC



Feb 13 - Mar 7



April 4 - 25



June 19 - July 1



Aug 9 - 29



Sept 18 - Oct 10

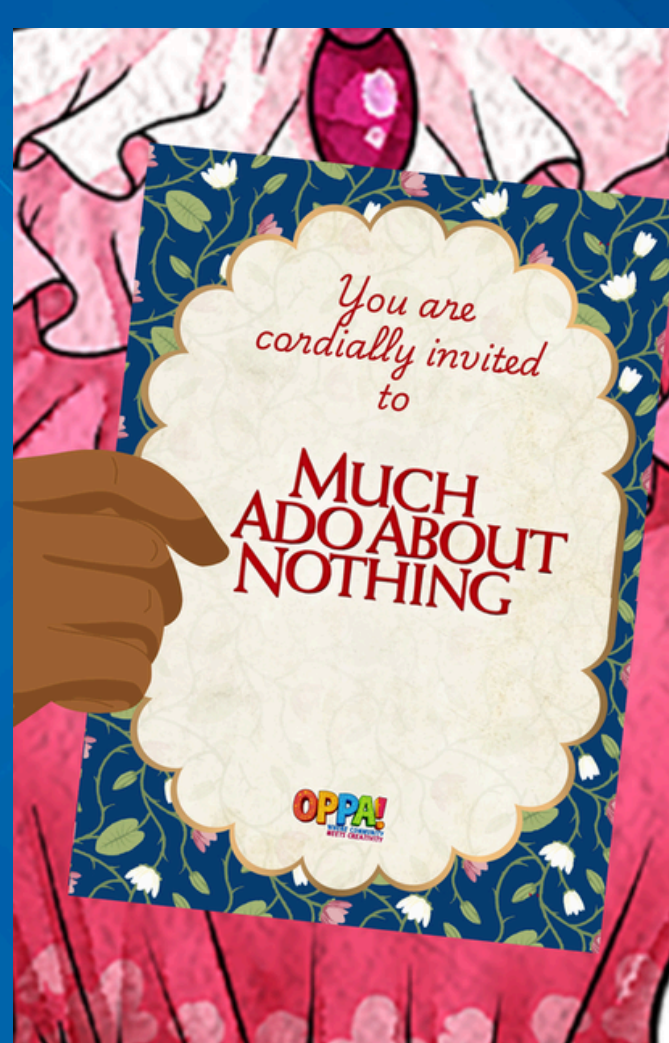


Oct 30 - Nov 21

Main Stage



Mar 13 - 28



June 5 - 20



Sept 4 - 19



Dec 4 - 19

Creator's Stage



Winter 2026



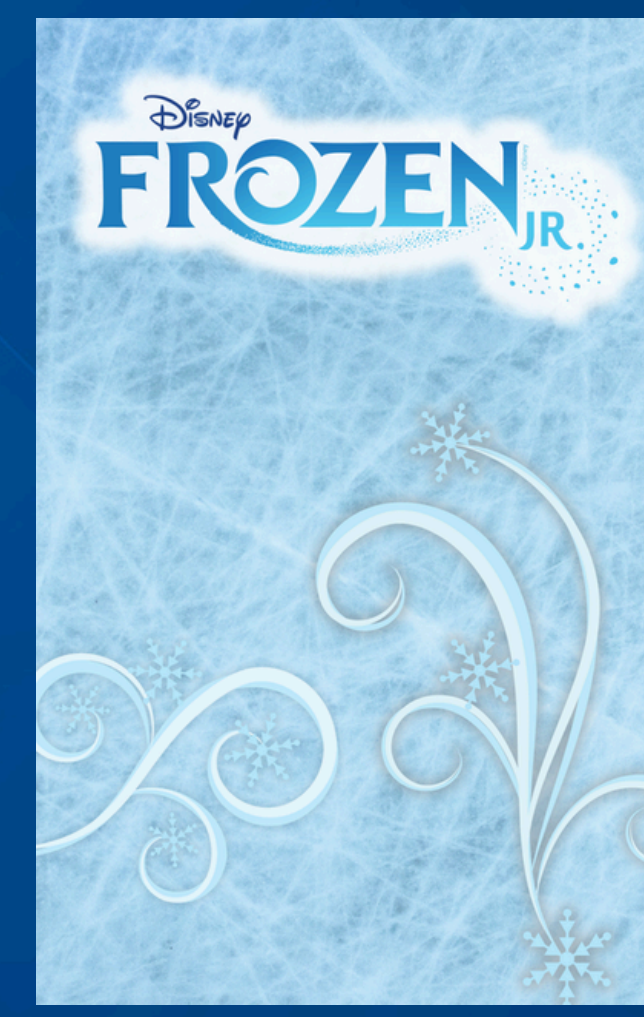
Winter 2026



Winter 2026



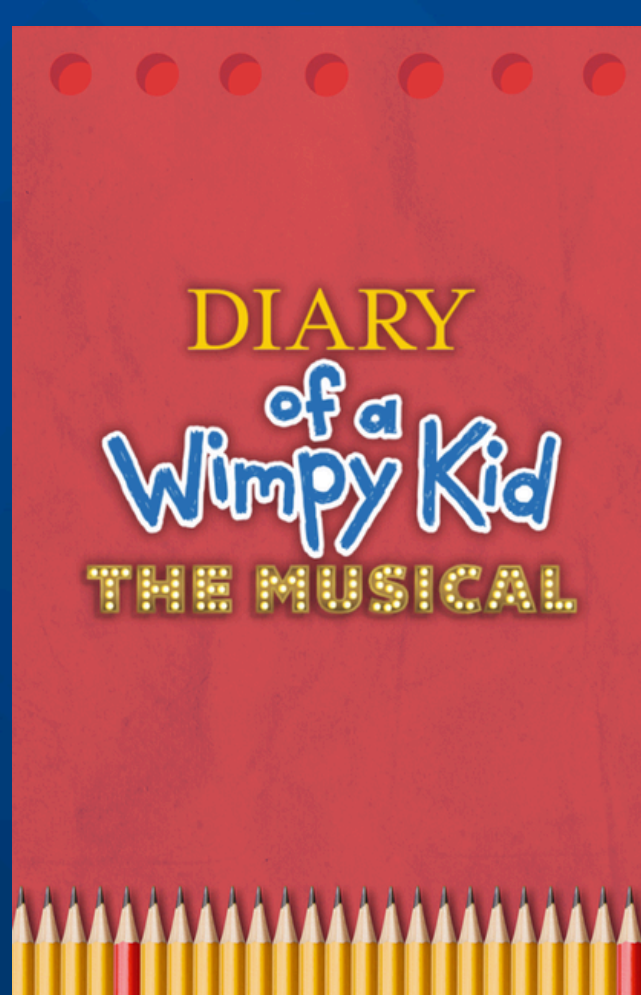
Winter 2026



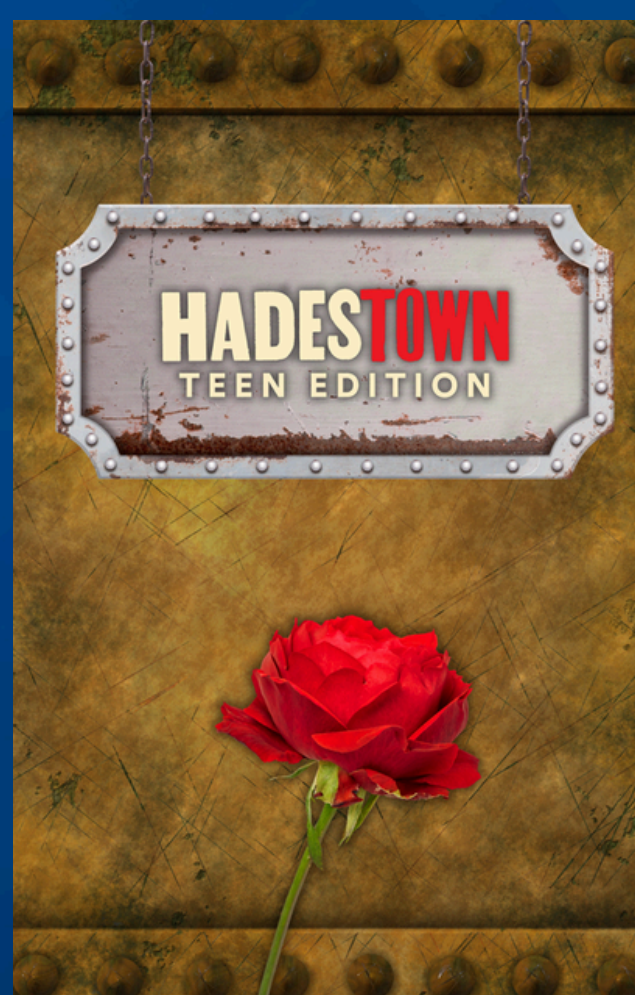
Summer 2026



Fall 2026



Fall 2026



Fall 2026

Children's Theatre



Cast List

Don Pedro- Sophia Jensen

Claudio- Joshua Day

Benedick- Gabe Root

Balthasar/ Sexton- Josh Jewkes

Dame Joan (Don John)- Sierra Lutz

Borachio- Austin Bresee

Conrade- Rachel Andrews

Leonora (Leonato)- April Larsen

Antonia (Antonio)/ Dogberry- Natalee Stuart

Hero- Olivia Pearson

Beatrice- Cecily Jensen

Margaret/ Watch- Rachel Haltom

Ursula/ Watch- Briana Farr

Verges/ Messenger- Weston Ivy

Friar/ Watch- Jared Ivy

All the action takes place in Messina, in and around the estate of Signora Leonora.

There will be one 10 minute intermission.



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DR. SCOTT FOLKMAN



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No out-of-pocket expense.
Insurance will be billed, if available.



LEGACY 
PEDIATRIC DENTISTRY
DR. SCOTT FOLKMAN

ON PITCH PERFORMING ARTS PRESENTS:

**MUCH
ADO ABOUT
NOTHING**

DIRECTOR

RACHEL HELWIG

STAGE MANAGER

RILEY MOORE

COSTUME DESIGNER

SARAH CLUFF

LIGHTING DESIGNER

LAURA CROSSETT

SET DESIGNER

MATT JEWKES

CHOREOGRAPHER

NIAMH HELWIG

PROP DESIGNER

HARRIETT BAUER

RUN CREW

MOIRA HELWIG

EXECUTIVE DIRECTOR

BRANDON STAUFFER

PRODUCTION MANAGEMENT

KENNEDY MILLER

COMPANY MANAGER

SARAH HEINER

EDUCATION DIRECTOR

SHONDA THURMAN

EDUCATION ADMIN ASSISTANT

MEGAN SCHULTZ

INTIMACY COORDINATOR

SIERRA LUTZ

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DISTRIBUTING RECORDING ON ANY MEDIUM**

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DIRECTOR'S NOTE:

Much Ado About Nothing is one of Shakespeare's most popular comedies, and my absolute personal favorite. While technically a comedy (it ends in a wedding, or two, after all) the narrative dips into some murkier themes along the way, such as: wherein does a woman's value really lay? in her virtue? in the connections she can bring to her prospective husband? in her wealth? And when her 'value' is so easily stripped away through a well-placed word in the wrong (or right) ear, what does it take to clear her name? How ethical is it that everyone seems to tread so carelessly with truth and fiction, gossip and slander, in the name of entertainment? And are we so different today?

Shakespeare is a great feminist. Some of his best characters are the women he wrote who challenged the norms of their day and refused to be pigeonholed where their parents/guardians/menfolk placed them. Beatrice is my hero and could be said to set the example for many other famous literary women who followed her, especially including: Elizabeth Bennett, Emma Woodhouse, Lady Whistledown, etc.

Much Ado translates so well to other time periods because the themes and portrayals of human nature are so true and still so recognizable: the sassy funny friend, the innocent sweetheart, the dashing and manly heroes, even the bitter and conniving spoilsport who just wants to ruin everyone's fun. We all know people like these!

As you prepare to watch and enjoy our production, we ask that you sit back, suspend your disbelief, cheer for the good guy, and boo the villain--she deserves it. But mostly we hope that you just have fun, because these guys are pretty great 😊

- Rachel Helwig



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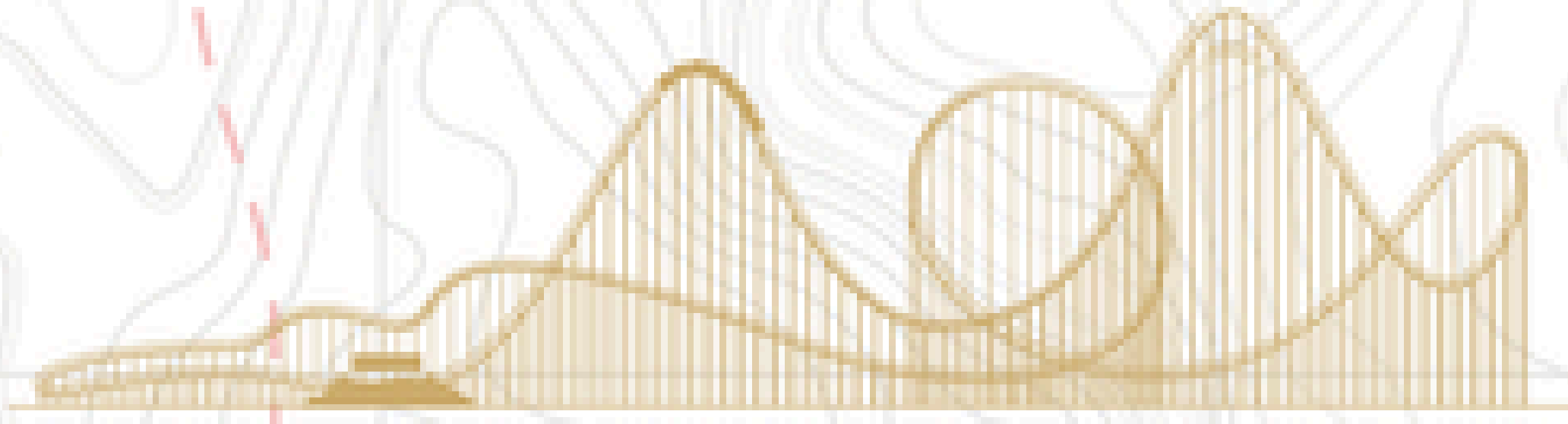
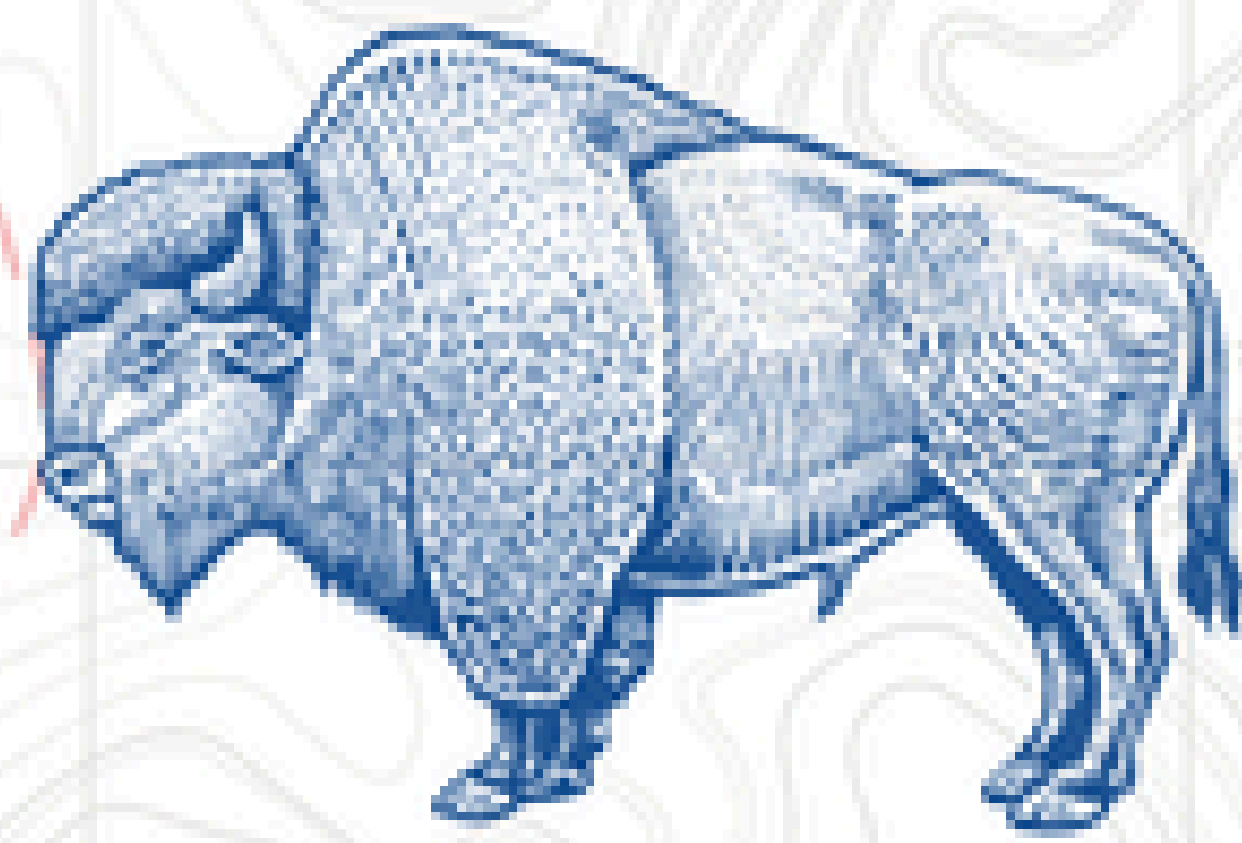
OPPA!
WHERE COMMUNITY
MEETS CREATIVITY



OPPA!
WHERE COMMUNITY
MEETS CREATIVITY

A
**SHERLOCK
CAROL**

Written and Directed By
MARK SHANAHAN



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WHERE OPENING NIGHTS BECOME COMMUNITY CELEBRATIONS

OPPA!-ning Night Crew

CREW GIVING LEVELS (MONTHLY):

- **CREW MEMBER – \$20**
- **CREW COUPLE – \$35**
- **CREW CAPTAIN – \$60**
- **CREW CHAMPION – \$100**

**ALL LEVELS INCLUDE OPPI-NING
NIGHT TICKETS AND EXPERIENCES.**

WHAT CREW MEMBERS RECEIVE:

- **TICKETS TO EVERY OPPI-NING NIGHT
(MAIN STAGE AND CREATOR'S STAGE
PRODUCTIONS)**
- **SPECIAL OPPI-NING NIGHT ACTIVITIES,
GAMES, AND SURPRISES**
- **EXCLUSIVE FREE OPPI-NING NIGHT
MERCHANDISE AND COLLECTIBLES**
- **OPPORTUNITIES TO THANK AND CELEBRATE
THE CAST AND CREW**
- **A JOYFUL, COMMUNITY-CENTERED OPENING
NIGHT EXPERIENCE**

CHAMPION:

AMANADA LARSEN

JORY ARGYLE

BRANDON STAUFFER

COUPLE:

RYAN NACCARATO

SHELLY HOLT

REBECCA BASSETT

OLIVIA CAUSSE

MEMBER:

ALICIA SWAPP

RACHELLE JEPPSON

SARAH ROBINSON

CRYSTAFAYE PETERSEN

SILAS HAGELBERG

ROY WILHELM

BRIANA IVY

ANNE WISER

STEFANIE HARRINGTON

LINDSEY STEPHENS

STIRLING DE LA ROSA

HOLLY GUNTHER

MELISSA HAMILTON

SARAH CASPER

SCAN TO JOIN



CAST AND CREW

*Rachel Andrews
(Conrade)*



RACHEL IS EXCITED TO BE IN HER FIRST SHOW SINCE HIGH SCHOOL, AND HAS VERY MUCH MISSED PERFORMING. SHE IS STUDYING PSYCHOLOGY AND ART HISTORY AT THE UNIVERSITY OF UTAH. IN HER FREE TIME, SHE ENJOYS FISHING AND GOING TO CONCERTS.

*Cecily Jensen
(Beatrice)*



CECILY JENSEN IS A DETERMINED ACTOR AND PERFORMER. SHE ENJOYS READING, WRITING, AND WATCHING STAR TREK. SHE HAS RECENTLY GRADUATED FROM THE UNIVERSITY OF UTAH WITH A BACHELOR'S DEGREE IN HISTORY. CECILY HAS BOLDLY GONE WHERE NO ONE HAS GONE BEFORE WITH THIS ROLE AND SHE IS EXCITED TO SEE WHERE IT TAKES HER!

*Rachel Haltom
(Margaret/Watch)*



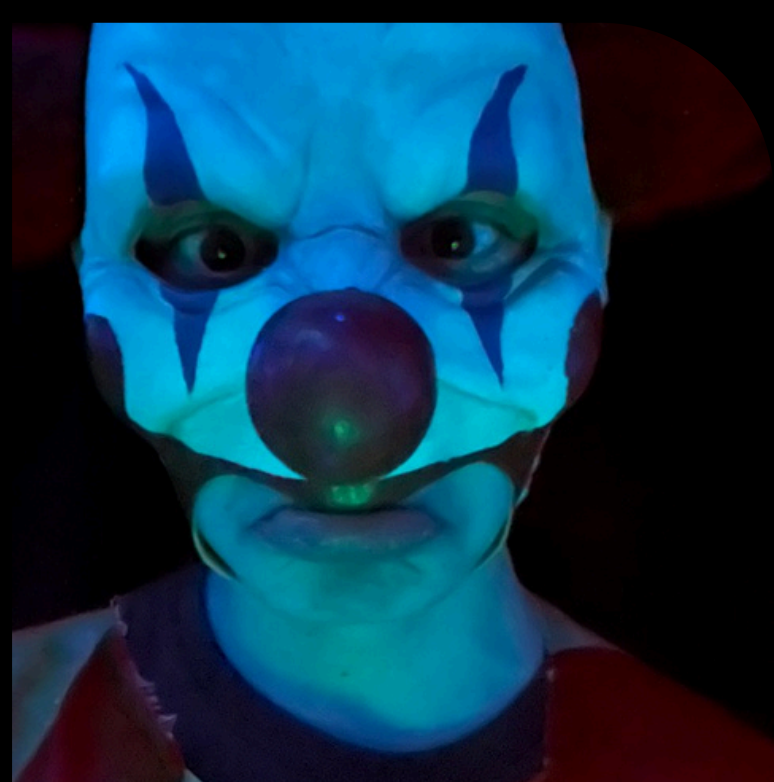
RACHEL HAS BEEN VERY PASSIONATE ABOUT THE ARTS FOR A VERY LONG TIME. SHE IS OFTEN REFERRED TO AS REY BY HER FRIENDS AND IS INTERESTED IN PURSUING VIDEO PRODUCTION. SHE ALSO HAS PASSION FOR PAINTING AND OTHER TYPES OF ART. RACHEL TENDS TO LIKE OTHERS AND APPRECIATES THE SMALL THINGS IN LIFE.

*Natalee Stuart
(Antonia/Dogberry)*



NATALEE HAS ALWAYS LOVED SHAKESPEARE AND CAN'T WAIT TO BRING "MUCH ADO" TO LIFE HERE AT OPPA! MUCH LOVE TO HER EVER PATIENT HUSBAND AND KIDS. PREVIOUS CREDITS AT OPPA! INCLUDE NARRATOR IN "JOSEPH," TITANIA/HIPPOLYTA IN "MIDSUMMER" AND CLOPIN IN "THE HUNCHBACK OF NOTRE DAME."

*Austin Bresee
(Borachio)*



AUSTIN LOVES TO DRAW AND HIS FAVORITE SHOW HE'S BEEN IN WAS 39 STEPS

*Sierra Lutz
(Dame Joan)*



SIERRA IS THRILLED TO BE MAKING HER OPPA DEBUT PERFORMING SHAKESPEARE! HER LOVE FOR SHAKESPEARE STARTED IN HIGH SCHOOL AT FHS AND BLOOMED WHILE STUDYING AT MARSHALL UNIVERSITY IN WEST VIRGINIA AND DURING HER SUMMER ABROAD AT OXFORD UNIVERSITY. SHE'S GLAD TO BE BACK PERFORMING IN UTAH—YOU MIGHT RECOGNIZE HER FROM CPT'S SEE HOW THEY RUN AS IDA. SHE'D LIKE TO THANK THE PRODUCTION TEAM FOR THE OPPORTUNITY AND EVERYONE FOR THEIR SUPPORT. ENJOY THE SHOW AND LAUGH LOUD!

CAST AND CREW

*Joshua Day
(Claudio)*



JOSHUA WAS THE LAST MEMBER OF THE FAMILY TO CATCH THE THEATRE BUG. EARLIER THIS YEAR, HE PRACTICED THE FINE ART OF BEATING UP CHILDREN FOR HIS ROLE AS MORRIS DELANCEY IN NEWSIES; NOW HE'S EXCITED TO FINALLY PUT HIS SKILLS IN RELATIONSHIP MISCOMMUNICATION TO GOOD USE.

*Sophia Jensen
(Don Pedro)*



SOPHIA HAS BEEN ACTING FOR YEARS, BUT THIS IS HER FIRST PRODUCTION IN COMMUNITY THEATER. SHE ENJOYS READING, WRITING, AND ART IN HER FREE TIME. WHEN SHE DOESN'T WANT TO DO ANY OF THAT, SHE'LL GO FIND ROCKS IN THE WOODS (WITH THE HELP OF HER GEOLOGY DEGREE).

*Briana Farr
(Ursula/Watch)*



BRIANA HAS LOVED THE THEATER FOR MOST OF HER LIFE, AND HAS LOVED SHAKESPEARE ALMOST AS LONG. SHE PLAYED A WITCH IN MACBETH ONCE UPON A TIME IN HER YOUTH, AND DID A COUPLE COMMUNITY PLAYS BEFORE HAVING KIDS. NOW SHE'S ECSTATIC TO VENTURE BACK INTO THEATER AND SHARING INCREDIBLE STORIES WITH EVERYONE!

*Olivia Pearson
(Hero)*



OLIVIA IS EXCITED TO BE JOINING OPPA FOR THE FIRST TIME! SHE IS A STUDENT AT BYU WHO LOVES THE WORKS OF SHAKESPEARE AND PERFORMING THEM!

*Gabe Root
(Benedick)*



GABE IS SO EXCITED TO BE DOING HIS FAVORITE SHAKESPEARE PLAY IN A DREAM ROLE. HE JUST GRADUATED THIS YEAR FROM THE U OF U IN THEIR ACTOR TRAINING PROGRAM. MOST RECENTLY AT OPPA, HE WAS IN THE LARAMIE PROJECT AND CINDERELLA (CHRISTOPHER) IN 2023. SINCE THEN HE'S BEEN IN A MIDSUMMER NIGHT'S DREAM (HELENA), THE CHERRY ORCHARD (LOPAKHIN), AND TOPDOG/UNDERDOG (BOOTH) AT THE U OF U. HIS FAVORITE COLOR IS ORANGE.

*Joshua Jewkes
(Balthasar/Sexton)*



JOSHUA IS AN ACTOR BY HEART, AND HAS BEEN IN 5+ SHOWS AT OPPA

CAST AND CREW

*Weston Ivy
(Verges/Messenger)*



WESTON IS 14 YEARS OLD AND HOMESCHOOLED. HE LOVES TO PLAY PIANO AND IS EXCITED TO DO HIS 5TH PRODUCTION HERE AT OPPA. SOME OF HIS FAVORITE PAST ROLES HERE HAVE BEEN NICK BOTTOM FROM SOMETHING ROTTEN AND TOMMY BOY IN NEWSIES!

*Jared Ivy
(Friar
Francis/Watch)*



JARED ENJOYS SPENDING TIME WITH HIS FAMILY, IMPROVING, AND NOW ACTING (IT'S HIS SECOND SHOW).

*April Larsen
(Leonora)*



APRIL HOPES YOU ENJOY THE SHOW!

*Rachel Helwig
(Director)*



RACHEL HOPES YOU ENJOY THE SHOW!

*Laura Crossett
(Lighting Designer)*



LAURA HOPES YOU ENJOY THE SHOW!

*Matt Jewkes
(Set Designer)*



MATT IS EXCITED TO BE DESIGNING HIS FIFTH SHOW. HE HAS PREVIOUSLY DESIGNED THE MOUSETRAP AND IT'S ONLY A PLAY HERE AT OPPA!

CAST AND CREW

*Sarah Cluff
(Costume Designer)*



SARAH HOPES YOU ENJOY THE SHOW!

*Harriett Bauer
(Props Designer)*



HARRIETT IS EXCITED TO BE DOING PROPS FOR MUCH ADO ABOUT NOTHING AT OPPA! SHE IS GRATEFUL FOR THE OPPORTUNITY TO DESIGN FOR THIS SHOW. YOU ALSO MAY HAVE SEEN HER PREVIOUSLY ON STAGE AT OPPA IN TITANIC AS KATE MCGOWAN, INTO THE WOODS AS LITTLE RED, ARPAD IN SHE LOVES ME, AND MANY MORE!

*Riley Moore
(Stage Manager)*



THIS IS RILEY'S 6TH SHOW WITH OPPA! AND SHE IS SO EXCITED TO BE BACK BEHIND THE SCENES AGAIN! THIS PAST SPRING SHE COMPLETED HER FIRST YEAR AT WEBER STATE AS A DOUBLE MAJOR IN THEATRE, ACTING AND DIRECTING AND PSYCHOLOGY! SOME OF HER FAVORITE PAST ROLES INCLUDE, THE DIARY OF ANNE FRANK (ANNE), PETER AND THE STARCATCHER (MOLLY), A MID-SUMMER NIGHTS DREAM (HERMIA) AND YOU'RE A GOOD MAN CHARLIE BROWN (SALLY BROWN). "THANK YOU TO EVERYONE WHO HAS LOVED AND SUPPORTED ME! I'M ESPECIALLY GRATEFUL FOR THE EDUCATIONAL OPPORTUNITIES I CONTINUE TO RECEIVE AND THE UNCONDITIONAL LOVE MY FAMILY AND FRIENDS HAVE FOR ME! PLEASE, ENJOY THE SHOW AND THANK YOU FOR COMING!"

*Niamh Helwig
(Choreographer)*



NIAMH HOPES YOU ENJOY THE SHOW!

*Moira Helwig
(Run Crew)*



MOIRA HOPES YOU ENJOY THE SHOW!



OPPPA!

KIDS

Tues – Fri

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10:00 am – 4:30 pm

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There will be a supervised 30 min lunch time from 1:00-1:30pm. No lunch provided.

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KIDS

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